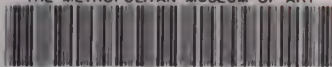


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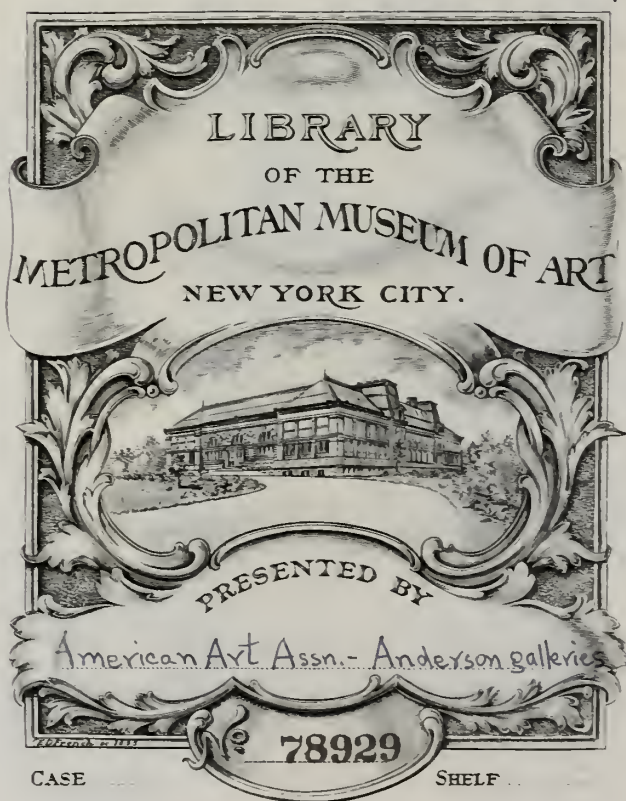


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# VALUABLE OBJECTS OF ART

IMPORTANT FRENCH XVIII CENTURY GOLD & ENAMEL BOXES

SUPERB CHINESE PORCELAINS

SEMI-PRECIOUS MINERAL CARVINGS

EUROPEAN PORCELAINS FROM SÈVRES • MEISSEN

WORCESTER • BOW • CHELSEA & OTHER CENTRES

JAPANESE IVORIES • BRITISH MINIATURES

OTHER FINE OBJECTS OF ART



*Property of the Estate  
of the Late*

Eli B. Springs

SOLD BY ORDER OF THE EXECUTORS

RICHARD A. SPRINGS

AND

JOHN M. SCOTT

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

1934

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES  
AND DIRECTS ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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## Foreword

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THE European and Oriental art objects in the Eli B. Springs collection fall into several main categories. Prominent among these are the magnificent Chinese, English, and Continental porcelains which comprise a large portion of the material described in this catalogue, and which we shall discuss at some length.

The development and growth of porcelain manufacture is identified with a thousand years of history. The Chinese, from whom it may be said all cultural blessings flow, were the first to transform kaolin and petuntse into what we know as porcelain, a discovery which, in after years, transformed the social habits of the western world. Chinese porcelain of the finest periods evinces a quality which it shares with all original art in its power to make an esthetic appeal. Into its production went the storied wisdom of an old race, whose cult during Europe's darkest period was a deification of rationalism.

An observance of fundamental truths as the guiding principle of existence is inherent in Chinese art and is manifested in the numerous fine specimens in the Springs collection, which symbolize the philosophy of the Orient in its most beautiful medium, and cause us to marvel at the artistry which could maintain purity of line amid a plethora of decoration. Here we have an important group of single-color and decorated porcelains of the Ming and Ch'ing dynasties, many of which were purchased from the famous collections of A. E. Hippisley, Samuel S. Laird, Viscount Leverhulme, and George T. Veitch, the last group numbering many fine pieces exhibited at the Birmingham Art Museum.

Imitation by Europeans followed inevitably. The English and Continental porcelains in the present collection, which were obtained largely from the famous Tom G. Cannon collection, and include specimens from the collection of the Baroness Burdett-Coutts, Viscount Leverhulme, and William Bemrose, will show the high degree of excellence attained at Meissen, Sèvres, Worcester, Chelsea, and Bow. English porcelain of the eighteenth century, if we exclude Bristol and Plymouth, has a soft paste body, or *pâte*

*tendre* as the French term it, and hard paste was not generally attempted until the dawn of the nineteenth century, when it was produced with considerable success. Emulation of Oriental ware was the prime ambition, and, taking their cue from the potters of Delft, the Worcester and Salopian factories produced a blue and white china which is unsurpassed in its resemblance to the Oriental. To Dr. Wall of Worcester must be delegated a large share of the credit for the perfection attained in English porcelain making; the scale blue and powder blue ground specimens produced at this factory during his term of management (1751-1773), of which the present collection contains many, are unexcelled in beauty. How successfully this high degree of excellence was maintained by his successors we may observe here in the superb services and vases produced by Messrs. Flight and Barr at Worcester towards the end of the century. To Meissen, perhaps, belongs the credit for the greatest skill in interpreting Chinese motives, while the soft paste body and range of colors of Sèvres porcelains will ever remain marvels of ceramic art.

Turning to another phase of European ceramics, we find the skill of the sculptors and painters Kändler at Meissen, Boizot at Sèvres, Thibaut and Roubiliac at Bow and Chelsea, Henry Bone, R.A., at Bristol, and Spengler at Derby manifested in delightful images of court gallants and ladies, and idealized rustics, in a variety of poses exemplifying an age which interpreted life in terms of pastoral poetry. Man's genius has manifested itself in a series of triumphal accomplishments, and surely, in the transformation of humble clay into the beauty we see here, he assumes greatness.

Viewed *in toto* the Springs collection of *objets d'art* is an illustration of what the eighteenth century jeweler and goldsmith accomplished. Inspired by the creations of the great masters of the Italian Renaissance and working within the limits of the rococo tradition and the classic revival, they produced the jeweled gold boxes, watches, and *étuis* which never fail to call forth admiration. Included here is a remarkable group of about seventy-five of these costly bibelots, comprising some of the most important examples from the Samuel Nathan Kaplan and Edith Kingdon Gould collections, and dating from the reigns of Louis XV, Louis XVI, and Napoleon I. We include also in this category the miniatures, which number about fifty, and which include examples given to Nicholas Hilliard, Samuel Cooper, Petitot, Smart, Cosway, Plimer, and others, whose art is so closely identified with and expressive of this period.



In conclusion, we may draw attention to the splendid and extensive group of Chinese carvings in semi-precious minerals—jade, agate, crystal, rose quartz, lapis lazuli, and coral—in which is embodied a superb collection of carved jades of the Ch'ien-lung period. About two hundred ivory carvings of Japanese and European provenance depict human, animal, and bird life, as well as episodes of history, in pleasing imagery.

CHARLES PACKER

LESLIE A. HYAM



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# *Order of Sale*

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## FIRST SESSION

### MONDAY AFTERNOON, NOVEMBER NINETEENTH

European Decorative Glass	1- 16
European Decorative and Table Porcelains	17- 83
Japanese Ivory Carvings	84- 136
European Ivory Carvings	137- 163
Paintings	164- 171
Oriental Rugs	172- 184
Furniture and Decorations	185- 247

## SECOND SESSION

### TUESDAY AFTERNOON, NOVEMBER TWENTIETH

Worcester, Bow, Chelsea, Bristol, and Dresden Porcelains	248- 297
Georgian and Decorative Silver and Sheffield Plate	298- 361
Japanese Ivory Carvings	362- 434
Chinese Semi-precious Mineral Carvings	435- 464
Chinese Decorated Porcelains	465- 500

## THIRD SESSION

### WEDNESDAY AFTERNOON, NOVEMBER TWENTY-FIRST

Chinese Single-color Porcelains	501- 532
Chinese Decorated Porcelains	533- 590
Japanese Ivory Carvings	591- 660
Worcester, Chelsea, Bow, Bristol, Derby, and Spode Porcelains	661- 702

## FOURTH SESSION

### THURSDAY AFTERNOON, NOVEMBER TWENTY-SECOND

Miniatures, Enamels, and Other Bibelots	703- 762
Chelsea, Bow, Bristol, Derby, and Meissen Porcelain Statuettes	763- 797
Chinese Semi-precious Mineral Carvings	798- 843
Chinese Decorated Porcelains	844- 909

## FIFTH SESSION

### FRIDAY AFTERNOON, NOVEMBER TWENTY-THIRD

Gold and Enamel Boxes and Bibelots	910- 948
Worcester, Spode, Derby, and Sèvres Porcelains	949- 982
Chinese Single-color Porcelains	983-1028
Chinese Decorated Porcelains	1029-1100

## SIXTH AND LAST SESSION

### SATURDAY AFTERNOON, NOVEMBER TWENTY-FOURTH

Important Chinese Semi-precious Mineral Carvings	1101-1139
Chelsea, Bow, Bristol, Derby, Meissen, and Sèvres Porcelain Statuettes	1140-1174
Magnificent Gold and Enamel Snuff Boxes of the Eighteenth Century	1175-1222
Objects of Art in Carved Rock Crystal, Agate, and Bronze	1223-1235
Chinese Single-color Porcelains	1236-1263
Chinese Decorated Porcelains	1264-1289



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## *First Session*

Monday, November 19, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 247 Inclusive

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### EUROPEAN DECORATIVE GLASS

- 30- 1. VENETIAN ROSE GLASS DECANTER SET  
Decanter with stopper, two bulbous bottles, and thirteen goblets; gilded bird and bamboo decoration. [Lot.]
- 80- 2. TWELVE EMERALD GREEN CUT GLASS HOCKS  
Bowl cut in grapevine pattern, crystal stem and base.
- 40- 3. SIXTEEN CUT CRYSTAL TALL GOBLETS  
Funnel-shaped, with gilded rim.
- 40- 4. SEVENTEEN GOLD-DECORATED GLASS HOCKS  
Tinted bowls gilded with rococo decoration.
- 35- 5. FIFTEEN OLD BOHEMIAN TINTED GLASS GOBLETS  
In ruby, green, blue, and clear glass. Various shapes and decoration. [Lot.]  
Collection of David Belasco, American Art Association-Anderson Galleries, 1931
- 90- 6. GOLD-DECORATED CRYSTAL GLASS SERVICE  
Comprising five champagnes, twelve hocks, twelve burgundies, seven sherries, twelve finger bowls and stands, and five water goblets. [Lot.]
- 60- 7. OLD ENGLISH CUT RUBY GLASS DECANTER SET  
Consisting of ten paneled goblets, decanter without stopper, and circular tray; a few pieces chipped. [Lot.]  
Collection of Viscount Leverhulme, Anderson Galleries, 1926
- 40- 8. TWENTY-TWO CUT AND TINTED GLASS HOCKS  
In the Renaissance taste. With sapphire, ruby, and emerald bowls. [Lot.]

35- 9. LOT OF GOLD-DECORATED CUT GLASS

Eleven finger bowls and stands, eight wine glasses on spiraled green stem, two large decanters, and two small decanters. Various patterns. Some monogrammed. [Lot.]

35- 10. LOT OF OLD ENGLISH AND BOHEMIAN SAPPHIRE BLUE GLASS

Two paneled decanters without stoppers, ten tumblers, three small decanters, a compote, and two square brandy and gin bottles. [Lot.]  
Collection of David Belasco, American Art Association-Anderson Galleries, 1931

35- 11. LOT OF OLD BOHEMIAN RUBY GLASS

Two paneled pitchers, two shaped decanters with stoppers, and a ribbed decanter. [Lot.]

40- 12. LOT OF ETCHED AND CUT GLASS

Six liqueurs, six ports, six sherries, six tumblers, three small tumblers, two small decanters with faceted stoppers, and four large decanters. Etched with flower and leaf swags. [Lot.]

25- 13. LOT OF OLD ENGLISH AND BOHEMIAN GLASS DECANTERS AND BOTTLES

Ten various bottles and decanters, in olive green, blue, and ruby glass. [Lot.]

Collection of David Belasco, American Art Association-Anderson Galleries, 1931

22 1/2 14. LOT OF OLD DECORATIVE GLASS

English, Bavarian, and Bohemian. Nine painted beakers, striped blue, white, and gold Bristol bottle and stand, and two tumblers. [Lot.]

25- 15. LOT OF OLD ENGLISH AND BOHEMIAN COLORED GLASS DECANTERS AND GOBLETS

Two large ruby goblets etched with hunting scenes, pair amethyst decanters with stoppers, and pair sapphire blue decanters, one with stopper missing. [Lot.]

Collection of David Belasco, American Art Association-Anderson Galleries, 1931

30- 16. LOT OF OLD BOHEMIAN RUBY GLASS

Consisting of two bulbous vases, claret jug, two octagonal goblets, and two small bowls. [Lot.]

EUROPEAN DECORATIVE AND  
TABLE PORCELAINS

- 25- 17. FOUR LUDWIGSBURG AND SAXE FIGURINES *XIX Century*  
Pair mounted cuirassiers and two small rococo figures; two chipped.  
[Lot.] *Heights, 4, 6, and 7 inches*

- 20- 18. THREE SÈVRES VASES MOUNTED IN BRONZE DORÉ *XIX Century*  
Pair and one slightly larger, in royal blue and turquoise. [Lot.]  
*Height, 6 inches*

- 30- 19. TWO DRESDEN GROUPS *XIX Century*  
Seated lovers, and a fortune teller. Illustrating the 'Gibson girl'  
period; imperfect. [Lot.] *Heights, 9½ and 10 inches*

- 27½ 20. TWO DRESDEN FIGURES *XIX Century*  
Seated lady with lamb, and Sir Walter Raleigh. [Lot.]  
*Heights, 9½ and 10½ inches*

- 17½ 21. DRESDEN ORNAMENT *XIX Century*  
Eighteenth century beauty in a sedan chair. *Height, 8½ inches*

- 17½ 22. TWO DRESDEN ORNAMENTS *XIX Century*  
Toy spinet, and a fanciful bonbon holder. [Lot.]  
*Heights, 5 and 6½ inches*

- 37½ 23. THREE DRESDEN FIGURES *XIX Century*  
Equestrian drummer cleverly modeled in eighteenth century style, and  
pair rustic figures of boy and girl. [Lot.] *Heights, 7½ and 8 inches*

- 25- 24. TWO DRESDEN GROUPS *XIX Century*  
Eighteenth century musicians on settee, and group of five children at  
rustic play. Slightly chipped. [Lot.] *Heights, 6 and 7 inches*

25. THREE DRESDEN FIGURINES *XIX Century*  
 Two children with flowers and grapes, and lady seated at repast.  
 [Lot.] *Heights, 5 and 5½ inches*
26. THREE VIENNA FIGURES *XIX Century*  
 Pair of lovers in rococo costume, and a youth playing a mandolin.  
 [Lot.] *Heights, 8½ and 10 inches*
27. PAIR ENGLISH FIGURES *Chelsea Style*  
 Shepherd and shepherdess, with lamb and dog at their feet.  
*Height, 9 inches*
28. TWO COPENHAGEN AND SAXE GROUPS *XIX Century*  
 Royal Copenhagen porcelain group of Europa, and colored bisque  
 group of shepherd and shepherdess; slightly chipped. [Lot.]  
*Heights, 11 and 15 inches*
29. PAIR DRESDEN GROUPS *XIX Century*  
 Children pressing and casking wine; slightly imperfect.  
*Heights, 11 and 13 inches*
30. TWO FRENCH AND VIENNA GROUPS *XIX Century*  
 Venus and Cupid, and a girl on rustic bridge. [Lot.]  
*Heights, 9 and 11 inches*
31. SET OF FOUR CAPO DI MONTE ALLEGORICAL GROUPS *XIX Century*  
 Four continents: Europe, a crowned lady with gray horse; Asia, a  
 woman seated on a camel; Africa, a Negro woman seated on a lion;  
 America, an Indian woman on an alligator. One chipped.  
*Height, about 11 inches*
32. DRESDEN GROUP *XIX Century*  
 Five ladies and gallants, in Louis Quinze costume, seated at a repast.  
*Height, 10½ inches*



## 33. PAIR COLORED BISQUE FIGURES

Rustic youth and maiden.

Height, 16 inches

## 34. PAIR CAPO DI MONTE TRIANGULAR URNS

XIX Century

Elaborately modeled and painted with nymphs, cupids, and rams' masks. Loose covers.

Height, 11 inches

## 35. ROYAL CROWN DERBY VASE AND A VIENNA VASE

XIX Century

One white and apple green, with repaired cover; the other painted with figures in gold on *rose Pompadour* ground. Imperfect. [Lot.]

Heights, 12 and 13 inches

## 36. PAIR FRENCH MANTEL VASES AND A POTPOURRI VASE

XIX Century

Turquoise blue and maroon vases and stand in the Japanese taste, and a Sèvres *rose du Barry* covered vase with ormolu mounts. [Lot.]

## 37. DRESDEN CLOCK GARNITURE

XIX Century

Comprising three groups of nymphs and cupids, the largest containing the timepiece. [Lot.]

Heights, 14 and 24 inches

## 38. TWO VIENNA AND BERLIN URN-SHAPED VASES

XIX Century

Painted with beauties on *rose du Barry* and *rose Pompadour* ground; loose covers.

Height, 13½ inches

## 39. DRESDEN GROUP

XIX Century

Representing six figures in Louis Seize costume, seated at a repast; nicely modeled and painted. Imperfect. With glass shade.

Width, 18 inches

## 40. DRESDEN GROUP

XIX Century

A Louis Quinze state coach with liverymen, drawn by four horses and with two ladies seated inside, surmounting an oblong rococo base; some repairs. In glass vitrine.

Total length, 36 inches

41. SEVEN VIENNA, BERLIN, AND DRESDEN CABINET PORCELAINS

*XIX Century*

41-50 Tea caddy, three small vases, oblong box, ecuelle and cover, and two oval trays; variously and richly decorated. One piece imperfect. [Lot.]

[See illustration of three]

42. SEVEN VIENNA, DRESDEN, AND SÈVRES CABINET CUPS AND SAUCERS

*XIX Century*

30- Variously and richly decorated on rose, ruby, and royal blue grounds. [Lot.]

[See illustration of two]

43. SEVEN VIENNA AND DRESDEN CABINET CUPS AND SAUCERS

*XIX Century*

70- Variously and richly decorated with romantic and historic figure subjects; six have covers. [Lot.]

[See illustration of five]

44. THREE VIENNA AND BERLIN VASES

*XIX Century*

20-13 Variously decorated, in a *rose Pompadour* and gold ground. [Lot.]

*Heights, 8 to 12 inches*

[See illustration of two]

45. PAIR DRESDEN FIGURES

*XIX Century*

60- Youth and maiden in flowered Louis Quinze costumes holding baskets and posies of flowers; chipped.

*Height, 19½ inches*

46. TWO SÈVRES PAINTED PORCELAIN PLAQUES

*After Boucher*

150- The Birds' Nest, and The Surprised Rival; rococo pastorales on porcelain, in gilded wood frame.

*Height, 15 inches; width, 12 inches*

47. FOUR BERLIN PAINTED PORCELAIN PLAQUES

60- Ideal head, another similar subject, Diana, and wood nymph; framed. Various sizes. [Lot.]

48. SET OF TEN FRENCH FAÏENCE WALL POCKETS

100- Wall ornaments representing a flock of wild ducks in flight, brilliantly colored. [Lot.]

*Lengths, 7½ to 15 inches*



[NUMBERS 41-44]

49. FOUR BISQUE AND PORCELAIN ORNAMENTS

20- Bisque group of a woman on lion after Dannecker, bisque group of young rococo couple, and a pair of Worcester 'tusk' vases in the Japanese taste. One repaired. [Lot.]

50. BLUE STAFFORDSHIRE PRINTED LAFAYETTE PITCHER

Early XIX Century

10- Printed in deep and medium blue with the landing of General Lafayette at Castle Garden, New York; spout slightly chipped. Height, 7 inches

51. TWO STAFFORDSHIRE COPPER LUSTRE PITCHERS

XIX Century

30- Encircled by slate blue band with colored slip and raised decoration of animals and figures; one imperfect. Heights, 6½ and 7 inches

52. LOUIS PHILIPPE SÈVRES TURQUOISE BLUE CABARET

XIX Century

65- Tray, teapot, sugar basin and cover, creamer, and two cups and saucers, painted with portraits of Louis Seize and Marie Antoinette. [Lot.] Length of tray, 13½ inches

53. CAPO DI MONTE LARGE TANKARD MOUNTED IN BRONZE DORÉ

XIX Century

27 1/2 Elaborately modeled and painted with episodes from the Wars of Alexander; gilded bronze caryatid handle. Height, 14 inches

54. TWO SMALL WORCESTER AND COALPORT VASES

XIX Century

27 1/2 Flight, Barr & Barr small vase in the form of a teapot painted with clusters of flowers on a white and gold ground; and a Coalport turquoise blue and gold vase painted with lake scene in a reserve. [Lot.] Heights, 4 and 7 inches

55. LOT OF CAPO DI MONTE AND LIMOGES CABINET PORCELAINS

XIX Century

35- Pair small vases and three boxes. [Lot.]

56. LOT OF EIGHT CABINET CUPS AND SAUCERS

20- Mostly continental; variously decorated. [Lot.]

57. ELEVEN CABINET CUPS AND SAUCERS

XIX Century

27 1/2 English and Continental ware demi-tasses and teacups, variously decorated. [Lot.]

- 66- 58. SIX VIENNA AND SAXONY PLACE PLATES *XIX Century*  
Richly painted and gilded with romantic and mythological subjects, in red, blue, and gold ground. *Diameter, 10 inches*
- 100- 59. TWELVE ROYAL DOULTON DESSERT PLATES  
Each differently painted with clusters of English summer flowers signed H. Pipler, in gilded scroll border. *Diameter, 9½ inches*
- 27- 60. ELEVEN VARIOUS PLATES AND A PLAQUE *XIX Century*  
Dresden, Sèvres, Worcester, and Berlin ware, some finely decorated. [Lot.]
- 50- 61. TWENTY-FOUR CAULDON SMALL PLATES, AND SIX COFFEE CUPS AND SAUCERS  
Decorated in white and gold. [Lot.] *Diameter of plates, 6 inches*
- 105- 62. EIGHTEEN COPELAND DESSERT PLATES AND A PLATTER  
Large fluted plate in rich old Spode pattern, in red, blue, and gold. [Lot.] *Diameter of plates, 10 inches*
- 35- 63. FRENCH CHOCOLATE SET  
Chocolate pot and eight cups and saucers, decorated in *rose Pompadour* and gold; one cup chipped. [Lot.]
- 90- 64. FIFTEEN LOUIS PHILIPPE SÈVRES DESSERT PLATES *Dated 1837*  
Decorated with rococo pastorales in turquoise blue and *rose du Barry* ground. Marked *Château des Tuileries*. [Lot.] *Diameters, 8½ and 9½ inches*
- 204- 65. TWELVE VIENNA TURQUOISE AND GOLD PLACE PLATES  
Decorated with romantic and classical figure subjects, in reserves in pale turquoise and gold ground. *Diameter, 10½ inches*
- 110- 66. TWELVE BERLIN RUBY AND WHITE FRUIT PLATES  
Centre painted with nosegay of flowers. *Diameter, 9 inches*
- 27- 67. SIX CAPO DI MONTE AND SIX ENGLISH DESSERT PLATES  
Elaborately decorated. [Lot.] *Diameters, 8½ and 10 inches*
- 100- 68. EIGHTEEN MINTON AJOURÉ FRUIT PLATES  
Pierced and decorated in basket pattern in green, white, and gold; made for Tiffany & Co., New York. Two damaged. *Diameter, 9 inches*



35- 69. TWELVE MINTON WHITE AND GOLD BERRY PLATES  
With richly tooled and gilded border. *Diameter, 9 inches*

90- 70. TWELVE COPELAND BOUILLON CUPS AND SAUCERS  
AND TWELVE PLATES  
Copeland Spode china, decorated in blue and gold. Fine quality.  
[Lot.] *Diameter of plate, 9 inches*

77- 71. HEREND COFFEE SERVICE *XIX Century*  
Comprising: coffee pot with cover, hot water jug, sugar bowl, five cups,  
and three saucers, elaborately modeled and painted with mythological  
figure subjects in Capo di Monte style; some repairs and chips. [Lot.]

80- 72. VENETIAN PART SERVICE  
Comprising: six soup plates, six entrée plates, twelve small pates, two  
circular platters, and an oval dish, decorated with classical figure sub-  
jects in green and gold borders. Monogrammed. Some chips. [Lot.]

170- 73. CAPO DI MONTE PART SERVICE  
Consisting of twelve plates, ten coffee cups, and eleven saucers, elabo-  
rately modeled and painted with nymphs, cupids, and escutcheons.  
Assembled lot.

770- 74. VIENNA APPLE GREEN DESSERT SERVICE  
Consisting of four compotes, four bonbon dishes, two small baskets,  
twelve large plates, twenty-three medium plates, and ten small plates,  
decorated with classical figure subjects in reserves in apple green and  
gold borders; some pieces imperfect. [Lot.]

105- 75. BOOTH WILLOW PATTERN SERVICE  
Comprising: teapot, sugar bowl, creamer, hot water jug, twelve cups  
and saucers, two small compotes, two large compotes, butter dish, three  
shaped dishes, twelve plates, and twelve butter plates. With decoration  
of Ming style willow pattern. [Lot.]

50- 76. PAIR BERLIN BRONZE-MOUNTED VASES *XIX Century*  
Painted with Fragonard pastorales and flowers in the Louis Seize taste,  
mounted in *brouze doré*. *Height, 20 inches*

40- 77. PAIR BERLIN TALL VASES MOUNTED IN BRONZE DORÉ *XIX Century*  
Painted with busts of beauties and swags of flowers, on soft pink and  
*rose Pompadour* ground. *Height, 23 inches*

78. PAIR VIENNA TALL VASES *XIX Century*  
 Painted with figures of Undine and her sister, signed Gonath, in a *rose Pompadour*, apple green, and gold ground. *Height, 21½ inches*
79. BERLIN TWO-HANDLED VASE AND COVER *XIX Century*  
 Urn-shaped, richly gilded and painted with figures of Dante and Beatrice. *Height, 21 inches*
80. VIENNA LARGE TWO-HANDLED VASE *XIX Century*  
 Painted with figures of the gods in a reserve on a *rose du Barry* and gold ground. Cover with figurine finial. *Height, 46 inches*
81. PAIR LARGE DRESDEN VASES *XIX Century*  
 Elaborately modeled and painted with figures and flowers, the cover surmounted by female figures and flowers. Standing on porcelain octagonal plinth. *Height, 51 inches*
82. DECORATED MAJOLICA UMBRELLA STAND *Rhodian Style*  
 Decorated in Rhodian faïence colors. *Height, 28 inches*

### JAPANESE IVORY CARVINGS

83. THREE JAPANESE IVORY NETSUKE  
 Crouching *Fu* lion; a scholar with a tablet; and a dog upon a tabouret. [Lot.]
84. FOUR JAPANESE NETSUKE  
 Three netsuke in carved wood, of a child with a gourd, Hotei with acolyte, and a grotesque carrying a toad; miniature ivory carving of a *Fu* lion upon a tabouret. [Lot.]
85. TWO JAPANESE CARVED IVORY GROUPS  
 Group of jugglers with herons, and a seated artisan at a bench. [Lot.]  
*Heights, 3 and 4 inches*
86. THREE JAPANESE CARVED IVORY FIGURINES  
 Girl, pilgrim, and wine vender. [Lot.] *Heights, about 6 inches*
87. FOUR JAPANESE CARVED IVORY FIGURINES  
 Taoist immortal, Kwannon, peasant, and group of sage and scholar. [Lot.]  
*Heights, 5 and 6 inches*

88. THREE JAPANESE CARVED IVORY FIGURINES

Man with sporting gun, fisherman, and wood chopper. [Lot.]

*Heights, about 5 inches*

89. TWO CHINESE AND JAPANESE CARVED IVORY FIGURINES

Standing figure of a sage, and a Taoist immortal on a bull; one imperfect. [Lot.]

*Heights, 6 and 7 inches*

90. TWO JAPANESE AND CHINESE CARVED IVORY GROUPS

Image seller, and sage and scholar. [Lot.]

91. FOUR JAPANESE CARVED IVORY FIGURINES

Three mythological figures, and a peasant. [Lot.]

*Heights, about 4¾ inches*

92. THREE JAPANESE CARVED IVORY FIGURINES

Seated geisha girl with musical instrument, boy on an elephant, group of actors with state umbrella. Signed. [Lot.]

*Heights, about 4 inches*

93. FOUR SMALL JAPANESE IVORY CARVINGS

Boy pulling a rickshaw, fruit and pottery venders, and a puzzle ball on wood stand. [Lot.]

94. THREE SMALL JAPANESE TINTED IVORY CARVINGS

Pilgrim and dogs, juggler, and miniature vase. [Lot.]

95. TWO JAPANESE IVORY CARVINGS

An old gardener, carrying a hoe and a wicker basket of peaches, signed; and two men upon a rock drawing away from a crocodile, imperfect. [Lot.]

*Heights, 5¾ and 7 inches*

96. TWO JAPANESE CARVED IVORY AND TEAKWOOD BIRD ORNAMENTS

Ostrich and eagle, mounted on teakwood base. [Lot.]

*Heights, 7 and 8 inches*

97. TWO SIAMESE CARVED IVORY FIGURINES

A four-armed deity, and another surmounting a five-headed serpent. [Lot.]

*Heights, about 8 inches*



27 <sup>12</sup> 98. JAPANESE CARVED IVORY FIGURINE

God of War, blowing on a conch shell.

*Height, 6¾ inches*

## 40 - 99. JAPANESE IVORY CARVING

Mountain landscape with pine trees and a waterfall, surmounted by an eagle and a hawk and overrun by numerous monkeys and a serpent. On stand.

*Height, 9 inches*

## 30 - 100. JAPANESE CARVED IVORY GROUP

Man and woman selling edibles. Signed.

*Height, 7 inches*32 <sup>16</sup> 101. JAPANESE CARVED IVORY FIGURINESeated squat figure of Yebis wearing a conical black cap and holding a fishing rod and the fish *tai*; mother-of-pearl inset. Signed.*Height, 5¼ inches*

[See illustration]



[NUMBERS 101-108]

102. JAPANESE CARVED IVORY GROUP

55-

Four elderly hermit divinities and a child, conjuring with a writhing dragon. Signed. *Height, 6½ inches*

[See illustration on preceding page]

103. JAPANESE CARVED IVORY FIGURINE

35-

Squatting figure of a man eating, holding with his left hand a bird in a cage. Signed. *Height, 3¼ inches*

[See illustration on preceding page]

104. JAPANESE CARVED IVORY GROUP

40-

Elderly peasant with pipe and bundle, kneeling before a kettle suspended from a tripod above a fire of faggots. Signed. *Height, 4½ inches*

[See illustration on preceding page]

105. JAPANESE CARVED IVORY GROUP

40-

Two men, one carrying a boy, stopped beside an overturned basket with hen and chicks. Signed. *Height, 5¾ inches*

[See illustration on preceding page]

106. JAPANESE CARVED IVORY GROUP

40-

A peasant with staff, blowing bubbles for a child standing near a box of implements. Signed. *Height, 6 inches*

[See illustration on preceding page]

107. JAPANESE CARVED IVORY FIGURINE

40-

Short stout figure of Daikoku, God of Riches, wearing a cap and carrying a sack and miner's hammer, and leaping over rope-bound bales. Signed. *Height, 5½ inches*

[See illustration on preceding page]

108. JAPANESE CARVED IVORY FIGURINE

75-

A gardener, carrying straw hat and hoe, attacked by a serpent. *Height, 5¼ inches*

[See illustration on preceding page]

109. JAPANESE CARVED IVORY GROUP

175-

Master chastising a servant. Signed. *Height, 4¾ inches*

## 110. JAPANESE CARVED IVORY GROUP

Man selling oysters to a passerby. Signed.

Height, 6 inches

## 111. JAPANESE CARVED IVORY VASE

Section of tusk elaborately pierced and carved, and tinted brown.

Height, 8 inches

## 112. JAPANESE CARVED AND TINTED IVORY VASE

Section of tusk richly carved in relief with deities and immortals in a grotto, the cover with double figurine finial. Signed.

Height, 11½ inches

## 113. JAPANESE CARVED BOXWOOD STATUETTE

Kwannon, holding switch and basket of fish.

Height, 10½ inches

## 114. JAPANESE CARVED IVORY VASE AND COVER

Section of tusk elaborately carved with flowers.

Height, 8 inches

## 115. JAPANESE CARVED IVORY GROUP

Three female acrobats, one squatting and another standing, the latter supporting a vase surmounted by third. Signed.

Height, 7½ inches

[See illustration on following page]

## 116. JAPANESE CARVED IVORY STATUETTE

An old fisherman with a basket creel suspended from his belt, carrying a crab. Signed.

Height, 8½ inches

[See illustration on following page]

## 117. JAPANESE CARVED IVORY STATUETTE

An old gardener in figured robe standing beside a teapot and basket of lilies, holding a branch of peonies and a sickle. Signed.

Height, 9¼ inches

[See illustration on following page]

## 118. JAPANESE CARVED IVORY STATUETTE

A fisherman with rod uplifted, drawing in a carp appearing at his feet. Signed.

Height, 13 inches

[See illustration on following page]



[NUMBERS 115-122]

119. JAPANESE CARVED IVORY GROUP

A gardener in bamboo hat, leaning upon a hoe, is conversing with an old peasant, smoking and seated upon a bundle of faggots. Signed.

Height,  $6\frac{3}{4}$  inches

[See illustration]



## 37- 120. JAPANESE CARVED IVORY STATUETTE

A bare-footed bearded itinerant musician, carrying a wicker knapsack and a guitar. Signed. *Height, 8 $\frac{3}{4}$  inches*

[See illustration]

## 60- 121. JAPANESE CARVED IVORY GROUP

Standing figure of an actor dressed as a woman, reading a scroll, with a man seated at his feet holding a sword. Signed. *Height, 8 $\frac{1}{2}$  inches*

[See illustration]

## 35- 122. JAPANESE CARVED IVORY STATUETTE

A divinity holding a dragon sceptre and a scroll, and standing upon the waves. Signed. *Height, 7 inches*

[See illustration]

## 90- 123. JAPANESE CARVED IVORY BUDDHISTIC SHRINE

Pagoda enclosing Buddha on lotus throne with attendant Bodhisattva. *Height, 9 inches*

## 30- 124. JAPANESE CARVED IVORY MODEL OF A PAGODA

In five tiers, richly carved; imperfect. *Height, 15 inches*

## 30- 125. PAIR JAPANESE DECORATED IVORY POTPOURRI VASES

Decorated with legendary figure subjects and flowers; with gilded bronze mounts. Slightly imperfect. *Height, 7 inches*

## 0- 126. TWO SIAMESE CARVED IVORY STATUETTES

Standing deities with their emblems. [Lot.] *Height, 9 inches*

## 50- 127. TWO JAPANESE CARVED IVORY MINIATURE SHRINES

On wood base. [Lot.] *Heights, 7 and 9 inches*

## 128. TWO JAPANESE CARVED IVORY FIGURINES

Kwannon and aged pilgrim. *Heights, 6 $\frac{1}{2}$  and 7 inches*

## 30- 129. TWO SIAMESE AND JAPANESE CARVED IVORY FIGURINES

Four-armed and three-headed deities. [Lot.] *Heights, 6 and 7 inches*

130. TWO JAPANESE AND CHINESE CARVED IVORY CARD CASES  
AND A TANTO

Elaborately carved with figures, landscape, and flowers. [Lot.]

131. THREE JAPANESE CARVED BOXWOOD FIGURINES

God of War, Kwannon, and Taoist immortal; partly in ivory. [Lot.]  
*Height, about 7 inches*

132. SIX JAPANESE CARVED IVORY FIGURINES

Small figures of pilgrims, peasants, and immortals with their attributes.  
[Lot.] *Heights, about 4 inches*

133. SEVEN JAPANESE CARVED IVORY FIGURINES

Somewhat similar to the preceding. [Lot.] *Heights, 2½ to 4 inches*

134. EIGHT JAPANESE CARVED IVORY FIGURINES

Small figures of pilgrims and deities. [Lot.]  
*Heights, about 2½ inches*

135. LOT OF CARVED IVORY FIGURINES

Nine elephants, and three symbolic figures on plinth. [Lot.]

136. SEVEN SMALL JAPANESE CARVED IVORY FIGURINES

As exhibited. [Lot.]

EUROPEAN IVORY CARVINGS

137. TWO FRENCH CARVED IVORY FIGURINES

Girls in men's attire, dueling; one repaired. Wood plinths.  
*Height, 4 inches*

138. CARVED IVORY FIGURINE OF A DOG

Retriever, after Barye; leg repaired. *Length, 5½ inches*

139. GERMAN CARVED IVORY HUNTING CASKET

Carved in relief with panels of deer and *ajouré* vines, the hinged cover  
surmounted by a figure of a hunter and dog; repaired.  
*Length, 6 inches*

## 140. TWO CARVED IVORY ANIMAL GROUPS

17<sup>12</sup> The wounded lion of Lucerne, and a S. Bernard dog bringing aid to a small boy; the latter group repaired. [Lot.]

## 141. GERMAN CARVED IVORY STATUETTE ON PLINTH

7<sup>12</sup> Nude figure of a woman with flowing hair surmounted by a plumed hat; ivory plinth. *Height, 8¼ inches*

## 142. BAVARIAN CARVED IVORY OVAL POWDER FLASK

10- Relief carving of hunting motives. *Height, 7 inches*

## 143. GERMAN CARVED IVORY STATUETTE

15- A lady in early seventeenth century costume, carrying a fan. *Height, 7 inches*

## 144. GERMAN CARVED IVORY STATUETTE ON PLINTH

10- Diana in short tunic, leading a hound; ivory plinth. *Height, 8¼ inches*

## 145. PAIR FLEMISH CARVED IVORY STATUETTES

40- Nude figure of Bacchus carrying grapevines; and Ceres, partially draped, carrying a sheaf of wheat. *Height, about 10½ inches*

## 146. CARVED IVORY GROUP

15- An elephant carrying away a lioness with its trunk, attacked from the rear by two other charging lionesses. On stand. *Length, 11 inches*

## 147. FLEMISH CARVED IVORY STATUETTE

17<sup>12</sup> A blacksmith in leather apron and brimmed hat, smoking a pipe and holding an axe; repaired. On ebonized plinth. *Total height, 12 inches*

## 148. FLEMISH CARVED IVORY STATUETTE

42<sup>12</sup> Standing figure of a mythological warrior in plumed helmet and armor, leaning upon a pedestal. On stand. *Height, 11 inches*

## 149. FLEMISH CARVED IVORY STATUETTE

50- Standing figure of an alchemist in sixteenth century flowing robes, carrying a flaming vessel. On stand. *Height, 10¾ inches*

## 150. FLEMISH ELABORATELY CARVED IVORY TANKARD

75- Richly carved with a feast of the gods in the baroque taste. Handle repaired. *Height, 13½ inches*

151. CARVED IVORY STATUETTE OF THE MARQUISE DE POMPADOUR

Standing figure, holding a floral corsage and a fan, in elaborate brocade costume of the period. *Height, 18 inches*

100- Collection of the Comtesse de Seilhac

Collection of George A. Hearn, New York

Collection of John L. Clawson, Anderson Galleries, 1924

152. FLEMISH CARVED IVORY TRIPTYCH

125- Depicting the Battle of Pavia in 1525; in a glazed mahogany shadow box. *Height, 10 inches; width, 8½ inches*

Collection of George A. Hearn, New York

153. FRENCH CARVED IVORY TRIPTYCH

50- Depicting the marriage of Henri IV and Marie de' Medici; in a glazed mahogany shadow box. *Height, 7½ inches; width, 6½ inches*

Collection of George A. Hearn, New York

154. FRENCH CARVED IVORY TRIPTYCH

130- Depicting the Massacre of S. Bartholomew; in a glazed mahogany shadow box. *Height, 11½ inches; width, 10½ inches*

155. ANTIQUE CARVED IVORY PLAQUE

140- Depicting Cardinal Wolsey at Leicester Abbey; in a glazed mahogany shadow box. *Height, 7½ inches; length, 11 inches*

Collection of Countess Santagnesse

Collection of George A. Hearn, New York

156. TWELVE BAVARIAN CARVED IVORY FIGURINES: MUNICH

125- BARREL MAKERS' GUILD ORCHESTRA

Quaint figures of a conductor and eleven musicians; some imperfect. On wood barrel plinths. *Heights, about 5¾ inches*

157. TWO FRENCH CARVED IVORY FIGURINES

37½ François I and Marie de' Medici; one forming a triptych carved with a historical pageant. Wood stands. [Lot.] *Heights, about 9½ inches*

158. CARVED IVORY STATUETTE

*Spanish, XVIII Century*

75- Weeping figure of S. John standing with hands clasped, in flowing draperies; on plinth. *Height, 9¼ inches*





[NUMBER 159]

159. RARE CARVED IVORY MODEL OF A FRIGATE *French, circa 1795*

200- A masterpiece of design, execution, and proportion, the hull fashioned from a single piece of ivory and mounting thirty cannon, the three masts with square sails also of ivory, as is the rigging; numerous figures about the decks. The bow is carved with a demi-female figure and at one side is a pilot sailboat and a trailing rowboat. The whole set upon an oblong plinth of wood with ivory ball feet. Glass cover damaged.

*Height, 11½ inches; length, 13½ inches*

*Note:* This exquisite ship model is considered to be the work of a French eighteenth century fan carver.

[See illustration]

160. CARVED IVORY CIGAR HOLDER AND DAGGER

20- Cigar holder carved with a nude figure in relief, mounted with amber; dagger with hilt and sheath in ivory carved with figures, imperfect. [Lot.]

161. TWO CARVED STATUETTES

17 1/2 Carved ivory figure of a dancing nymph, with right arm uplifted; and compo bust of Voltaire. On wood plinths. [Lot.]

Total heights, 10 1/2 and 9 inches

162. THREE FRENCH CARVED IVORY FIGURINES

40- Mounted cavalier, nymph, and figure of Charlemagne. [Lot.]

Heights, 5, 7, and 9 inches

163. SIX CARVED IVORY OBJECTS

37 1/2 Pair Chinese clogs, two Siamese figurines, small bust of a philosopher, and head of a child. [Lot.]

PAINTINGS

164. IN THE ADIRONDACKS

60- *W. Merritt Post, A.N.A., American Contemporary*

Autumn landscape of green fields cut by a brook flowing through a line of russet trees. Signed. Panel: Height, 10 inches; length, 14 inches

165. EN GRAND CORTÈGE

100- *Attributed to Alberto Pasini, Italian: 1826-1899*

Emerging from the shadow of a defile is a Bedouin escort accompanying two personages dimly perceived in the depths of a howdah carried upon a camel. Signed, and dated 1866.

Panel: Height, 10 3/4 inches; width, 8 1/4 inches

166. PASTORALE

45- *After Jean Antoine Watteau*

A young woman is seated upon an embankment, her head turned toward a youth holding a flute; before a landscape of trees and a building.

Height, 14 inches; width, 11 inches

167. LE LORGNEUR

45- *After Jean Antoine Watteau*

Park background, with a lady and a gallant with a flute seated upon a bank at left, watching a second gallant strumming a guitar.

Height, 14 inches; width, 11 inches

168. TWO PAINTINGS *A. Guby, French: XIX Century*  
Each with two portraits in profile of young girls with flowing fair hair bound in veiled headdresses; landscape backgrounds. Signed.  
*Height, 16 inches; length, 24 inches*
169. ARAB SHEIK  
Bust-length figure of a man with dark moustache and beard, wearing a wine red burnoose and white headdress bound with red.  
*Height, 29 inches; width, 23½ inches*
170. ARAB WARRIORS *Attributed to Alberto Pasini, Italian: 1826-1899*  
A procession of Arab horsemen, bearing lances and banners, intermingled with men on foot, escorting a howdah mounted upon a camel. Signed.  
*Height, 10½ inches; length, 18¼ inches*
171. TWO PAINTINGS  
King Charles I, after Sir Anthony van Dyck; and Louis XVI as a child, with his mother, after J. M. Nattier. [Lot.]  
*Heights, 7 and 16 inches; widths, 5 and 12 inches*

## ORIENTAL RUGS

172. DAGHESTAN KAZAK RUG  
Ruby field woven with latchhooked square plaquettes with geometrical ornaments in colors; turquoise leaf border.  
*Length, 7 feet 1 inch; width, 5 feet*
173. KARABAGH RUG  
Terra cotta field, woven with a triple diamond medallion of clusters of red roses in a blue-black ground; blue-black border of sprigs of flowers.  
*Length, 6 feet 11 inches; width, 5 feet*
174. PAIR PERSIAN RUGS  
Deep blue field with a symmetrical design of scrollings of foliage in shades of rose, turquoise, green, scarlet, and tan; crimson floral border.  
*Length, 6 feet 6 inches; width, 4 feet 2 inches*
175. GUENDJE RUG  
Greenish blue field, centred with a serrated pole medallion with geometrical design in bright colors; six borders. Dated 1335 A. H.  
*Length, 9 feet 3 inches; width, 5 feet 4 inches*

176. TEKKE BOKHARA RUG

55- Ruby field, woven with four chains of nine particolored octagon motives in orange and green, deep blue and ivory; within a border of latchhooked octagon dies. Small repairs.

Length, 9 feet 6 inches; width, 6 feet 8 inches

177. MESHED MEDALLION CARPET

360- Rose crimson field, woven with a cusped Ardebil medallion and spandrels, principally in *tête de nègre* and ivory, linked by arabesqued scrollings of lotus; *tête de nègre* border of lotus flowers and leafage.

Length, 12 feet 10 inches; width, 10 feet 8 inches

178. LAVEHR KIRMAN CARPET

160- Rose red field, somewhat worn, with concentric deep blue and ivory cusped floral medallion and harmonizing spandrels, the whole overrun with masses of jasmine, lotus, and other flowers; rose and ivory floral borders.

Length, 13 feet 2 inches; width, 8 feet 6 inches

179. MAHAL CARPET

150- Blue-black field, woven with a trellis of ivory branches supporting colored palmettes and curling blue and white Herati leaves; brick red Gorevan floral border.

Length, 20 feet 2 inches; width, 12 feet 4 inches

180. MESHED CARPET

425- Field of old rose, woven in shades of blue, yellow, and ivory with palmette medallions and curving Herati stems; sky blue palmette border, with eight guards. Repaired.

Length, 16 feet 6 inches; width, 13 feet 9 inches

181. ARAK SAROUK MILLEFLEURS CARPET

210- Ruby field, woven with large clusters of blossoms in shades of blue, tan, and ivory, within a dark blue border of lotus.

Length, 12 feet 7 inches; width, 8 feet 8 inches

182. NORTH PERSIAN RUNNER

40- Jade green field, woven with a trellis of scarlet leaves; *tête de nègre* and ivory floral borders.

Length, 17 feet; width, 3 feet 1 inch

## 183. TWO CAUCASIAN RUGS

Runner with diagonally striped field and ivory leaf border; and rug with a trellis design on a *sang de boeuf* ground, repaired. [Lot.]

## 184. TWO RUGS

Kirman rug with floral medallion in an ivory ground, worn; and small rug with trellis design in rose in a blue ground, and tan border. [Lot.]

## FURNITURE AND DECORATIONS

## 185. SIX BIBELOTS

*Cloisonné* enamel miniature cup and saucer, Viennese enamel miniature vase, three Dresden and French porcelain perfume holders, and a silver toy table. [Lot.]

## 186. THREE BIBELOTS

Russian enamel and gilded silver cigarette case, Empire magnifying glass with silver frame and handle, and enameled silver and topaz paper knife. [Lot.]

## 187. FRENCH DECORATED PORCELAIN JEWEL CASE

In the form of a volume of La Fontaine's fables, painted and gilded in the Louis Quinze manner, with figure subjects after Huet.

*Length, 6¾ inches*

## 188. PAIR CLOISONNÉ ENAMEL VASES AND A COVERED BOWL

Decoration of flowers, butterflies, and conventional ornament. [Lot.]

*Heights, 4½ and 7½ inches*

## 189. THREE DECORATIVE SMALL OBJECTS

Miniature translucent enamel and silver gilt nautilus, crystal powder box with jeweled silver gilt cover, salts bottle with enameled cover. [Lot.]

*Heights, 3 and 4 inches*

## 190. THREE DECORATIVE SMALL OBJECTS

Pair Italian marble mosaic pictures of birds in gilded frame; Roman style gilded bronze bowl cast by F. Barbédienne, Paris. [Lot.]

## 191. DECORATED ENAMEL CABARET IN CASE

*Viennese, XIX Century*

Heart-shaped tray and four other pieces, painted with pastoral figures; in leather case.

*Width, 7 inches*



192. PAIR GILDED SILVER AND CARVED IVORY FIGURINES

*Italian, Late XVIII Century*

Representing the Grand Duke and Grand Duchess of Tuscany. Standing figures in Louis Seize costume, the heads and hands of carved ivory, surmounting a black wood plinth. *Total height, 8¾ inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

193. BRONZE DORÉ JEWEL CASKET

*French, XIX Century*

In the Louis Seize taste, the cover inset with a Limoges enamel miniature portrait plaque. *Length, 7 inches*

194. TWO JAPANESE LACQUER AND CLOISONNÉ OBJECTS

Small cabinet of drawers in *togidashi* lacquer, and a hanging vase; the former imperfect. [Lot.]

195. CLOISONNÉ ENAMEL INCENSE BURNER, AND A SMALL VASE

*Ch'ien-lung*

Incense burner square with loose cover and four legs, on teakwood stand; small bulbous vase with ring ornaments at neck. [Lot.]

*Heights, 4½ and 5 inches*

196. FOUR DECORATIVE OBJECTS

Antique curved sword with jewel-studded leather scabbard, the blade inscribed *Edwardus Prins Angliae*; Persian faïence and pierced copper hanging lamp, marble spherical ornament on metal tripod, Turkish dagger with brass mounts. [Lot.]

197. ASSORTED LOT

Bronze group of two lovers; silvered and gilded metal equestrian figure of Jeanne d'Arc after Falconnier; and a pair of LeMaire mother-of-pearl and aluminum opera glasses in case. [Lot.]

198. ORMOLU AND ENAMEL JEWEL CASE

*French, XIX Century*

In the form of a miniature Louis Seize *armoire*, the door with painted miniature of a lady decorating a statue of cupid. *Height, 14 inches*

199. VIENNESE PAINTED ENAMEL AND GILDED BRONZE CASKET

*XIX Century*

Octagonal, mounted with numerous plaquettes, painted with love episodes of history and mythology. *Length, 10½ inches*



## 200. TWO STATUETTES

Eastern dancing girl in carved ivory and gilded bronze, and a coy young woman in carved ivory and marble; each with marble base. One imperfect. *Heights, 10 and 11 inches*

## 201. BRONZE BUST OF NAPOLEON III

*French, XIX Century*

Surmounting green marble plinth, with crowned N in bronze doré; signed Linedo. *Height, 13 inches*

## 202. BRONZE EQUESTRIAN STATUETTE OF NAPOLEON I

*After Jean Louis Ernest Meissonier*

Cast from the artist's well-known painting 'Retreat from Moscow'.

*Height, 15½ inches*

## 203. BRONZE GROUP

*After the Antique*

Satyr and nymphs dancing. Black marble circular base.

*Height, 15 inches*

## 204. BRONZE GROUP

*French, XIX Century*

*Repos:* a peasant girl tending a cow; signed Boill. *Height, 13 inches*

## 205. BRONZE GROUP

*After Guillaume Conston*

Le Cheval de Marly.

*Height, 16 inches*

## 206. BRONZE STATUETTE

*After Giovanni da Bologna*

Hercules and wild boar; on wood plinth.

*Height, 19 inches*

## 207. GILDED BRONZE GROUP

*V. Checa, Italian; XIX Century*

Roman charioteer.

*Length, 24 inches*

## 208. BRONZE BUST

*V. Brunnell, French; XIX Century*

Laughing girl in large straw hat.

*Height, 17 inches*

## 209. PAIR GILDED BRONZE STATUETTES

*French, XIX Century*

Phoebe and Clytie; with *rouge* marble square base.

*Height, 10½ inches*

## 210. GILDED BRONZE STATUETTE

*After Jean Antoine Houdon*

Diana; with circular marble base.

*Height, 12½ inches*

- 30- 211. TWO BRONZE STATUETTES *J. D'Aste, French: XIX Century*  
 Schoolboy with satchel and books, and barefooted country girl; on  
 marble plinth. *Height, 19 inches*
- 40- 212. BRONZE STATUETTE *Mathurin Moreau, French: 1822-1913*  
 Summer Idyll: a loosely draped young girl, watching a dog at her feet  
 drinking. Signed. *Height, 32 inches*
- 30- 213. BRONZE STATUETTE OF EROS  
 Surmounting onyx marble pedestal.  
*Height of statuette, 32 inches; of pedestal, 39 inches*
- 65- 214. BRONZE GROUP *Emile Pinedo, French: XIX Century*  
*Jedette au Desert.* Arab mounted on a camel. Signed on the oval  
 base. *Height, 29 inches*  
 Exposition des Beaux Arts, Paris
- 12 1/2 215. TWO BRONZE CLOISONNÉ ENAMEL VASES *K'ang-hsi and Ch'ien-lung*  
 One quadrangular baluster-shaped, one trumpet-shaped; one imper-  
 fect. [Lot.] *Heights, 13 and 15 inches*
- 35- 216. BRONZE STATUETTE *After the Antique*  
 Seated Mercury. *Height, 23 inches*
- 50- 217. FIVE SMALL DECORATIVE PAINTINGS  
 Pair harem beauties, pair small portraits of Louis Quinze court ladies,  
 and oval pastel of two Neapolitan ladies on a terrace. Framed.  
 [Lot.]
- 100- 218. BRONZE EQUESTRIAN STATUETTE *Follower of François Girardon*  
 The great Condé, Prince de Bourbon, Duc d'Enghien. Surmounting  
 oblong wood plinth. *Height, 30 inches; width, 22 inches*
- 300- 219. ELABORATE CLOISONNÉ ENAMEL AND BRONZE DORÉ  
 CLOCK GARNITURE *French, XIX Century*  
 Comprising: timepiece of colonnette design, with a mechanical singing  
 bird in the hood; and a pair of four-light candelabra *en suite*. [Lot.]  
*Heights, 28 and 29 inches*

## 220. TWO ROGERS GROUPS

*New York, XIX Century*

30- Courtship in Sleepy Hollow [Ichabod Crane and Katrina Van Tassel], and Rip Van Winkle at Home; both impressed JOHN ROGERS, NEW YORK. Heights, 17½ and 19 inches

## 221. BRONZE GROUP

200- A trumpeting elephant defending himself from the attack of two lions; the tusks are of polished ivory. Carved teakwood base.

*Height, 35 inches*

## 222. BRONZE EQUESTRIAN GROUP FORMING CANDELABRUM

*Russian, XIX Century*

90- Circassian lion hunter on horseback; fitted for three electric lights.

*Height, 26 inches*

## 223. BRONZE STATUETTE FORMING CANDELABRUM

*Auguste Moreau, French: XIX Century*

10- *Les Hirondelles*: a female figure standing with clump of foliage at her back; fitted for four electric lights.

*Height, 39 inches*223A. TWO BRASS SALUTING CANNONS *A. Watson, Glasgow, XIX Century*

200- Sturdily constructed small ceremonial cannon made of solid brass and oak.

*Length, 32 inches*

Collection of David Belasco, American Art Association-Anderson Galleries, 1931

## 224. SÈVRES PORCELAIN CLOCK GARNITURE, MOUNTED IN ORMOLU

*French, XIX Century*

200- Comprising timepiece embellished with figures emblematic of the arts, on oblong plinth surmounted by urns, elaborately mounted in ormolu and painted medallions of court beauties and flowers in a *bleu du roi* ground. Pair baluster-shaped vase-candelabra *en suite* with branches for twelve lights. [Lot.]

*Heights, 37 and 41 inches*

## 225. EMPIRE BRONZE DORÉ AND MARBLE CLOCK GARNITURE

*French, XIX Century*

80- Timepiece surmounted by a seated nymph, and pair *torchères* formed as female figures supporting tazza; on rouge marble base. Mounts signed Henri du Maige, and dated 1874. [Lot.]

*Heights, 24 and 31 inches*

226. TWO CARVED TEAKWOOD GUÉRIDONS

Tall cabriole stand with inset marble top; and hexagonal six-legged stand. [Lot.]

Heights, 36½ and 19½ inches

227. CARVED AND GILDED CIRCULAR TABLE, INSET WITH PORCELAIN PLAQUES

The top inset with Vienna porcelain plaque painted with the head of a Princess, and twelve medallion portraits of Court beauties; on carved cabriole tripod.

Height, 29 inches; diameter, 21 inches

228. PAIR CARVED AND GILDED WALL MIRRORS

*Florentine XVIII Century Style*

Cartouche-shaped mirrors etched with the figures of Mars and Juno, the frame elaborately carved with rococo leafage, sheathed female figures, and a satyr mask at base. Height, 44 inches; width, 28 inches

229. NEEDLEPOINT AND CARVED WALNUT STATE CHAIR

*Piedmontese, XVII Century*

Oblong back and seat covered in *gros* and *petit point* developing floral devices in bright colors in a black ground; downcurved open arms and stretchered legs.

230. ACAJOU AND BOIS DE VIOLETTE PETITE COMMODE *Louis XV Style*

Small oval table with inset tapestry marble top, the body inlaid with floral *marqueterie*, and fitted with three drawers; slender cabriole legs.

Height, 30 inches; width, 18½ inches

231. NEEDLEPOINT AND CARVED WALNUT STATE CHAIR

*Ligurian, XVII Century*

Tall oblong back and the seat covered in floral *gros point*, much worn; acanthus-carved voluted arms, blocked and stretchered legs.

232. GILDED BRONZE AND EBONIZED CENTRE TABLE

INSET WITH PORCELAIN PLAQUES

*French, XIX Century*

The top inset with porcelain plaque in the Sèvres style painted with the figure of Louis XVI in court robes, signed L. Renders; surrounded by eighteen medallioned portraits of court beauties and a coat of arms.

Height, 29½ inches; diameter, 31½ inches

233. CHINESE CHIPPENDALE ELABORATELY CARVED AND GILDED  
WALL MIRROR *English, XVIII Century*  
Cartouche-shaped frame carved with pagodas, and human and animal  
forms; some repairs. *Height, 6 feet; width, 37 inches*
234. INLAID KINGWOOD VITRINE, MOUNTED IN BRONZE *Louis XV Style*  
Inlaid with *parqueterie* panels and floral swags, centring a chiseled  
bronze urn; the panels rimmed in bronze. *Height, 6 feet; length, 5 feet 8 inches*
235. AUBUSSON SILK TAPESTRY CARVED AND GILDED CANAPÉ *Louis XV Style*  
Cartouche-shaped back, seat, and armpads covered in Aubusson silk  
tapestry, the back depicting a group of children playing *colin-maillard*,  
after Boucher, the seat with a bouquet of flowers in landscape; acan-  
thus-carved frame with cabriole legs. *Length, 5 feet 9 inches*
236. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS  
*En suite* with the preceding, the backs depicting a shepherd filling the  
lap of a shepherdess with flowers and Cupid shooting an arrow.
237. PAIR AUBUSSON SILK TAPESTRY CARVED AND GILDED FAUTEUILS  
*En suite* with the preceding, the backs with pastoral scenes of children  
in landscape.
238. MAHOGANY LIQUEUR AND GAMES CABINET  
With double doors disclosing fitted chest with domino, chess, and  
checker equipment; and silver-plated cocktail shaker, flip, ice bucket,  
and the like. *Height, 43 inches; width, 32 inches*
239. MAHOGANY VIOLANO-VIRTUOSO *Mills Novelty Co., Chicago*  
Electrically equipped and with seventeen operatic rolls.  
*Height, 5 feet 9 inches; width, 45 inches*
240. MAHOGANY GRAND PIANO, WITH PLAYER ATTACHMENT *Wm. Knabe and Co., New York*  
Plain mahogany case, on tapering square legs. Serial number 84533.  
With bench and about fifty rolls. *Width of keyboard, 58 inches*



241. PARCEL-GILDED KINGWOOD VITRINE, MOUNTED IN BRONZE

*Louis XVI Style*

Shelved cabinet enclosed by three glazed doors, the base inset with *parqueterie* panels centring a chiseled bronze votive medallion.

*Height, 6 feet 2 inches; width, 57 inches*

242. ACAJOU AND KINGWOOD DRESSING TABLE

MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Mirrored oblong top with three drawers, on fluted and tapering round legs, with *bronze doré* mounts; with mirror flanked by rococo two-light *bronze doré* sconces.

*Height, 5 feet 1 inch; width, 52 inches*

243. KINGWOOD VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Serpentine glazed cabinet with mirrored and glass-shelved interior; and mounted with *bronze doré* rococo floral devices.

*Height, 6 feet 6 inches; width, 48 1/2 inches*

244. ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE

*Louis XV Style*

Oblong top rimmed in bronze and inset with brownish red leather; three drawers. Elaborately mounted in bronze with rococo handles, sheathed caryatid pilasters, and satyr masks; cabriole legs.

*Height, 31 1/2 inches; length, 6 feet*

245. MARQUETRY GAMING PEDESTAL TABLE

*Dutch, XIX Century*

Circular top inlaid with urns of flowers, and with two hand-grips for turning, the reverse side fitted for gaming.

*Height, 30 inches; diameter, 50 inches*

246. REGENCY ELABORATELY CARVED AND GILDED PIER MIRROR

*English, Early XIX Century*

The frame richly carved with putti and rococo ornamentation.

*Height, 7 feet 4 inches; width, 54 inches*

246A. THREE MARBLE AND ONYX PEDESTALS

In different sizes. [Lot.]

*Heights, 30 and 38 inches*

246B. PAIR CARVED TEAKWOOD TABOURETS

Circular, with inset marble top; one imperfect.

*Height, 19 inches; diameter, 17 inches*



## 246C. THREE CARVED AND GILDED ALTAR CANDLESTICKS

*Italian Baroque*Triangular baluster form, one with metal pricket. *Height, 24 inches*

## 246D. PARCEL-GILDED BRONZE URN ON STAND

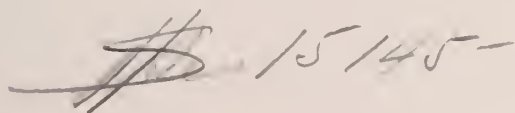
*Pompeian Style*Two-handled urn, on claw-footed stand. *Height, 18 inches*

## 247. BRASS HEARTH GARNITURE

Comprising two pairs of andirons in the form of an owl surmounting interlaced coiled serpents; a fender and a fire guard. [Lot.]

*Height of andirons, 21 1/2 inches; lengths of guards, 45 and 48 1/2 inches*

{ END OF FIRST SESSION }

A handwritten signature, possibly "H.B.", followed by the number "15145" with a horizontal line through it.



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## Second Session

Tuesday, November 20, 1934, at 2:15 p. m.

Catalogue Numbers 248 to 500 Inclusive

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### WORCESTER, BOW, CHELSEA, BRISTOL AND DRESDEN PORCELAINS

*Note:* Numbers 248-297, with the exception of Number 292, were purchased at the sale of the Tom G. Cannon collection held at the Anderson Galleries in 1927.

- 20- 248. TWO WORCESTER BLUE AND WHITE BOWLS Circa 1755  
Painted with Chinese river scenes within rococo scroll and trellis borders; one has open crescent mark. *Diameters, 5¾ and 7 inches*

- 15- 249. WORCESTER ESCALLOPED DESSERT PLATE Circa 1760  
Dr. Wall period. Painted in the Imari style. Imitation Chinese mark. *Diameter, 10½ inches*  
Illustrated in Hobson, *Worcester Porcelain*, pl. 27, fig. 1

- 20- 250. PAIR BOW BLUE AND WHITE SHELL-SHAPED SALTS Circa 1750  
Painted with leaves and flowers on a powder blue ground, and molded as shells on three legs. *Width, 4 inches*

- 40- 251. TWO WORCESTER TRANSFER-PRINTED SPILL VASES Circa 1770  
Dr. Wall period. Printed in India ink with a parrot and fruit. Beaker-shaped. *Height, 4¾ inches*

- 0- 252. CHELSEA DERBY CUP AND SAUCER Circa 1770  
Finely painted with green and blue husk and ribbon bands, the lower part of the cup and the centre of the saucer molded with 'partridge-eye' motive in ruby and gold. Anchor and D mark.

253. TWO WORCESTER TRANSFER-PRINTED CYLINDRICAL MUGS

Circa 1770

Dr. Wall period. Tall mug printed in India ink with pastoral subject; smaller mug printed in sepia with *chinoiserie* composed of *lange Lijszen*, boys, and butterflies. Heights,  $4\frac{1}{2}$  and 6 inches

[See illustration of one]

254. TWO WORCESTER TRANSFER-PRINTED BULBOUS MUGS Circa 1765

Dr. Wall period. One in sepia by R. Hancock, with two pastoral compositions, the other with *chinoiserie* figures and butterflies.

Height,  $4\frac{3}{4}$  inches

[See illustration]

255. WORCESTER TRANSFER-PRINTED BULBOUS MUG Circa 1760

Dr. Wall period. Printed in sepia with a bust portrait of the 'King of Prussia', trophies of the Seven Years' War, and seraphs blowing on Jericho horns.

Height,  $4\frac{3}{4}$  inches

Exhibited at the Museum of Arts League, London, 1868

[See illustration]

256. WORCESTER TRANSFER-PRINTED CYLINDRICAL MUG Circa 1770

Dr. Wall period. Finely printed by R. Hancock in purplish blue with a bust portrait of Queen Charlotte being crowned by a cupid flanked by figures of Britannia and Venus.

Height,  $4\frac{3}{4}$  inches

[See illustration]

257. THREE WORCESTER TRANSFER-PRINTED BULBOUS MUGS Circa 1770

Dr. Wall period. Printed in India ink and sepia with rococo figures, *chinoiserie*, and butterflies.

Heights,  $3\frac{1}{4}$  and  $3\frac{1}{2}$  inches

[See illustration of one]

258. WORCESTER TRANSFER-PRINTED BULBOUS MUG Circa 1760

Dr. Wall period. Printed in India ink by R. Hancock with bust portrait of the Marquess of Granby flanked by figures of Britannia and Victory.

Height, 5 inches

Illustrated in the *Catalogue of Lady Schreiber's Collection*, pl. 59, fig. 553

Illustrated in Hobson, *Worcester Porcelain*, pl. 50, fig. 5

[See illustration]



[NUMBERS 253-264]

259. WORCESTER TRANSFER-PRINTED CREAM JUG AND TEA POY

*Circa 1770*

Dr. Wall period. Small bulbous pitcher printed in India ink with 'The Tea Party' and 'The Fortune Teller'. Tea poy printed in sepia with similar subjects.

*Heights, 4½ and 5½ inches*

[See illustration on preceding page]

260. WORCESTER TRANSFER-PRINTED BULBOUS MUG AND A TEA CUP AND SAUCER

*Circa 1765*

Dr. Wall period. Mug printed in India ink by Hancock with two rustic figure compositions. Small cup and saucer with pastoral figures and signed R. H., WORCESTER. [Lot.]

*Height of mug, 5 inches*

[See illustration of mug on preceding page]

261. WORCESTER TRANSFER-PRINTED BULBOUS MUG

*Circa 1770*

Dr. Wall period. Printed in sepia by Hancock with portrait of the 'King of Prussia' and trophies of the Seven Years' War. Signed R. H., WORCESTER.

*Height, 3½ inches*

[See illustration on preceding page]

262. WORCESTER TRANSFER-PRINTED CYLINDRICAL MUG

*Circa 1755*

Dr. Wall period. Printed in sepia with a bust portrait of King George II, an English man-o'-war, and at the centre putto and martial emblems captioned *Liberty* and signed with the initials of Robert Hancock.

*Height, 3½ inches*

[See illustration on preceding page]

263. WORCESTER TRANSFER-PRINTED CYLINDRICAL MASONIC MUG

*Circa 1760*

Dr. Wall period. Printed in sepia are Masonic arms and symbols and three male figures against a background of classic ruins and flanked by terrestrial and celestial spheres on pyramids. Signed J. ROSS, SCULP. Very rare.

*Height, 5 inches*

[See illustration on preceding page]

264. WORCESTER TRANSFER-PRINTED BULBOUS MUG

*Circa 1770*

Dr. Wall period. Printed in sepia with portrait of Frederick the Great, trophies of the Seven Years' War, and a seraph blowing Jericho horns; signed with the initials of Robert Hancock.

*Height, 3½ inches*

[See illustration on preceding page]



- 10- 265. WORCESTER TRANSFER-PRINTED AND COLORED TWO-HANDLED SAUCEBOAT Circa 1760  
Twin-lipped sauceboat, molded in shell pattern and printed in India ink with men-o'-war and water fowl within sprays of foliage.  
Width,  $7\frac{1}{4}$  inches
266. CHELSEA COFFEE CUP AND SAUCER Circa 1760  
Delicately painted with sprigs of English flowers and leaves. Red anchor mark. Very rare. Cup has fire crack.  
Diameter of saucer,  $4\frac{3}{4}$  inches
- 10- 267. WORCESTER BLUE AND WHITE COFFEE POT AND CYLINDRICAL MUG Circa 1755  
Bulbous coffee pot with domed cover. Painted with Chinese lake scenes and *lange Lijszen*. Mug has open crescent mark. Cover of coffee pot chipped. [Lot.]  
Heights, 5 and  $9\frac{1}{2}$  inches
268. DRESDEN TEA CUP AND SAUCER Circa 1790  
Small handled cup and saucer modeled in relief with raised flowers on a rose diaper ground and painted with Venetian marines in reserves.
269. WORCESTER TRANSFER-PRINTED AND COLORED COVERED COFFEE POT Circa 1765  
Dr. Wall period. Slightly bulbous, with domed cover and molded handle and spout, printed in India ink with armorial escutcheons bearing motto *Thus I Do for King and Country*, and detached floral sprigs in colors; spout slightly chipped.  
Height,  $9\frac{1}{2}$  inches
270. WORCESTER TRANSFER-PRINTED OVOID VASE Circa 1770  
Dr. Wall period. Printed in India ink with 'The Milkmaid in St. James Park' and detached floral sprays.  
Height, 8 inches
- 10- 271. WORCESTER FLUTED SAUCER DISH Circa 1765  
Dr. Wall period. Finely painted with groups of English fruits surrounding a landscape medallion, in blue and gold scroll and strapwork border. Rim chipped. Blue crescent mark.  
Diameter,  $8\frac{1}{4}$  inches
- 20- 272. WORCESTER TRANSFER-PRINTED BOWL Circa 1770  
Dr. Wall period. Printed in sepia with portrait of Frederick the Great and trophies of the Seven Years' War. Signed R. H., WORCESTER.  
Diameter, 7 inches



[NUMBERS 273-279]

273. BRISTOL TEAPOT AND COVER

Circa 1760

Spherical, with flowered cover. Finely painted with *chinoiserie* in reserves. Imitation Dresden mark.

Height,  $6\frac{1}{4}$  inches

[See illustration]

274. WORCESTER TEAPOT AND COVER

Circa 1760

Nearly spherical, with flowered cover cemented on. Finely decorated by the artist who painted the Duke of Cambridge's service, with groups of fruits and flowers, and butterflies. Gold crescent mark. Very rare.

Height,  $6\frac{1}{2}$  inches

Illustrated in Hobson, *Worcester Porcelain*, pl. 108

[See illustration]

275. BRISTOL TEAPOT AND COVER

Circa 1765

Hard paste pear-shaped teapot with domed cover. Painted with clusters of blossoms and leaves in gilded scroll borders. Spout repaired.

Height, 10 inches

[See illustration]

276. WORCESTER PART TEA SERVICE Circa 1760

Consisting of a vertically ribbed melon-shaped teapot and cover finely painted in colors and India ink with *chinoiserie* composed of figures with the sacred cow. Cream jug, teacup, saucer, and small bowl similarly decorated. Very rare. [Lot.] *Height of teapot, 6 inches*

[See illustration of teapot]

277. WORCESTER TRANSFER-PRINTED AND COLORED TEAPOT  
AND CREAM JUG Circa 1760

Small spherical teapot with loose cover, transfer-printed and colored with English views; spout slightly chipped. Creamer decorated with Roman ruins and figures and bears imitation Dresden mark. [Lot.]

*Height, 5 1/2 and 5 inches*

[See illustration of teapot]

278. WORCESTER TRANSFER-PRINTED AND COLORED CUP AND SAUCER  
AND A TEAPOT STAND Circa 1760

Decoration similar to that of the preceding. Cup and saucer with imitation Dresden mark. [Lot.]

279. WORCESTER TEAPOT, TWO TEACUPS, AND A SAUCER Circa 1760

Small spherical teapot and cover, painted with groups of blossoms and leaves; two teacups having somewhat similar decoration and having imitation Dresden mark.

*Height of teapot, 5 3/4 inches*

[See illustration of teapot]

280. WORCESTER DECORATED MUG AND SAUCER DISH Circa 1760

Mug painted in colors and India ink with *lange Lijszen* and boys in reserves. Saucer dish with Chinese sage and scholars. [Lot.]

*Height of mug, 5 inches*

281. PAIR WORCESTER FLUTED DESSERT PLATES Circa 1770

Dr. Wall period. Richly painted by O'Neale with subjects from LaFontaine's fables, in circular reserve surrounded by fruits and exotic birds. Blue and gold diaper border. Blue crescent mark.

*Diameter, 8 1/4 inches*

[See illustration of one opposite following page]

- 30- 282. WORCESTER FLUTED DESSERT PLATE Circa 1770  
 Dr. Wall period. Somewhat similar to the preceding plates. The centre painted with a landscape vignette. Blue crescent mark.

Diameter,  $8\frac{1}{4}$  inches

[See illustration]

- 40- 283. FOUR WORCESTER FLUTED DESSERT PLATES Circa 1765  
 Beautifully painted in red, yellow, blue, and turquoise, with *ho-ho* bird, prunus, peony, and lotus blossoms, in shaped reserves with pink, blue, and gold trellis border. Blue script w mark. Very fine.

Diameters,  $7\frac{1}{2}$  and 8 inches

[See illustration of one]

- 45- 284. PAIR WORCESTER DESSERT PLATES Circa 1765  
 Painted with cluster of fruits and butterflies in brilliant colors by the artist who painted the Duke of Gloucester's Worcester service.

Diameter, 9 inches

Illustrated in Hobson, *Worcester Porcelain*, pl. 55

[See illustration of one]

- 48- 285. PAIR CROWN DERBY RETICULATED DESSERT PLATES Circa 1795  
 Painted with views in Cumberland and Westmoreland, border perforated in basket pattern and gilded. Duesbury mark. Very rare.

Diameter,  $8\frac{1}{2}$  inches

[See illustration of one]

- 55- 286. PAIR CHELSEA DESSERT PLATES Circa 1765  
 Painted with clusters of fruits and insects, border molded with scrolls in relief, and painted and gilded. Gold anchor mark.

Diameter, 9 inches

From a service made for H.R.H. the Duke of Cambridge

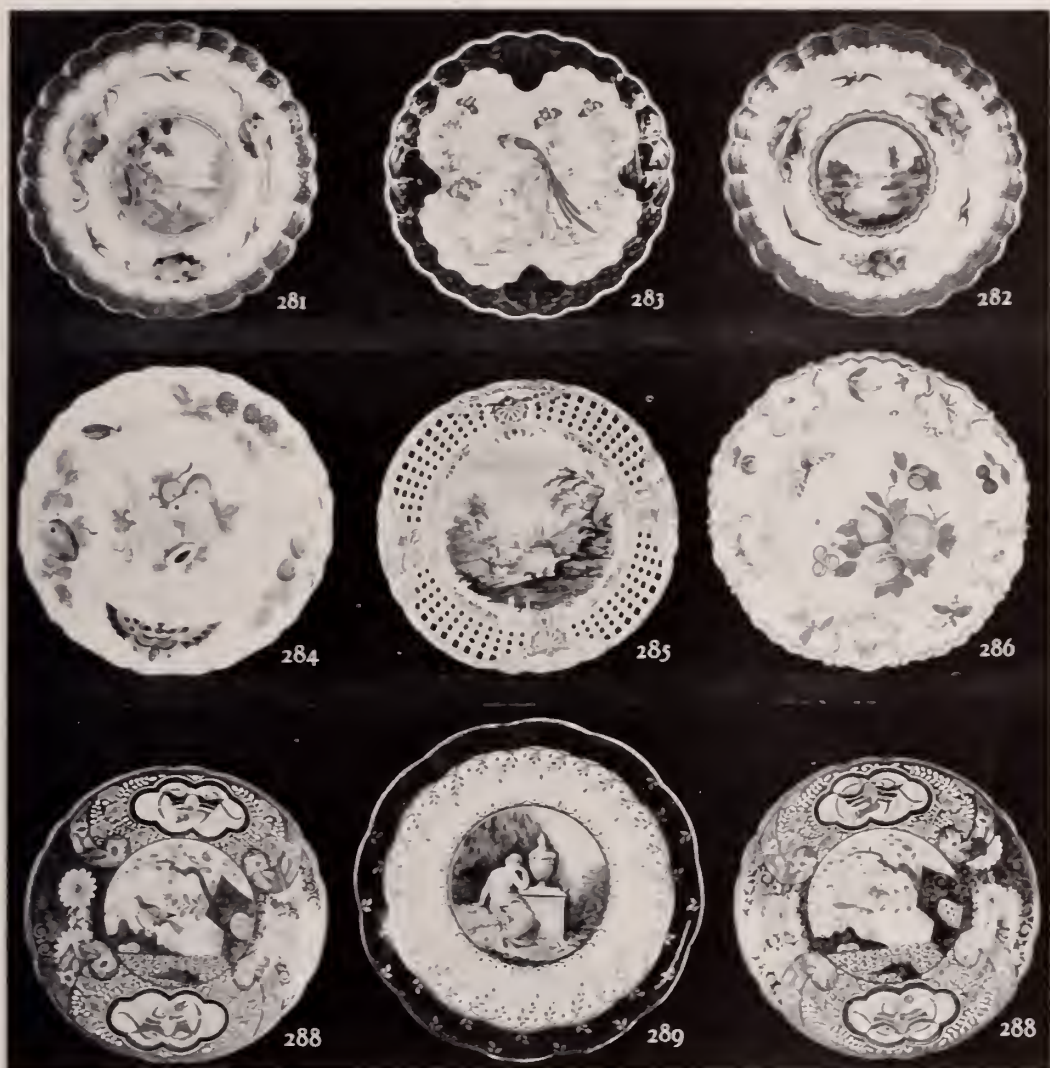
[See illustration of one]

- 12 1/2 287. CHELSEA DESSERT PLATE Circa 1760  
 Somewhat similar to the preceding. Painted with exotic bird and clusters of flowers. Gold anchor mark. Diameter, 9 inches

*Note:* This plate is from a service made in 1760 by order of Queen Caroline for her brother, the Grand Duke of Mecklenburg.

Illustrated in Bemrose, *Bow, Chelsea, and Derby Porcelain*, pl. 9





[NUMBERS 281-289]

288. PAIR SPODE DESSERT PLATES Circa 1800  
 Richly decorated with birds and flowers in the Oriental taste in red, blue, and gold. Marked SPODE in red. Diameter, 8¾ inches

[See illustration on preceding page]

289. PAIR CHAMBERLAIN'S WORCESTER ESCALLOPED PLATES Circa 1810  
 Centre painted by Humphrey Chamberlain with 'Phrenzy [*sic*] of Love' and 'Beauty Governed by Reason—Rewarded by Merit', after Cipriani, in a circular medallion, in a white ground with blue and gold leaf-sprigged border. Diameter, 9¾ inches

*Note:* These plates originally formed part of a service ordered by the Prince Regent, afterwards George IV, for the King of Hanover.

Illustrated in Hobson, *Worcester Porcelain*, pl. 106, fig. 2

[See illustration of one on preceding page]

290. WORCESTER TRANSFER-PRINTED BULBOUS PITCHER Circa 1770  
 Dr. Wall period. Printed in sepia with portrait of the 'King of Prussia' and trophies of the Seven Years' War: signed with the initials of Robert Hancock. Height, 6 inches

291. WORCESTER TEACUP AND COFFEE CUP Circa 1760  
 Dr. Wall period. Exquisitely painted in the Imari taste in blue, gold, and *rouge de fer*. One has crescent mark. Very rare.

292. TWO DRESDEN ECUELLES AND THREE SAUCERS Circa 1790  
 Two finely painted with subjects after the old masters in reserves, in gilded borders in a *bleu du roi* ground: another saucer painted with a view of Dresden. [Lot.]  
 Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

293. BOW TRANSFER-PRINTED BULBOUS MUG Circa 1750  
 Printed in sanguine with rococo figure compositions of playing children and youths. Handle repaired. Very rare. Height, 6 inches

294. CHELSEA FLUTED COFFEE POT AND COVER Circa 1760  
 Bulbous, vertically ribbed or fluted and having domed cover, tapered spout, and scroll handle: painted with exotic birds and insects. Slightly chipped. Height, 9 inches



295. BOW MUG Circa 1755  
Slightly bulbous large mug painted with Chinese figures in a garden,  
in colors. Height, 5½ inches

296. PAIR WORCESTER PLATES WITH FAMILLE VERTE DECORATION

Circa 1760

Dr. Wall period. Finely decorated with panels of flowers, birds, phoenix, and *hai shou* in the Chinese taste, in the colors of the *famille verte*. Gold open crescent mark. Very rare. Diameter, 8½ inches

*Note:* These plates originally formed part of the celebrated Bishop Sumner service.

Illustrated in Hobson, *Worcester Porcelain*, pl. 35

297. BOW COFFEE POT AND A HOT WATER JUG Circa 1750  
Both painted in colors with Chinese figures. [Lot.]  
Heights, 7 and 9½ inches

GEORGIAN AND DECORATIVE SILVER  
AND SHEFFIELD PLATE

298. LOT OF SMALL SILVER ARTICLES  
Five individual salts with blue glass liners, six butter plates, table bell, and child's mug; some monogrammed. [Lot.]

299. OLD DUTCH SILVER TOY STAGECOACH  
Drawn by six horses. Length, 10 inches

300. TWO DECORATIVE CHASED SILVER OBJECTS  
English silver tea caddy in rococo style with Victorian marks, and a silver inkstand mounted on an Indian silver anklet. One monogrammed. [Lot.]

301. THREE REPOUSSÉ SILVER SWEETMEAT DISHES  
Pair oval by Tiffany; one smaller. [Lot.] Widths, 6 and 8 inches

302. FOUR PIERCED STERLING SILVER BONBON BASKETS AND ELEVEN SILVER-MOUNTED TUMBLERS  
Bonbon baskets by Black, Starr & Frost, monogrammed; small glass tumbler overlaid with silver deposit. [Lot.]

303. THREE SILVER AND SILVER-PLATED ARTICLES

Silver-mounted claret jug, silver card tray, and Sheffield plate kettle stand; one monogrammed. [Lot.]

304. SHEFFIELD PLATE OVAL MEAT PLATTER

With molded shaped rim.

*Length, 21½ inches*

305. SILVER-PLATED PUNCH SET

Circular tray, punch bowl, and twelve cups, with molded floral decorations; monogrammed. [Lot.]

306. TWO SILVER-MOUNTED CUT GLASS CLARET JUGS

In two sizes, with chased silver mounts; monogrammed. [Lot.]

*Heights, 10 and 13 inches*

307. PIERCED STERLING SILVER CAKE BASKET *Tiffany & Co., New York*

Circular, with swivel handle; monogrammed. *Diameter, 12 inches*

308. TWO PIERCED STERLING SILVER SALTS

*Georgian Style*

Heavy circular salt on four lion-mask-and-paw feet.

*Diameter, 4 inches*

309. CHASED STERLING SILVER OVAL BOWL *Theodore B. Starr, New York*

Rim and base molded and chased with acanthus and scrolls; monogrammed. *Length, 10½ inches*

310. TWO CHASED SILVER SWEETMEAT BOXES

French nineteenth century covered jar chased with leaf swags; sterling heart-shaped box with crown, flower, and leaf decoration. [Lot.]

311. LOT OF STERLING SILVER ARTICLES

*Tiffany & Co., New York*

Three flower-shaped vases with gilt interiors, and four fluted pepper shakers; monogrammed. [Lot.] *Heights, 4½, 9, and 9½ inches*

312. REPOUSSÉ SILVER INDIVIDUAL COFFEE SET

Small spherical coffee pot chased with flowers and fruit, two-handled sugar bowl and creamer to match. [Lot.]

*Height of coffee pot, 4½ inches*

313. TWO STERLING SILVER OVAL PLATTERS *Tiffany & Co., New York*

With chased gadroon edge, one with engraved centre; monogrammed. [Lot.] *Lengths, 12½ and 14 inches*

## 314. EIGHTEEN STERLING SILVER INDIVIDUAL ALMOND DISHES

*Tiffany & Co., New York*

Plain with reeded edge; monogrammed.

*Diameter, 3 $\frac{1}{2}$  inches*

## 315. STERLING SILVER FIGURAL SWEETMEAT COMPOTIL

Stem formed as symbolic female figure supporting circular bowl; monogrammed.

*Height, 15 inches; diameter, 7 inches*

## 316. CHASED STERLING SILVER CIRCULAR TRAY

*Black, Starr & Frost, New York*

Border molded and chased with flowers and scrolls; centre monogrammed.

*Diameter, 16 inches*

## 317. TWO STERLING SILVER ROSE VASES

Tall trumpet-shaped vase, one chased, one engraved and monogrammed. [Lot.]

*Heights, 14 and 18 inches*

## 318. FOUR PIERCED AND CHASED STERLING SILVER CAKE TRAYS

Two by Tiffany &amp; Co., New York, and two others; monogrammed. [Lot.]

*Diameters, 9 and 10 inches*

## 319. TWO SILVER CIRCULAR DISHES

One plain, one with deep *cavetto* and elaborately chased with flowers; one monogrammed. [Lot.]*Diameters, 13 and 14 inches*

## 320. LOUIS PHILIPPE CHASED SILVER CRUET STAND, AND A SAUCE BOAT

Cruet stand with two cut blue glass bottles, sauce boat in Louis Quinze style, elaborately pierced and chased. [Lot.]

## 321. FIVE SILVER OBJECTS

English plain silver sandwich case, Tiffany crumb scoop and tray, a square card tray, and two cheese dishes; four pieces monogrammed. [Lot.]

## 322. PAIR ENGLISH SILVER ANIMAL-HEAD SALTS AND A HUNTING CUP

Pair fine heavy salts in the form of a wild boar's head, interior gilt; cup in form of hound's head. Victorian hall marks. [Lot.]

*Lengths, 4 and 6 inches*

## 323. REPOUSSÉ STERLING SILVER COMPOTE

*Tiffany & Co., New York*

Rim, foot, and handle elaborately chased with flowers and foliage.

*Diameter, 12 $\frac{1}{2}$  inches*

324. CHASED STERLING SILVER COMPOTE AND A GOBLET  
 20- Compote in the neo-classic taste, goblet with handle and gilt interior.  
 [Lot.] *Diameter of compote, 9½ inches*
325. THREE REPOUSSÉ STERLING SILVER COASTERS AND A BEAKER VASE  
 40- Elaborately chased with flowers and foliage. [Lot.]  
*Height of beaker, 10 inches*
326. FOUR EARLY AMERICAN SILVER MINT JULEP CUPS  
 240- Cylindrical, with molded rims; stamped BLANCHARD and crested.  
*Height, 3½ inches*  
 Collection of Lord Fermoy, England
327. STERLING SILVER ROSE VASE, AND TWO SILVER-MOUNTED  
 40- CUT GLASS BEAKERS  
 Monogrammed. [Lot.] *Heights, 11 and 22 inches*
328. PAIR AJOURÉ STERLING SILVER COMPOTES *Tiffany & Co., New York*  
 70- Low sweetmeat dish with elaborately pierced and chased border.  
*Diameter, 8½ inches*
329. OLD DUTCH REPOUSSÉ SILVER NEF  
 50- Table ornament; a high-pooed vessel with single mast, and numerous  
 small figures. On four wheels. *Height, 17½ inches*
330. SIX AJOURÉ SILVER FINGER BOWLS AND TWELVE SMALL PLATES  
 110- Monogrammed. [Lot.] *Diameter of plate, 6 inches*
331. LOT OF SMALL CHASED SILVER ARTICLES  
 20- Cigarette box, pocket flask, lozenge-shaped small box, butter dish and  
 cover, Chinese mug, and a syrup jug. Sterling, Continental, and  
 Chinese silver. Some monogrammed. [Lot.]
332. PAIR CHASED SILVER SWEETMEAT BASKETS  
 75- Oval half-fluted bodies, the rims chased with flowers and scrolls; chased  
 handles and feet with mascarons. Early Georgian hall marks.  
*Length, 8½ inches*
333. REPOUSSÉ STERLING SILVER CENTRE BOWL  
 175- Border richly decorated in *repoussé* with flowers and scrolls; with  
 gilded brass liner. Monogrammed. *Diameter, 19 inches*





[NUMBERS 334-339]

334. GEORGE III CHASED SILVER SHAPED MUG London, 1764  
 Slightly bulbous, chased with spiral ribbing and beading; S-scroll handle.  
Height, 6½ inches

[See illustration]

335. CHASED PARCEL-GILDED SILVER TANKARD  
*Johann Heinrich Mannlich(?)*, Augsburg, Late XVII Century  
 Cylindrical, decorated in *repoussé* with figures symbolizing the seasons,  
 the domed cover and base with acanthus bands. Height, 7½ inches  
 Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]



- 170- 336. GEORGE II CHASED SILVER COFFEE POT *Newcastle, 1745*  
Tapered body and domed cover chased at some later date with foliage and flowers. Molded foot and brown ebony handle. *Height, 8 $\frac{3}{4}$  inches*  
[See illustration on preceding page]
337. GEORGE IV CHASED SILVER COFFEE POT *London, 1824*  
Bulbous, with hinged cover and pearwood handle. Elaborately chased at some later date with foliage and scrolls. Monogrammed.  
*Height, 11 inches*  
[See illustration on preceding page]
- 100- 338. GEORGE III CHASED IRISH SILVER COFFEE POT *Dublin, circa 1760*  
Bulbous, with ribbed tapering spout, pineapple finial, and pearwood handle. Elaborately chased with *chinoiserie* and flowers.  
*Height, 13 inches*  
[See illustration on preceding page]
- 130- 339. GEORGE II CHASED SILVER SALVER *London, 1756*  
Plain centre engraved with escutcheon, chased border and feet richly pierced and molded with scrolls, flowers, and mascarons.  
*Diameter, 13 inches*  
[See illustration on preceding page]
- 170- 340. PAIR REPOUSSÉ STERLING SILVER WINE COOLERS  
*Tiffany & Co., New York*  
In late Georgian style. The base engraved *Cornelia S. Martin from Bradley Martin, Christmas, 1882.* *Height, 9 inches*  
Collection of Mrs. Bradley Martin, Anderson Galleries, 1921
- 60- 341. PLAIN STERLING SILVER PITCHER *Tiffany & Co., New York*  
Five-pint heavy bulbous pitcher, plain except for small monogram. Fine quality. *Height, 9 inches*
- 100- 342. STERLING SILVER EWER AND TWO GOBLETS  
In the Empire taste; two matching goblets. Monogrammed. [Lot.]  
*Heights, 6 and 13 inches*
- 150- 343. TWELVE PIERCED AND CHASED SILVER RAMEKINS  
*Tiffany & Co., New York*  
Circular basket with silver cover and glass liner. No stand.  
*Diameter, 4 $\frac{1}{4}$  inches*

344. SET OF FOUR ENGLISH SILVER BONBON DISHES *George III Style*  
 Fine heavy silver circular dish with molded gadroon and shell border and lion-claw feet. Made after a design by Paul Storr. Weight of each, about 12 ounces. *Diameter, 6 inches*  
*9c* Collection of Mrs. Bradley Martin, Anderson Galleries, 1921
345. ENGLISH CHASED SILVER TEA AND COFFEE SERVICE  
 Comprising: baluster-shaped covered coffee pot, circular teapot with cover, cream jug, two-handled sugar bowl, and waste bowl. Richly chased with bands of acanthus and flowers. [Lot.]  
*210-* *Height of coffee pot, 8 inches*  
 Collection of Mrs. Bradley Martin, Anderson Galleries, 1921
346. GEORGIAN REPOUSSÉ SILVER CREAMER AND MUSTARD POT *XVIII-XIX Century*  
 Chased at later date with flowers and scrolls; one with repaired handle. One monogrammed. [Lot.] *Heights, 3 and 4 inches*  
*30-*
347. GEORGE III CHASED SILVER MUSTARD POT *Circa 1770*  
 Baluster-shaped with hinged cover, chased at some later date with flowers and scrolls. *Height, 5 inches*  
*175*
348. GEORGE III CHASED SILVER MILK JUG *London, 1777*  
 Bulbous, partly chased with spiral fluting and beading. Brown ebony handle. *Height, 6 inches*  
*EC-*
349. PAIR WILLIAM IV CHASED SILVER ALMOND DISHES *London, 1837*  
 Flower-shaped bowl with gilt interior, on foliated pierced stand, in the rococo taste. *Height, 3½ inches*  
*20-*
350. GEORGE IV CHASED SILVER EGG-CUP STAND *London, 1821*  
 Circular stand containing six egg cups and six spoons, elaborately chased with flowers and foliage. Spoons of later date. Engraved escutcheon. *Height, 10 inches*  
*32* Collection of Mrs. Bradley Martin, Anderson Galleries, 1921
351. TWO GEORGIAN REPOUSSÉ SILVER SHAPED MUGS *London, 1752 and 1762*  
 Bulbous body elaborately decorated at some later date with figures, flowers, and scrolls in *repoussé*; scroll handle. *Height, 5 inches*  
*45-*

352. LOUIS PHILIPPE REPOUSSÉ SILVER DISH *French, XIX Century*  
Oval, with elaborately chased, engraved, and molded rococo border.

*Length, 20 inches*

Collection of Mrs. Bradley Martin, Anderson Galleries, 1921

353. GEORGE III SILVER OVAL SAUCE TUREEN AND COVER

*Thomas Blagden & Co., Sheffield, 1810*

Half-fluted body on raised oval foot, with two lion-mask-and-loop handles, the borders with gadroon ornament. Cover with engraved leaf decoration and molded acanthus and loop handle. Crested.

*Height, 7 inches; length, 8½ inches*

354. GEORGE III FLUTED SILVER TEA CADDY

*Daniel and Robert Hennell, London, 1810*

Oblong, with fluted body and cover, border and foot molded with reeding and shell.

*Height, 5½ inches*

355. GEORGE III REPOUSSÉ SILVER CAKE BASKET

*London, 1788*

Oval, with beaded border and reeded handle; elaborately decorated in *repoussé* at some later date with flowers and scrolls.

*Length, 15 inches*

356. GEORGE III CHASED SILVER BACON DISH

*London, 1804*

Oblong, with feather edges and ebony handle, the hinged cover chased at some later date with fruits and foliage.

*Length, 10 inches*

Collection of Mrs. Bradley Martin, Anderson Galleries, 1921

357. FINE GEORGE III SILVER TWO-HANDLED TUREEN WITH COVER

*Jos. Craddock and Wm. Reid, London, 1816*

Body oval, the rim molded with gadroon, honeysuckle, and shell motive. Two ribbed handles, and four acanthus-and-lion-claw feet. Domed cover with acanthus-ringed handle and band of gadroon ornament. Engraved escutcheon and crest. Weight, about 152 ounces.

*Height, 11½ inches; length, 14½ inches*

[See illustration]



[NUMBERS 357 AND 358]

## 358. GEORGE IV ELABORATELY CHASED SILVER TWO-HANDLED TRAY

*London, 1820*

Oblong, the border and handles chased in relief with roses and laurel, the centre elaborately engraved with a rococo flower and scroll cartouche. Weight about 152 ounces.

*Length, 24 inches*

Collection of Mrs. Bradley Martin, Anderson Galleries, 1921

[See illustration]

## 359. GEORGE III ENGRAVED SILVER SALVER

*London, 1776*

Circular, with beaded shaped edge and four claw-and-ball feet; centre elaborately engraved at later date with foliage and scrolls.

*Diameter, 14 inches*

65- 360. GEORGE III REPOUSSÉ IRISH SILVER HOT WATER JUG *Dublin, 1770*  
 Bulbous body, hinged cover with pineapple finial, plain loop handle;  
 elaborately chased, probably at later date, with animals, birds, flowers,  
 and scrolls. Crested. *Height, 11 inches*

240- 361. PAIR GEORGE IV CHASED SILVER OVAL PLATTERS *London, 1820-21*  
 The shaped border chased and molded with fruits and flowers, centre  
 plain. Engraved escutcheon. Weight of each, about 60 ounces.  
*Length, 16½ inches*  
 Collection of Mrs. Bradley Martin, Anderson Galleries, 1921

### JAPANESE IVORY CARVINGS

55- 362. JAPANESE CARVED IVORY GROUP  
 A man with an axe, seated upon a bundle of faggots, and smoking;  
 with a little boy playing with a snail and a toad. Signed.  
*Height, 3¾ inches*

175 363. JAPANESE CARVED IVORY FIGURINE  
 Squatting figure of a geisha beside a box and books, playing a *samisen*.  
 Signed. *Height, 3¾ inches*

120 364. JAPANESE CARVED IVORY GROUP  
 Two monkeys mounting a stag and a doe. Wood plinth.  
*Height, 4 inches*

10- 365. JAPANESE CARVED IVORY FIGURINE  
 A woman with a bow, kneeling beside a small volume and holding in  
 her right hand a peony branch; imperfect. Signed. *Height, 4½ inches*

175 366. JAPANESE CARVED IVORY FIGURINE  
 An elderly ryot carrying a basket of frogs, which are leaping over him.  
 Signed. *Height, 5½ inches*

175 367. JAPANESE CARVED IVORY FIGURINE  
 A fisherman carrying a gourd basket and an anchor and line thrown  
 over one shoulder. Signed. *Height, 6 inches*

55- 368. JAPANESE CARVED IVORY GROUP  
 Eight monkeys in a grapevine. Signed. *Height, 6 inches*



## 369. JAPANESE CARVED IVORY FIGURINE

17-12 A man with two toads has trodden on a serpent, in a basket, now clinging to his robe. *Height, 6 inches*

## 370. JAPANESE CARVED IVORY GROUP

32-15 A tame hawk perched upon a rectangular screen, before which stands a showman and a child. Signed. *Height, 6 1/4 inches*

## 371. JAPANESE CARVED IVORY GROUP

30- A woman carrying a child rebukes a second child who is playing with a chicken, the hen standing near a bowl of rice; within a wicker cage is another chicken. Signed. *Height, 6 1/4 inches*

## 372. JAPANESE CARVED IVORY FIGURINE

12-10 A warrior fighting a dragon; slightly imperfect. Signed. *Height, 6 1/4 inches*

## 373. JAPANESE CARVED IVORY FIGURINE

17-10 Swaying figure of an old showman with two doves. Signed. *Height, 6 1/4 inches*

## 374. JAPANESE CARVED IVORY FIGURINE

17-10 Figure of a man winding a bow, with a quiver of arrows upon his back. Signed. *Height, 6 1/2 inches*

## 375. JAPANESE CARVED IVORY GROUP

12-4 A ryot walking with a small boy carrying a fish; imperfect. Signed. *Height, 6 1/2 inches*

## 376. JAPANESE CARVED IVORY GROUP

50- Figure of a shopkeeper with his wife and a small child, who carries a tortoise; the man and woman are engaged in dividing a sack of nuts into baskets. Signed. *Height, 6 inches*

[See illustration on following page]

## 377. JAPANESE CARVED IVORY GROUP

35- A ryot seated upon a tree trunk beside an overturned basket, feeding leaves to a hen and three chicks. Signed. *Height, 5 3/4 inches*

[See illustration on following page]



[NUMBERS 376-381]

378. JAPANESE CARVED IVORY GROUP

Depicting a gardener leaning upon a hoe, and a child with a rake and a basket of leaves kneeling to play with a chick he has taken from a hen. Signed.

Height, 7 $\frac{1}{2}$  inches

[See illustration]

379. JAPANESE CARVED IVORY FIGURINE

Dignified figure of an actor, carrying a straw hat and two swords. Signed.

Height, 7 $\frac{3}{8}$  inches

[See illustration]

## 380. JAPANESE CARVED IVORY GROUP

A woodsman, with dagger and satchel, holding a string of fish, stands beside a basket upon which a goose is perched. Signed.

*Height, 7½ inches*

[See illustration]

## 381. JAPANESE CARVED IVORY GROUP

A ryot returning from faggot gathering with a bundle upon his back and carrying an axe; he is smoking and accompanied by a child with a staff; at the rocky base grows a peony bush. Signed.

*Height, 8½ inches*

[See illustration]

## 382. JAPANESE CARVED IVORY GROUP

Figure of a young woman holding a child on her back and a chrysanthemum branch in her left hand. Signed.

*Height, 6¾ inches*

## 383. JAPANESE CARVED IVORY STATUETTE

Figure of a man resting upon a pole standing beside pots of flowering vines. Signed.

*Height, 6¾ inches*

## 384. JAPANESE CARVED IVORY GROUP

A varlet with his dog, a falcon attacking a crane fallen upon his covering head. Signed.

*Height, 7 inches*

## 385. TWO JAPANESE CARVED IVORY GROUPS

A fisherman beside a basket, holding a rod and fish; a ryot walking with a child carrying a squash; both imperfect. Signed.

*Heights, 8¼ and 5¾ inches*

## 386. JAPANESE CARVED IVORY GROUP

A street acrobat performing with three children, one upon his back, and a monkey seated upon a box. Signed.

*Height, 7 inches*

## 387. TWO JAPANESE CARVED GROUPS

Woman and child, each with a bucket, standing before a tub and a hollow tree trunk; ivory group of two fishermen upon a rocky shore. Imperfect. [Lot.]

388. JAPANESE CARVED IVORY GROUP

A man with a basket and a string of fish, a demon ape clinging to his back. Signed. *Height, 7 inches*

389. JAPANESE CARVED IVORY STATUETTE

A dancing geisha, carrying a hook and lantern. Signed. *Height, 7 inches*

390. CHINESE CARVED IVORY STATUETTE

The goddess Kuan Yin in flowing robes, holding a child, and a rosary pendent from her left hand. *Height, 7 inches*

391. JAPANESE CARVED IVORY STATUETTE

Figure of an actor with left foot raised, and holding a mask; with a rat climbing his right leg. *Height, 7 1/4 inches*

392. JAPANESE CARVED IVORY STATUETTE

A geisha carrying a fan and bird cage, with a peony basket and a kettle at her feet. Signed. *Height, 7 1/4 inches*

393. TWO JAPANESE CARVED IVORY STATUETTES

Young women in kimono and obi, one carrying a fan and leaf, the other a hoe; repaired. *Heights, 7 and 6 1/4 inches*

394. JAPANESE CARVED IVORY STATUETTE

A geisha in flowing robes, holding a parasol and a flower. Signed. *Height, 7 1/4 inches*

395. JAPANESE CARVED IVORY STATUETTE

Figure of a man with two pet monkeys. Signed. *Height, 7 1/4 inches*

396. JAPANESE CARVED IVORY GROUP

A bare-footed girl tying a flag for two children at either side, who are looking on intently. Signed. *Height, 7 1/2 inches*

397. JAPANESE CARVED IVORY STATUETTE

Bending figure of a peasant with distorted features. Imperfect. Signed. *Height, 7 1/2 inches*

398. JAPANESE CARVED IVORY GROUP

A huntsman carrying a bow and dead bird, preceded by a boy leading a bear cub. Signed. *Height, 7 3/4 inches*



## 399. JAPANESE CARVED IVORY GROUP

A man holding high a basket of peaches, for which a jumping monkey is reaching. Signed.

*Height, 8 inches*

## 400. JAPANESE CARVED IVORY GROUP

An acrobat performing with three children, one holding a fish.

*Height, 7 inches*

## 401. JAPANESE CARVED IVORY GROUP

Two fishermen, one pointing, the other looking out to sea, carrying harpoons (*mori*). Signed.

*Height, 14½ inches*

[See illustration]

## 402. JAPANESE CARVED IVORY STATUETTE

Standing figure of an old man, carrying before him a basket of grapes and peaches. Signed.

*Height, 12 inches*

[See illustration]



[402]

[403]

[401]



403. JAPANESE CARVED IVORY GROUP

Figures of a woman and a child in a sedan chair, the hood surmounted by toys; accompanied by two attendants, one standing and one kneeling. On rosewood base. *Length of base, 17 inches*

[See illustration on preceding page]

404. JAPANESE CARVED IVORY GROUP

Walking figure of a man leaning upon a cane, carrying on his back a basket surmounted by a rooster, and on his hand a hen. Signed. *Height, 8¼ inches*

405. JAPANESE CARVED IVORY GROUP

An acrobat with a drum, two children and two monkeys. *Height, 8¼ inches*

406. JAPANESE CARVED IVORY GROUP

A ryot carrying a basket of fruit, accompanied by a child who leans to pick up a peach upon the ground. Signed. *Height, 8½ inches*

407. JAPANESE CARVED IVORY GROUP

Depicting a peasant woman lying upon a mat, offering her breast to her baby. Signed. *Length, 8½ inches*

408. JAPANESE CARVED IVORY GROUP

A man with two toads conjuring the shade of a divinity, and accompanied by a child. Signed. *Height, 9 inches*

409. JAPANESE CARVED IVORY STATUETTE

Figure of a scribe holding a scroll, the legendary story symbolized by the conjuring up of a tiny mounted figure. Signed. *Height, 9 inches*

410. JAPANESE CARVED IVORY STATUETTE

A bare-footed elderly peasant carrying a staff and branch, and trudging along with a knapsack on his back, on which is perched a parrot. Signed. *Height, 9½ inches*

411. JAPANESE CARVED IVORY GROUP

An old Fujiyama pilgrim turns to look at two children, one crawling and one playing with a shell fastened to his belt for good luck. Signed. *Height, 9½ inches*

27-12  
412. JAPANESE CARVED IVORY STATUETTE

An old peasant woman walking with a cane, carrying in one hand a basket of fruit. *Height, 9 $\frac{1}{2}$  inches*

40-  
413. CHINESE CARVED IVORY STATUETTE

Swaying figure of a woman in flowing robes and scarf, holding a vase; damaged. Tinted brown. On stand. *Height, 9 $\frac{1}{2}$  inches*

31-12  
414. JAPANESE CARVED IVORY STATUETTE

Elderly figure of a ryot with a basket of rice held before him for sowing. *Height, 10 inches*

27-12  
415. JAPANESE CARVED IVORY STATUETTE

Standing figure of a courtesan in a loose wrap, carrying a reed fan. Signed. *Height, 10 inches*

30-  
416. JAPANESE CARVED IVORY TUSK VASE

Carved in relief with numerous figures of villagers in a palace court beneath pine trees. *Height, 10 inches*

40-  
417. JAPANESE CARVED IVORY STATUETTE

A lady carrying a latticed basket of peonies and a pair of garden shears. Signed. *Height, 10 $\frac{1}{4}$  inches*

30-  
418. JAPANESE CARVED IVORY STATUETTE

An old fisherman bent beneath the weight of an anchor carried upon his shoulder; imperfect. Signed. *Height, 10 $\frac{1}{2}$  inches*

27-12  
419. JAPANESE CARVED IVORY STATUETTE

Kwannon in jeweled robes, carrying above her shoulder a pheasant; lotus base. *Height, 10 $\frac{3}{4}$  inches*

20-  
420. JAPANESE CARVED IVORY STATUETTE

Swaying figure of a young girl carrying stems of fruit and upon her back a basket of asters. Signed. *Height, 10 $\frac{3}{4}$  inches*

22-12  
421. JAPANESE CARVED IVORY STATUETTE

A geisha in figured kimono, holding a peony to her cheek; on ivory rock base. *Height, 10 $\frac{3}{4}$  inches*

422. CHINESE CARVED IVORY BOX

72 <sup>12</sup> Oblong box with hinged cover and openwork filigree carving of peonies, hawthorn, and birds; imperfect. *Length, 10 $\frac{3}{4}$  inches*

423. JAPANESE CARVED IVORY STATUETTE

40- A hunter in loose tunic and basket cap is carrying a goose over his shoulder. Signed. *Height, 11 inches*

424. CHINESE CARVED IVORY STATUETTE

40- *Ch'ien-lung*  
Hollow tusk figure of Shou Lao with high forehead and elongated ear lobes, leaning upon a staff and carrying a fan. On stand. *Height, 11 $\frac{1}{2}$  inches*

425. JAPANESE CARVED IVORY STATUETTE

55- Figure of an actor in armor and helmet of a Samurai, holding a bill in the right hand. Signed. *Height, 11 $\frac{3}{4}$  inches*

426. JAPANESE CARVED IVORY STATUETTE OF KWANNON

145- Standing figure in jeweled robes and headdress, carrying a lotus flower, and accompanied by one of the Heavenly Twins holding a miniature shrine. Signed. *Height, 12 $\frac{1}{4}$  inches*

427. JAPANESE CARVED IVORY STATUETTE

110- Standing figure of a Japanese warrior, drawing his sword, of which the lower half is missing. Signed. *Height, 16 inches*

428. JAPANESE CARVED IVORY GROUP

110- A Japanese lady holding up her child by the back of its *obi*; the little girl is waving a parasol. Signed. *Height, 18 $\frac{1}{2}$  inches*

429. JAPANESE CARVED IVORY FIGURINE

15- Laughing figure of a peasant holding a knife and a basket of fruit. Signed. *Height, 4 inches*

430. JAPANESE CARVED IVORY GROUP

70- A dragon attacking two old hermits, one carrying a *ju-i* sceptre; slight chips. *Height, 4 $\frac{1}{2}$  inches*

431. JAPANESE CARVED IVORY GROUP

17<sup>12</sup> Five elephants, graduating in size, surmounting each other, facing in alternate directions. *Height, 6 $\frac{3}{4}$  inches*

## 432. JAPANESE CARVED IVORY GROUP

A beggar in figured robe, carrying a gourd, dancing in step with a small boy. Signed. *Height, 5 1/4 inches*

## 433. JAPANESE CARVED IVORY FIGURINE

A gardener with a sickle working among melon vines is surprised by a serpent. Signed. *Height, 3 3/4 inches*

## 434. JAPANESE CARVED IVORY FIGURINE

Squatting figure of a geisha, with detachable head, playing a *samisen*. Slightly damaged. Signed. *Height, 4 inches*

## CHINESE SEMI-PRECIOUS MINERAL CARVINGS

## 435. TWO CARVED AGATE SNUFF BOTTLES

Ovoid, one carved in low relief with playing apes on rocks. Smoked grayish brown agate with touches of opaque white; no stoppers.

## 436. TWO CARVED AGATE SNUFF BOTTLES

Transparent smoked yellow and brown agate, with *fei-ts'ui* jade stopper.

## 437. TWO SNUFF BOTTLES IN CARNELIAN AND MALACHITE

Carved in relief with monkeys, fig branches, birds, and prunus; with stopper.

## 438. TWO CARVED AGATE AND JADE BUCKLES

One in the form of mantis and cicada, in green and smoked brown agate, the other a dragon and young in whitish gray jade.

*Lengths, 3 and 6 inches*

## 439. THREE CARVED WHITE JADE SNUFF BOTTLES

One pumpkin-shaped, one fig-shaped, and one square; two with stoppers. [Lot.]

## 440. THREE CARVED AGATE BUCKLES

In amber yellow and smoked white agate, in the form of dragon and young.

*Lengths, 3 and 4 1/2 inches*

## 441. CARVED MALACHITE COUPE

Lotus coupe surrounded by fungi, frogs, and prunus; much repaired.

*Width, 4 1/2 inches*

10- 442. THREE CARVED WHITE JADE BUCKLES

In the form of dragon and young. *Lengths, 3, 3½, and 5 inches*

55- 443. CARVED AGATE INCENSE GARNITURE

Consisting of a small incense burner carved with peonies on the cover, peony-and-ring handles, and dragon-mask elephantine feet; a small box and cover; and a flattened baluster-shaped vase and cover. Arranged on teakwood stand. *Height of incense burner, 3¼ inches*

Collection of Samuel S. Laird, American Art Association, 1924

50- 444. CARVED ROCK CRYSTAL INCENSE BURNER

With kylin mask and ring ornaments on sides and cover; on three elephantine feet. *Height, 6 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

30- 445. CARVED ROCK CRYSTAL INCENSE BURNER

Somewhat similar to the preceding, but smaller; slightly imperfect.

*Height, 5¼ inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

35- 446. CARVED WHITE JADE ORNAMENT

Thin model of a junk containing two men and a rooster, in polished gray and white jade. *Length, 7½ inches*

65- 447. JADE DISC (Pi)

Pi, a circular plaque with open centre, in grayish green jade with yellow markings; probably of the Han period. *Diameter, 6½ inches*

50- 448. CARVED MALACHITE VASE, WITH IVORY STAND

Small vase and cover, surrounded by dragons, peony branches, and phoenix, in undercut high relief. Ivory stand carved with a cluster of lotus blossoms and leaves. *Height with stand, 6 inches*

25- 449. CARVED ROCK CRYSTAL STATUETTE

Seated figure of Kuan Yin holding prayer beads. *Height, 5½ inches*

35- 450. CARVED ROSE QUARTZ VASE

Simulating a tree trunk, with birds and fungus branches in high relief. In speckled pinkish white quartz. *Height, 6¾ inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924





[NUMBERS 451-456]

200- 451. CARVED MALACHITE VASE AND COVER

Ovoid two-handled vase surrounded by pheasants and flowering branches skilfully carved in high relief in mottled brilliant green malachite, the cover with duck finial.

*Height, 7 $\frac{1}{4}$  inches*

[See illustration]

452. CARVED LAPIS LAZULI INCENSE BURNER

Circular, the domed cover carved with four tortoises, and Shou medallions, dragon-mask and ring ornaments at the sides and mascaron feet. In polished yellow-speckled bright blue lapis lazuli. *Width, 7 1/2 inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

[See illustration on preceding page]

453. CARVED MALACHITE VASE WITH COVER

Flattened ovoid vase surrounded by clouds and four *hai-shou*, the cover with kylin finial. Carved of beautifully marked brilliant green malachite. *Height, 8 1/2 inches*

[See illustration on preceding page]

454. CARVED FEI-TS'UI JADE GROUP

A deity, probably Hsi Wang Mu, mounted on a caparisoned horse, with male and female attendants afoot, represented among a cluster of peony and lotus branches and carved as a *bas relief* with fine undercutting; in brilliant polished mottled emerald green and white jade. *Height, 6 inches*

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration on preceding page]

455. GREEN JADE BOWL OF SUPERB COLOR

Shallow round bowl with molded foot, in beautiful green jade of translucent quality and brilliant polish, flecked with markings of darker moss. *Diameter, 6 inches*

[See illustration on preceding page]

456. CARVED FEI TS'UI JADE STATUETTE OF KUAN YIN

Standing figure of the goddess of Virtue, clothed in a long flowing cloak and holding the precious jewel in her hand; her hair coiled high upon her head and secured with a *ju-i*-head ornament. Carved in pale green jade richly mottled in deep emerald with strata of smoky gray. *Height, 11 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration on preceding page]

457. CARVED ROSE QUARTZ STATUETTE

Seated figure of the goddess Wên Ch'ang holding a scroll, at her right side a vase on pedestal. *Height, 7 1/4 inches*

## 30- 458. CARVED WHITE JADE VASE

Old bronze-form rectangular beaker vase, carved with Shou medallions and palm leaves. In even white jade. Height, 7 inches

## 30- 459. CARVED ROCK CRYSTAL STATUETTE, WITH STAND

Taoist immortal in clear rock crystal surmounting a crouching animal in smoked crystal. Height, 8 $\frac{1}{4}$  inches

Collection of Samuel S. Laird, American Art Association, 1924

## 40- 460. CARVED LAPIS LAZULI STATUETTE

Standing figure of the goddess Kuan Yin holding a lotus branch. Flecked silver and gold surface. Height, 9 $\frac{1}{2}$  inches

## 52 461. FLOWERING HYDRANGEA PLANT IN CLOISONNÉ ENAMEL POT

Carved of white and green jade, agate, and rose quartz, in quatrefoil shaped *cloisonné* enamel pot. Height, 22 inches

## 80- 462. TWO CARVED GREEN JADE VASES AND COVERS

Almost a pair. Flattened oviform body carved with sceptre heads and arabesques, the contracted necks with a band of palm leaves. Elephantine and ring ornaments at the neck, the cover with carved kylin finial. Heights, 11 $\frac{1}{2}$  and 12 inches

Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

## 110- 463. PAIR CARVED SPINACH GREEN JADE QUADRANGULAR VASES

Old bronze-form rectangular vase carved in low relief with sceptre heads, fungus, and ring ornament at the neck, the high cover with *Fu-dog* finial. In mottled dense green jade. Height, 17 inches

Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

## 45- 464. CARVED WHITE JADE STATUETTE, MOUNTED AS LAMP

Standing figure of the goddess Wên Chiang holding a scroll. Fitted as table lamp for two lights. With silk velours shade and white jade finial. Height, 26 inches

CHINESE DECORATED PORCELAINS

465. TWO SNUFF BOTTLES

*Yung Chêng*

70- Miniature baluster vase with marbled green and yellow glaze; and gourd bottle painted with a yellow dragon amid clouds in a turquoise ground. [Lot.]

466. THREE FAMILLE ROSE SNUFF BOTTLES

*Tao Kuang*

10- Painted with a rebus composed of an elephant and a barrel of wheat; a medallion of sage and attendant, with inscriptions; and a rebus of shrimps grasping at the reeds of Success, with a horde of envious crabs. [Lot.]

467. THREE SNUFF BOTTLES

*Ch'ien-lung and Tao Kuang*

12- Tall-necked white porcelain baluster vase; slender ovoid jar incised with scrollings; and pear-shaped flask painted with the figures of Hsi Shih and Yang Kwei-fu. [Lot.]

468. THREE PORCELAIN SNUFF BOTTLES

*Ch'ien-lung and Chia Ch'ing*

12- Blue and white bottle; cylindrical dragon jar in iron red and white; and bottle with an audience scene in the *famille rose* enamels. [Lot.]

469. THREE BLUE AND WHITE SNUFF BOTTLES

*Yung Chêng and Ch'ien-lung*

5- One painted with figures of the three Generals of Liu Pang in blue and peachbloom; and two with flower and landscape decoration respectively.

470. THREE SNUFF BOTTLES

*Ch'ien-lung*

15- One in cinnabar lacquer carved with floral motives; one with leaf green glaze; and one in Nanking yellow, rudely sketched in brown. [Lot.]

471. FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Ch'ien-lung and Tao Kuang*

10- Painted with figures in landscape; one depicting the shooting of a bandit with bow and arrow; one with birds and crabs. [Lot.]

- 125- 472. DECORATED YELLOW PORCELAIN WINE COUPE *T'ung Chih*  
Decorated in the *famille rose* enamels on a yellow ground with clusters of pink peaches and blue bats surrounding gilded Shou emblems, expressing Happiness and Longevity. *Diameter, 2½ inches*

Collection of Samuel S. Laird, American Art Association, 1924

- 46- 473. PAIR FAMILLE ROSE SEMI-EGGSHELL BOWLS WITH COVERS *Ch'ien-lung*  
Graceful bell-shaped bowl of thin white porcelain, delicately enameled in pastel tones with butterflies and a cluster of chrysanthemums.

*Height, 4 inches*

- 20- 474. ROBIN'S-EGG BLUE TRANSLUCENT 'RICE GRAIN' BOWL *Ch'ien-lung*  
Shallow bowl in crackled pale turquoise, the paste thinned away in a transparent 'rice grain' pattern; painted in cobalt blue with a Shou medallion and five bats, with decorative borders. *Diameter, 4½ inches*

Collection of Samuel S. Laird, American Art Association, 1924

- 175- 475. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*  
Ovoglobular jar, reserved with scattered plum blossoms in a blue ground representing the melting of ice in Spring. *Height, 4¾ inches*

- 125- 476. DECORATED CORAL RED BOWL *Ch'ien-lung*  
Graceful flaring bowl, enameled in the brilliant low temperature colors with a flower garden upon a coral glaze. Seal mark of Ch'ien-lung underfoot. Age crack. *Diameter, 5⅛ inches*

- 35- 477. RARE FAMILLE ROSE CABINET VASE *Ch'ien-lung*  
Baluster-form beaker, enameled with lotus scrollings in colors in a starch blue ground, with a yellow annulus about the neck, and two dragon-scrrolled handles in coral and gold. Seal mark of the reign.

*Height, 5¾ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925



- 27- 478. POWDER BLUE BOWL WITH FAMILLE VERTE DECORATION *K'ang-hsi*  
 Vitreous circular bowl, the exterior coated with a mottled *bleu soufflé*  
 glaze with two leaf- and two fan-shaped reserves enameled with flowers  
 and landscapes in the *famille verte*. Age crack. *Diameter, 5 3/4 inches*  
 Collection of Viscount Leverhulme, Anderson Galleries, 1926

- 55- 479. PAIR FAMILLE ROSE EGGSHELL PORCELAIN VASES *Ch'ien-lung*  
 Wide-mouthed ovoid vase of vitreous translucent porcelain, decorated  
 with figure of a sage on horseback with numerous attendants naked to  
 the waist, in the low temperature enamels. Apocryphal mark of  
*K'ang-hsi. Height, 5 3/4 inches*

- 50- 480. PAIR SKY BLUE BOWLS *Ch'ing*  
 Flaring bell-formed bowl, the exterior clothed in a pale blue faintly  
 streaked with horizontal rings and darkening somewhat at the foot.  
 Chipped at rim. Six-character mark underfoot. *Diameter, 6 1/8 inches*

- 55- 481. PAIR FAMILLE ROSE OVOID VASES *Chia Ch'ing*  
 Decorated with iron red blossoms in a gilded ground, and two reserves  
 painted in the *famille rose* enamels with river scenes in a mountainous  
 landscape. *Height, 7 1/2 inches*

- 65- 482. THREE-COLOR GROUP WITH ORIGINAL STAND *K'ang-hsi*  
 An interesting group, made in three parts and depicting a god of  
 Thunder with grinning face, poised in running posture upon the head  
 of a water dragon, and in the process of evoking noise. Beautifully  
 enameled in on-biscuit colors of green, yellow, and aubergine.  
*Height, 12 3/4 inches*

[See illustration]



[+83]

[+82]

[+83]

## 483. PAIR GREEN AND AUBERGINE BIRD STATUETTES

*K'ang-hsi*

Archaically modeled figure of a green parrot with aubergine beak, perched on a pierced rocky base glazed brownish aubergine.

*Height, 9½ inches*

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

## 484. FAMILLE VERTE BOWL

*K'ang-hsi*

White porcelain with rich old ivory tint, the exterior enameled with flowering branches and rushes growing from rocks, and a hovering butterfly, the interior rim with a green diaper. Six-character mark. Foot repaired.

*Diameter, 7¾ inches*

Collection of Hu Sin Yang, Taotai of Hangchow

Collection of George T. Veitch, Anderson Galleries, 1927

- 35- 485. GOLD-DECORATED POWDER BLUE VASE *K'ang-hsi*  
Slender ovoid vase rounding into flaring neck, invested with a mottled *ch'ui ch'ing* glaze etched with gilded chrysanthemums. *Height, 8 inches*  
Loan Exhibition, Birmingham Art Museum, Number 234  
Collection of George T. Veitch, Anderson Galleries, 1927
- 50- 486. PAIR DECORATED LING LUNG PLAQUES *Ch'ien-lung*  
Of heavy porcelain, with incised lemon yellow *cavetto* enameled with sprays of peonies and the Five Reptiles, within a chain of pierced links; the rim glazed pale rose with lotus scrolls. Seal mark of Ch'ien-lung underfoot. Scarce. *Diameter, 8½ inches*  
Collection of A. E. Hoppisley, Anderson Galleries, 1925
- 60- 487. FAMILLE VERTE CHRYSANTHEMUM JAR *K'ang-hsi*  
Rare ovoid barrel-form jar with wide cylindrical mouth; of brilliant white porcelain painted with scrolling green branches of blue, yellow, red, and aubergine chrysanthemums. Age crack. *Height, 9 inches*  
Collection of J. Pierpont Morgan, New York
- 30- 488. FLAMBÉ PEAR-SHAPED VASE *Ch'ien-lung*  
Transmutation splash glaze of wine red and milky blue; two tubular suspension handles. Apocryphal seal mark of Yung Chêng. *Height, 9½ inches*  
Loan Exhibition, Birmingham Art Museum, Number 236  
Collection of George T. Veitch, Anderson Galleries, 1927
- 30- 489. BLUE AND WHITE TALL-NECKED BOTTLE *K'ang-hsi*  
Squat baluster-form with high cylindrical neck, painted in rich deep underglaze cobalt with figures of sages in a rocky lakeside landscape. *Height, 10 inches*  
Loan Exhibition, Birmingham Art Museum, Number 91
- 60- 490. PAIR NANKING YELLOW GLOBULAR JARS WITH COVERS *Ch'ien-lung*  
Clothed in a lustrous saffron yellow glaze, and decorated with branches of pink and white lotus, peonies, and plum blossoms with green leafage, between collars of floral lappets. *Height, 10¾ inches*  
Collection of A. E. Hoppisley, Anderson Galleries, 1925



[NUMBER 491]

290- 491. PAIR FINE FAMILLE VERTE FLOWER PLAQUES *K'ang-hsi*

Of white porcelain, the centre decorated with clusters of chrysanthemums, peonies and *mei* blossoms, and a pheasant perched on rockery; within scalloped border divided into twelve panels of Flowers of the Seasons. Rim chipped. Seal mark. *Diameter, 14 1/4 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]

30- 492. LIME GREEN VASE OF HAPPINESS *Ch'ien-lung*

Ovo-cylindrical vase glazed lime green and incised with feathery scrolls, and decorated with the figure of Lao-Tzu in iron red cloak receiving a bat of Happiness from a small acolyte in pink. *Height, 13 1/2 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

60- 493. BLUE AND WHITE BALUSTER VASE *K'ang-hsi*

Beautifully painted on a white ground in a rich deep blue with sages and fishermen in a wooded landscape with lakes and rocky cliff peaks.

*Height, 14 1/2 inches*

Collection of Samuel S. Laird, American Art Association, 1924

- 80- 494. LIME GREEN VASE WITH FAMILLE ROSE DECORATION *Ch'ien-lung*  
Oviform vase incised with scrolling tendrils and glazed lime green; decorated with branches springing from rockery and bearing peonies, magnolia and plum blossoms, with a perched phoenix and a thrush, delicately enameled in the *famille rose*. Seal mark of the reign.

*Height, 16¼ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

- 100- 495. ROSE-VERTE CYLINDRICAL VASE *Yung Chêng*  
Of white porcelain, with tapering body and incurvate neck, and richly painted in the transitional enamels with a furious combat between two mounted dignitaries and their attendants. *Height, 17 inches*

- 12<sup>B</sup> 496. BLUE AND WHITE BOBBIN VASE AND THREE SMALL BOWLS *K'ang-hsi and Ch'ien-lung*  
With decoration of lotus arabesques, utensils, and stags. [Lot.]

- 10- 497. TWO CABINET VASES AND PAIR BOWLS *Yung Chêng*  
Teadust miniature ovoid jar, tortoise shell bottle, and pair decorated iron rust bowls. [Lot.] *Heights, 1¾ to 3 inches*

- 15- 498. TWO BOTTLES *Ch'ing*  
*Famille rose* tall-necked dragon bottle; and mottled blue gallipot mounted in silver deposit. *Heights, 8½ and 9 inches*

- 17<sup>E</sup> 499. GLAZED POTTERY DISH AND THREE-COLOR LIBATION CUP  
Small square Sung dish molded with two *chih lung*, with stone colored glaze; and three-color helmet-shaped cup of the K'ang-hsi type. [Lot.] *Diameters, 3½ and 3¾ inches*

- 10- 500. PAIR DECORATED SEMI-EGGSHELL PORCELAIN WINE CUPS *Yung Chêng*  
Painted with four floral medallions in blue, iron red, green, and yellow. Six-character mark of the reign. *Diameter, 2⅝ inches*

[ END OF SECOND SESSION ]

*11440-*



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## Third Session

Wednesday, November 21, 1934, at 2:15 p. m.

Catalogue Numbers 501 to 702 Inclusive

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### CHINESE SINGLE-COLOR PORCELAINS

- 14- 501. TWO MONOCHROME SNUFF BOTTLES *Ch'ien-lung*  
Globular bottle with tomato red glaze; and melon-lobed bottle glazed  
camellia leaf green, with fine fishroe crackle. [Lot.]
- 26- 502. THREE MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*  
Globular tall-necked bottles, with mazarine blue, iron rust, and speckled  
robin's-egg blue glazes respectively. [Lot.]
- 18- 503. THREE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*  
Teardrop green miniature gallipot, mottled strawberry red jar, and  
*soufflé* rose pink bottle. [Lot.]
- 2- 504. TWO CRACKLED VASES *Ch'ien-lung*  
Bowl with crackled starch blue glaze, and apocryphal mark of  
Cheng-tê; and small stone blue crackled vase. [Lot.]  
*Heights, 3 and 3 $\frac{1}{2}$  inches*
- 20- 505. MALACHITE GREEN CRACKLED TRIPOD BOWL *Ch'ien-lung*  
Semiglobular bowl with three embryonic stump feet, coated with a rich  
green glaze with exceptional *truité* crackle. Has stand.  
*Diameter, 4 $\frac{1}{2}$  inches*  
Collection of Samuel S. Laird, American Art Association, 1924
- 27- 506. TURQUOISE BLUE DRUM-SHAPED BOWL *Ch'ien-lung*  
Incised with a band of fretwork under a finely crackled turquoise glaze.  
*Diameter, 4 $\frac{1}{2}$  inches*

507. PAIR BISQUE STATUETTES OF PU TAI K'ang-hsi  
 Delightful laughing figure of the plump bare-bellied god squatting on  
 the ground and holding a water coupe. Height, 5 inches

40- Collection of Lee Van Ching, American Art Association-Anderson  
 Galleries, 1930

508. ROSE PINK AMPHORA Yung Chêng  
 Small gracefully formed *mei p'ing*, glazed a bright cherry pink. Has  
 stand. Height, 5½ inches

210-

509. CELADON GALLIPOT Yung Chêng  
 Invested with a beautiful pale green glaze, shoaling around the lip.  
Height, 5½ inches

35-

510. TWO PAIRS BIRD FIGURINES Ch'ing  
 Figures of white doves, with well modeled plumage, one pair suffused  
 with peachbloom coloring. Heights, 6¼ and 7¼ inches

60-

511. LANG YAO BOWL K'ang-hsi  
 Rounded bowl with well formed foot, invested with a richly mottled  
 crushed strawberry glaze with finely pitted surface and sporadic crackle,  
 and lightening to expose the even white rim. Diameter, 7½ inches  
 Collection of Hu Sin Yang, Taotai of Hangchow  
 Collection of George T. Veitch, Anderson Galleries, 1927

50-

512. CORAL RED PYRIFORM VASE Tao Kuang  
 Slender tapering vase with short trumpet neck, coated with a mono-  
 chrome coral glaze of brilliant quality. Six-character mark of  
 K'ang-hsi. Height, 8 inches  
 Birmingham Museum Loan Exhibition, Number 235  
 Collection of George T. Veitch, Anderson Galleries, 1927

65-

[See illustration]



[512]

[1268]

[513]

## 513. ROSE DU BARRY OVIFORM JAR

*Ch'ien-lung*

Graceful vase with high shoulder and short flaring lip, coated with a beautiful flocculent rose red glaze. Six-character seal mark in iron red underfoot.

*Height, 6 inches*

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

## 514. ROBIN'S-EGG BLUE BOTTLE

*Ch'ien-lung*

Globose, with tall neck; invested with a minutely speckled robin's-egg blue glaze. Mark: double ring. Lip chipped.

*Height, 7 $\frac{3}{4}$  inches*

## 515. FLAMBÉ GALLIPOT

*Ch'ien-lung*

With high shoulder sloping sharply to the small mouth, and clothed in a lustrous *sang de boeuf* glaze streaked in blue, exposing a crackled celadon ring at the neck.

*Height, 7 $\frac{3}{4}$  inches*

Loan Exhibition, Birmingham Art Museum, Number 233

Collection of George T. Veitch, Anderson Galleries, 1927

## 516. FLAMBÉ BOTTLE

*Ch'ien-lung*

Ovoglobular tall-necked vase, with strawberry glaze vertically streaked with lavender on the neck.

*Height, 8 inches*

20-

## 517. JADE GREEN CRACKLED GALLIPOT

*K'ang-hsi*

*Mei p'ing* invested with a brilliant green glaze with large bold crackle in black lines.

*Height, 8½ inches*

50-

## 518. BLEU SOUFFLÉ BOTTLE

*K'ang-hsi*

Globular long-necked vase, clothed in a sparkling powder blue (*ch'ui ch'ing*) glaze; rare size. Cracked.

*Height, 9¼ inches*

97 1/2

Loan Exhibition, Birmingham Art Museum, Number 24

Collection of George T. Veitch, Anderson Galleries, 1927

## 519. FEI SHU JAR

*Ch'ien-lung*

Ovoglobular vase with wide incurvate neck, molded with figures of bats flying amid clouds, and a collar of plantain leaves about the neck, under a pale starch blue glaze.

*Height, 12 inches*

20-

Loan Exhibition, Birmingham Art Museum, Number 157

Collection of George T. Veitch, Anderson Galleries, 1927

## 520. STRAWBERRY RED PYRIFORM BOTTLE

*Ch'ien-lung*

With bold foot and flaring lip, clothed in a metallic uniform strawberry red glaze. Seal mark of the reign underfoot. Lip cracked.

*Height, 12 inches*

20-

Collection of A. E. Hippiusley, Anderson Galleries, 1925

## 521. CRACKLED PORCELAIN FIGURE OF KUAN YIN

*Late Ming*

Seated figure wearing loose robes and jeweled breast ornament, holding a coupe, and perched upon a rock; ivory glaze with rich *café au lait* crackle.

*Height, 12 inches*

20-

## 522. TAUPE PORCELAIN PYRIFORM VASE

*Yung Ch'eng*

Clothed in a teadust gray glaze of metallic lustre, the neck cut and mounted in silver.

*Height, 14 inches*

20-



[NUMBERS 523 AND 524]

## 523. PAIR TING YAO BRONZE-FORM BEAKERS

*K'ang-hsi*

Tall flaring trumpet-form vase, invested with a brilliant off-white glaze, and molded in relief about the centre with a band of key fret diaper, with *p'ao p'ieh* and other archaic devices in relief; between concentric rings and incised borders of plantain leaves. *Height, 17½ inches*

460- Loan Exhibition, Birmingham Art Museum, Number 193

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

## 524. TING YAO BOWL

*Sung*

Bulbous bowl, delicately incised with an Imperial dragon beneath a crackled white glaze of granulated lemon-peel texture. A fine example.

*Diameter, 8½ inches*

150- Loan Exhibition, Birmingham Art Museum, Number 36

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]



- 150- 525. TEADUST MELON-FORM BEAKER *Yung Chêng*  
 Lobed melon-form body on high flaring foot, the trumpet-form neck with two scrolled handles; coated with a dull tea-leaf glaze. Seal mark of the reign. *Height, 15 1/4 inches*  
 Loan Exhibition, Birmingham Art Museum, Number 275  
 Collection of George T. Veitch, Anderson Galleries, 1927
- 30- 526. TURQUOISE BLUE TALL-NECKED BOTTLE *Ch'ing*  
 Oblate body with exceptionally tall tubular neck, coated with a mirror glaze of deep turquoise with fine crackle. *Height, 17 3/4 inches*  
 Collection of Mrs. Mary Clark Thompson, American Art Association, 1924
- 30- 527. STRAWBERRY RED DOUBLE-GOURD BOTTLE *Ch'ien-lung*  
 Clothed in a streaky red glaze of mirror quality, with strawberry markings. *Height, 8 3/4 inches*
- 20- 528. FUKIEN PORCELAIN GROUP *Ch'ien-lung*  
 Seated figure of Kuan Yin holding a babe upon her lap, with two child acolytes before her. *Height, 9 inches*
- 30- 529. TWO JAPANESE GLAZED POTTERY BIRD FIGURINES  
 Mottled brownish blue guinea hen, and grayish white parrakeet; on brown rocky bases. *Heights, 7 3/4 and 9 1/2 inches*
- 25- 530. TWO MONOCHROME CABINET VASES *Yung Chêng and Ch'ien-lung*  
 Aubergine bottle on flaring foot, and camellia leaf green bottle with crackled glaze. [Lot.] *Height, 5 3/4 inches*
- 15- 531. PAIR GREEN WATER COUPES, AND MARBLE BALL ON CELADON STAND *Ming and Ch'ing*  
 The coupes glazed a pale sea green; gray 'rice' marble sphere on celadon tripod stand. [Lot.] *Heights, 2 3/4 and 5 1/2 inches*
- 37 1/2 532. THREE MONOCHROME CABINET VASES *Yung Chêng and Ch'ien-lung*  
 Teadust beaker, turquoise blue bobbin-shaped vase, and white porcelain bottle with dragon decoration etched under the glaze. [Lot.] *Heights, 4 1/2 to 6 inches*

## CHINESE DECORATED PORCELAINS

- 18- 533. THREE PORCELAIN SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*  
Two gourd-shaped, with gourd plant decoration in blue and liver red;  
and small jar with blue aquatic creatures amid iron red waves. [Lot.]
- 9- 534. THREE PORCELAIN SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*  
Cylindrical white jar with blue and red medallions; one with liver red  
dragon in a leafy blue ground; and a decorated liver red bottle. [Lot.]
- 24- 535. SIX DECORATED MAZARINE BLUE WINE CUPS *Ch'ien-lung*  
The exterior a deep blue with gilded peony decoration, the interior  
glazed robin's-egg blue. Seal mark. *Diameter, 2 5/8 inches*  
Collection of A. E. Hippisley, Anderson Galleries, 1925
- 35- 536. PAIR TWO-HANDLED CUPS AND A COSMETIC BOX *K'ang-hsi and Ch'ien-lung*  
The cups glazed *café au lait* with *famille verte* decoration; the box  
enameled with blue and white blossoms on an unglazed buff paste.  
[Lot.] *Diameters, 2 3/4 inches*
- 22 537. TURQUOISE BLUE RICE BOWL *Ch'ien-lung*  
Glazed a pale turquoise, the exterior enameled with a spray of shaded  
rose peonies with green leafage. Seal mark underfoot.  
*Diameter, 3 1/2 inches*
- 30- 538. PAIR BLUE AND WHITE TEA CUPS *K'ang-hsi*  
Painted in underglaze cobalt with sprays of flowers between collars of  
*ju-i* heads and leaves. *Diameter, 3 3/4 inches*  
Loan Exhibition, Birmingham Art Museum, Number 132  
Collection of George T. Veitch, Anderson Galleries, 1927
- 27 539. FAMILLE ROSE TULIP BOWL AND HEXAGONAL COSMETIC BOX *Ch'ien-lung*  
Rose pink bowl with twig molded in relief; turquoise blue covered box  
with lotus arabesques. [Lot.] *Diameters, 3 1/2 and 3 inches*
- 15- 540. BLUE AND WHITE RICE BOWL *K'ang-hsi*  
Of white porcelain, with interior medallion and the exterior decorated  
in underglaze cobalt with scrolling tendrils bearing lotus blossoms.  
*Diameter, 4 7/8 inches*

- 15- 541. ROBIN'S-EGG BLUE COVERED TEA JAR *Ch'ien-lung*  
Clothed in a marbled blue glaze, enameled with flowers of the Four  
Seasons painted rose and yellow. *Height, 4 inches*
- 30- 542. PAIR THREE-COLOR FU-DOG STATUETTES *Tao K'ang*  
Male and female animals with cub and ball, glazed green, yellow, and  
brown. Imperfect. *Height, 6 $\frac{3}{4}$  inches*
- 27- 543. DECORATED PORCELAIN JAR AND TWO DISHES *Yung Ch'eng*  
With lotus and peony decoration, one dish with rare black ground.  
[Lot.] *Diameters, 3 $\frac{1}{4}$ , 3 $\frac{1}{2}$ , and 4 $\frac{1}{2}$  inches*
- 100- 544. PAIR DECORATED CORAL RED RICE BOWLS *Ch'ien-lung*  
Bell-shaped bowl of white porcelain, the exterior finely enameled with  
shrubs of garden flowers and green leafage in a deep coral red ground.  
Four-character Imperial K'ang-hsi seal mark underfoot.  
*Diameter, 4 $\frac{1}{4}$  inches*  
Collection of A. E. Hippisley, Anderson Galleries, 1925
- 15- 545. BOWL OF THE EIGHT HORSES OF MU WANG *Yung Ch'eng*  
Wide-mouthed jar decorated with the eight horses of Mu Wang  
romping in a mountainous pasture. Repaired. *Diameter, 4 $\frac{1}{2}$  inches*
- 45- 546. PEACHBLOOM WATER COUPE *Yung Ch'eng*  
Shallow wide-mouthed bulbous dish, invested with a fluctuating peach  
pink glaze with loose crackle. Foot pierced and repaired. Has cover  
and stand. *Diameter, 4 $\frac{3}{4}$  inches*  
Collection of Samuel S. Laird, American Art Association, 1924
- 75- 547. PAIR CURIOUS DECORATED PORCELAIN GLOBULAR JARS  
WITH COVERS *Yung Ch'eng*  
Oblate spherical body with fiat cap cover and two iron red loop handles  
set in the shoulder; painted with a five-color decoration of sprays of  
flowers between collars of petals. Apocryphal mark of Ch'êng Hua.  
*Diameter, 5 inches*  
Collection of Samuel S. Laird, American Art Association, 1924



[549]

[548]

[550]

548. RARE FAMILLE ROSE LING LUNG BRUSH HOLDER *Ch'ien-lung*  
 Finely modeled openwork cylindrical jar, molded with figure of a thrush  
 in a green bamboo grove, perched on a heap of leaf-grown rockery.  
 Six-character mark: 'The precious treasure of the green Bamboo Hill  
 Pavilion'. *Height, 6 inches*  
 Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

549. BLUE AND WHITE BOWL WITH 'RICE GRAIN' DECORATION *Ch'ien-lung*  
 Wide-mouthed globular bowl, the paste thinned away to a translucent  
 'rice grain' pattern, between cobalt blue painted floral borders. The  
 bowl may be used as a lamp, four small holes having been bored in the  
 shoulder for suspension. *Diameter, 8 inches*  
 Collection of Hu Sin Yang, Taotai of Hangchow  
 Loan Exhibition, Birmingham Art Museum, Number 79  
 Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

550. RARE DECORATED YELLOW PORCELAIN BOWL K'ang-hsi

Graceful escalated octofoil bowl, the interior glazed Imperial yellow and reserved with the figure of a sleeping peddler in underglaze cobalt; the exterior beautifully painted in underglaze blue, aubergine, and pale green with pictures illustrating the pleasures of the Western Park (Hei-yuan) originally drawn by the famous artist Fei of the Yüan dynasty. Six-character mark of K'ang-hsi. A fine specimen of a rare ware. Diameter,  $7\frac{3}{4}$  inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

551. BLUE AND WHITE LING LUNG VASE Ch'ien-lung

Painted in underglaze blue with scrolling tendrils of flowers, and reserved and pieced with three medallions of Flowers of the Seasons. Height, 5 inches

552. PAIR IMPERIAL FAMILLE ROSE BOWLS Tao Kuang

Painted on the inside with lanterns in underglaze blue and beautifully enameled on the exterior with lotus blossoms on a rose-pink ground and four reserve medallions of altar utensils. Six-character seal mark. Diameter,  $5\frac{3}{4}$  inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

553. THREE IMPERIAL FAMILLE ROSE BOWLS Tao Kuang

In the style of the preceding, the interior painted with flowers of the Seasons, the exterior with floral reserves in a yellow ground. Six-character seal mark. Diameter,  $5\frac{3}{4}$  inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

554. IMPERIAL DECORATED CORAL RED BOWL Yung Chêng

Resonant bowl of white porcelain, the exterior delightfully painted with gaily colored garden flowers in a coral red ground. Four-character Imperial seal mark. Diameter,  $5\frac{3}{4}$  inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

555. TWO DECORATED TEAPOTS WITH STANDS Ch'ing

Hexagonal *famille noire* teapot with scalloped stand enameled with chrysanthemums; and pear-shaped teapot with stand, encrusted with blossoms in relief in *famille rose*. Heights, 5 and 6 inches



## 556. PAIR DECORATED IRON RED DISHES

Chia Ch'ing

Scalloped saucer, the interior painted with five bats surrounding a Shou medallion, the exterior glazed iron red and reserved with a branch of plum blossoms, and flying swallows. Seal mark. Diameter, 5 $\frac{1}{4}$  inches

## 557. THREE DECORATED CORAL RED BOWLS

Tao Kuang

Slightly flaring deep bowl, the exterior glazed a bright coral red and reserved in white with bamboo shoots. Seal mark of the reign.

Diameters, 7 $\frac{1}{8}$  and 4 $\frac{3}{4}$  inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

## 558. BLUE AND WHITE 'SOFT PASTE' BOWL

Yung Cheng

Painted in cobalt under a crackled glaze with the Three Fruits (*san kuo*), the interior with a lotus medallion. Six-character apocryphal mark of Ch'êng Hua.

Diameter, 6 inches

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 93

## 559. FOUR BLUE AND WHITE DISHES

Ming

Decorated with *genre* scenes, including a meeting beneath a willow tree, a game of *go*, and groups of Immortals. Six-character mark of Chia Ching.

Diameter, 6 $\frac{1}{2}$  inches

## 560. AGATE WARE MEI P'ING

Ch'ien-lung

Graceful amphora-form gallipot with chrysanthemum handles, engraved in the paste under a marbled glaze streaked with grays and browns.

Height, 6 $\frac{1}{2}$  inches

## 561. DECORATED ROBIN'S-EGG-BLUE BOTTLE

Ch'ien-lung

Tall-necked pear-shaped bottle, invested with a turquoise enamel sketched with a breaking ice crackle and enameled with a *famille rose* group of a lady and two children.

Height, 6 $\frac{3}{4}$  inches

Loan Exhibition, Birmingham Art Museum, Number 230

Collection of George T. Veitch, Anderson Galleries, 1927

## 562. RARE POWDER BLUE BOTTLE WITH PEACHBLOOM DECORATION

K'ang-hsi

Tall-necked pyriform bottle glazed a deep *bleu soufflé*, with three leaf-shaped reserves finely decorated with *kylin* in a mottled peachbloom.

Height, 7 $\frac{1}{2}$  inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926

563. PAIR FAMILLE VERTE GINGER JARS WITH ORIGINAL COVERS

*K'ang-hsi*

570- Delightful small jar with ovoglobular body and round cap cover; finely enameled with scattered blossoms in a speckled green ground with two large panels and four small peach- and leaf-shaped reserves, all delicately painted with rockery and flowering shrubs. The covers are cemented onto the jars, one cover being repaired. A rare pair.

*Height, 6¾ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

564. BLEU SOUFFLÉ BOWL WITH FAMILLE VERTE DECORATION *K'ang-hsi*

70- Fine resonant bowl penciled with floral decoration in gold over a powder blue glaze, with four leaf-shaped reserve panels on the exterior and one on the interior sketched with groups of utensils and flowers in the *famille verte* pigments. Mark: a lozenge (*fang-shêng*).

*Diameter, 7¼ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

565. PAIR POWDER BLUE CYLINDRICAL VASES WITH FAMILLE VERTE DECORATION

*K'ang-hsi*

260- Cylindrical vase rounding into a short flaring neck encircled by a molded rim, the body coated with a flocculent *ch'ui ch'ing* glaze with eight leaf-shaped reserves enameled with Flowers of the Seasons in the *famille verte*. One repaired.

*Height, 8¼ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

566. BLEU SOUFFLÉ PLATE WITH FAMILLE VERTE DECORATION *K'ang-hsi*

90- Fine plate invested with a powder blue glaze reserved with a large medallion and four border cartouches of flowering shrubs and insects, in the colors of the *famille verte* and gilding. Mark: a tripod burner (*ting*).

*Diameter, 10¾ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

567. BLUE AND WHITE BOTTLE

*Yung Chêng*

275- Tall-necked bottle of semi-soft paste, painted in underglaze blue with a deer in a rocky grove.

*Height, 7¼ inches*



[NUMBERS 563-566]

568. THREE-PEACH BOWL

*K'ang-hsi or Early Yung Chêng*

Bowl of translucent white porcelain, superbly painted on the exterior with a red-breasted plumage bird perched on a green branch bearing three ruddy peaches. Six-character mark of K'ang-hsi. Cracked.

*Diameter, 8 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

569. IMARI PORCELAIN BOWL AND VASE

Bowl with characteristic decoration of floral medallions on a bamboo trellis, the exterior with animal monsters amid flames; vase with reserves containing baskets of fruit.

*Diameter, 9¾ inches; height, 7½ inches*

570. DECORATED MOON BLUE GLOBULAR VASE

*Ch'ien-lung*

Glazed a faint pale blue, and reserved with four circular medallions finely pencilled in the *famille rose* enamels with charming landscape scenes. Pierced and fitted with a cloisonné enamel flower holder of the period with seven orifices.

*Height, 9 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

571. PEONY PLATE

*Yung Chêng*

White porcelain painted with a large orange red peony with green foliage, and a hovering butterfly. Mark: peach and bat. Faint crack.

*Diameter, 9¼ inches*

Loan Exhibition, Birmingham Art Museum, Number 175

572. DECORATED LIME GREEN VASE

*Chia Ch'ing*

Ovoid jar, incised with leafy scrollings, and painted in the *famille rose* enamels with a sage and two boy attendants under a pine tree.

*Height, 13 inches*

Loan Exhibition, Birmingham Art Museum, Number 74

Collection of George T. Veitch, Anderson Galleries, 1927

573. MAZARINE BLUE BOTTLE WITH IMPERIAL DRAGON DECORATION

*Ch'ien-lung*

Tall-necked globular vase, with brilliant blue glaze etched in gold with five-clawed dragons disputing the jewel, with a collar of lotus scrollings and Shou symbols around the shoulder.

*Height, 15¼ inches*



- 25- 574. FAMILLE VERTE VASE OF THE IMMORTALS *K'ang-hsi*  
 Pear-shaped vase with flaring trumpet neck and on high foot; painted with a tableau of the Taoist Immortals on pinnacles of rock, and a group of Hsi Wang Mu and her female attendants. Repaired.  
*Height, 16 inches*
- 65- 575. BLUE AND WHITE VASE WITH PEACHBLOOM VINE DECORATION *K'ang-hsi*  
 Slender baluster-form jar, painted in underglaze cobalt with trailing leafy vines with clusters of grapes touched with peachbloom. Apocryphal mark of Ch'êng Hua.  
*Height, 17 inches*  
 Collection of Samuel S. Laird, American Art Association, 1924
- 130- 576. FAMILLE VERTE BEAKER WITH IRON RED GROUND *Ch'ing*  
 Baluster-form vase with flaring cylindrical beaker neck, and beautifully painted with the phoenix and peony design in the *famille verte* enamels and rich gilding in an iron red ground reserved with white tendrils. Mark: double ring.  
*Height, 17 $\frac{3}{4}$  inches*
- 140- 577. FAMILLE VERTE BEAKER WITH GILDED GROUND *Ch'ing*  
 This vase is virtually a companion to the preceding, developing scrolling branches of peonies, upon a gilded ground reserved with tendrils.  
*Height, 17 $\frac{1}{4}$  inches*
578. DECORATED CLUB-SHAPED VASE *K'ang-hsi*  
 Tall cylindrical vase with wide neck, glazed *rouge de fer* with reserved peony decoration, the shoulder and foot with emerald green trefoil lappets similarly reserved. Very scarce type.  
*Height, 19 inches*
- 275- 579. BLUE AND WHITE BEAKER-FORM VASE *Late Ming or K'ang-hsi*  
 Inverted pear-shaped body with tall flaring neck, painted in underglaze cobalt with collars of leafage and pendant ornaments, and scrollings of peonies.  
*Height, 19 $\frac{1}{4}$  inches*
- 130- 580. FAMILLE ROSE FISH BOWL *Tao Kuang*  
 The interior decorated with a carp, dragon, and goldfish, the exterior with iron red lotus arabesques.  
*Diameter, 20 $\frac{1}{2}$  inches*
- 45- 581. FAMILLE ROSE FISH BOWL *Tao Kuang*  
 Elaborately decorated with a continuous procession of mounted and unmounted figures, the exterior with genre reserves amid floral scrolls.  
*Diameter, 23 inches*



- 55- 582. PAIR GLAZED POTTERY STANDS *Ming*  
 Flanged round stand on flaring foot, modeled in relief with encircling  
 scaly dragons amid clouds; glazed green, yellow, and brown.  
*Height, 10¾ inches*
- 175- 583. BLUE AND WHITE GLOBULAR BOTTLE *K'ang-hsi*  
 Finely painted with figures of ladies and a chair attendant, an umbrella  
 bearer and a horse beneath the trees in a garden. Four-character mark  
 of Ch'êng Hua. *Height, 8¼ inches*
- 35- 584. TWO IMARI PORCELAIN BOWLS  
 Decorated in compartments with floral landscape and diaper ornament,  
 in iron red, blue, green, and gilding. *Diameters, 6¼ and 6¾ inches*
- 90- 585. TWO PAIRS DECORATIVE PORCELAIN BIRD FIGURINES *Ch'ing*  
 Pigeons, one pair with aubergine glaze, the other with imbricated  
 plumage elaborately tinted. *Height, 6½ inches*
- 275- 586. SIAMESE GILDED BOWL *XVIII Century*  
 The exterior enameled in blue, red, green, and yellow with a floral  
 trellis in jeweled relief upon a gilded ground. *Diameter, 5¾ inches*
- 50- 587. PAIR BLUE AND WHITE RICE BOWLS  
 The exterior painted in underglaze cobalt with windblown chrysanthemum  
 branches. *Diameter, 4½ inches*
- 275- 588. FAMILLE ROSE LOTUS BOWL *Ch'ien-lung*  
 Bell-shaped footed bowl, beautifully enameled on the exterior with  
 imbricated rose red petals between green and yellow borders.  
*Diameter, 4¼ inches*
- 35- 589. PAIR SIAMESE DECORATED PORCELAIN BOWLS  
 Enameled in colors with decorative borders and figures of four Bodhisattvas  
 amid flames, on a band of black. *Diameter, 4¼ inches*
- 18- 590. SIX PEKING ENAMEL DISHES *Ch'ien-lung*  
 Decorated on a sky blue ground with white peonies and four emblems  
 of double Joy. *Diameter, 4½ inches*

## JAPANESE IVORY CARVINGS

## 591. JAPANESE CARVED IVORY GROUP

Depicting three monkeys surprised by a wild running horse. Signed.

*Height, 4 inches*

## 592. JAPANESE CARVED IVORY FIGURINE

Buddha, squatting on the ground in conventional pose. Signed.

*Height, 4 $\frac{1}{4}$  inches*

## 593. JAPANESE CARVED IVORY GROUP

Two men beside a large cockleshell fighting a serpent dragon, with a little boy kneeling in prayer. Signed.

*Height, 4 $\frac{1}{2}$  inches*

## 594. JAPANESE CARVED IVORY GROUP

A man, a woman, and a child, about a wicker basket of lotus pods. Signed.

*Height, 4 $\frac{3}{4}$  inches*

## 595. JAPANESE CARVED IVORY GROUP

Four street actors, a child, and a monkey performing, one in the centre with a drum, the rest forming a circle about him. Signed.

*Height, 5 inches*

## 596. JAPANESE CARVED IVORY FIGURINE

A fisherman carrying a basket and bucket upon his shoulder, and a bag with a toad, has trodden upon a snake. Signed.

*Height, 5 $\frac{1}{4}$  inches*

## 597. JAPANESE CARVED IVORY GROUP

A scholar is seated upon a rock, holding an open volume, a small child at his side, while before them lies a carp; imperfect. Signed.

*Height, 5 $\frac{3}{4}$  inches*

## 598. JAPANESE CARVED IVORY GROUP

A fisherman carrying an oar and a basket of shells, accompanied by two children, one kneeling upon a basket and roping a duck.

*Height, 6 inches*

## 599. JAPANESE CARVED IVORY FIGURINE

A gardener in bamboo hat, carrying a hoe and a sack thrown over the right shoulder; damaged. Signed.

*Height, 6 inches*

600. JAPANESE CARVED IVORY GROUP

Two ryots, one with a rake and one squatting beside a basket of silkworms; and a small child kneeling. Signed. *Height, 6¼ inches*

601. JAPANESE CARVED IVORY GROUP

A woman carrying a child upon her back holds a basket of eggs for which a second child is reaching; grouped about a hen in a basket cage. Signed. Has stand. *Height, 6¼ inches*

602. JAPANESE CARVED IVORY FIGURINE

Figure of a man standing upon a rock and holding a pendent gourd in his right hand; imperfect. *Height, 6¼ inches*

603. TWO JAPANESE CARVED IVORY FIGURINES

Two fishermen, one with a basket of fish, the other holding a pronged rod. *Heights, 6½ and 5¾ inches*

604. JAPANESE CARVED IVORY GROUP

A peasant holding a kite out of reach of a small child standing at his side; slightly damaged. *Height, 6½ inches*

605. JAPANESE CARVED IVORY FIGURINE

A woodcutter holding an axe, with his right foot arresting a fox. Signed. *Height, 6¾ inches*

606. JAPANESE CARVED IVORY GROUP

A ryot is seated upon a bench filling his pipe, his head turned to regard an ape seated beside him mimicking him. Signed. *Height, 9½ inches*

[See illustration]

607. JAPANESE CARVED IVORY STATUETTE

The Buddha in conventional pose seated upon a double lotus throne, with forehead boss (*ushnisha*) of mother-of-pearl. Signed. *Height, 8 inches*

[See illustration]

608. JAPANESE CARVED IVORY GROUP

Two ryots, one standing cleaning the ear of another, seated cross-legged before a bowl and a kitten. Signed. *Height, 5¾ inches*

[See illustration]



[NUMBERS 606-610]

## 70- 609. JAPANESE CARVED IVORY FIGURINE

A carpenter, squatting upon mats beside his tools, is planing the interior of a large wooden hoop. Signed. *Height, 5  $\frac{3}{8}$  inches*

[See illustration]

## 135- 610. JAPANESE CARVED IVORY GROUP

A farmer in bamboo hat guiding a plow drawn by a squat water-buffalo. Signed. *Length, 15 inches*

[See illustration]

## 20- 611. JAPANESE CARVED IVORY GROUP

An acrobat performing with three children and two monkeys. Signed. *Height, 6  $\frac{3}{4}$  inches*

612. JAPANESE CARVED IVORY GROUP

Family group, the man holding a bird in a cage, the woman a basket of grapevines, the child stretching his arms towards the mother. Signed.

*Height, 7 inches*

613. JAPANESE CARVED IVORY STATUETTE

A fisherman carrying a basket and a bucket; upon a stony beach beside a hamper of nets and crabs. Signed.

*Height, 7 inches*

614. JAPANESE CARVED IVORY GROUP

An acrobat with two children, supporting a dragon, two monkeys, and an infant. Signed.

*Height, 7 inches*

615. JAPANESE CARVED IVORY STATUETTE

Figure of a man playing upon a *samisen*. Signed.

*Height, 7 inches*

616. JAPANESE CARVED IVORY GROUP

An elderly peasant is seated resting upon the fallen trunk of a tree, a basket with a peach fastened to his belt; beside him is a little child playing. Small imperfection.

*Height, 7  $\frac{1}{4}$  inches*

617. JAPANESE CARVED IVORY GROUP

Performing street actors with various accoutrements, one standing holding a wicker tube, the other squatting. Signed.

*Height, 7  $\frac{1}{4}$  inches*

618. JAPANESE CARVED IVORY STATUETTE

An actor, in helmet and armor with sword and dagger, one arm raised beating a drum; repaired. Signed.

*Height, 7  $\frac{1}{4}$  inches*

619. JAPANESE CARVED IVORY GROUP

Two actors, as Samurai, one squatting and holding a curved knife, before a second carrying a banner. Signed.

*Height, 7  $\frac{1}{4}$  inches*



## 620. JAPANESE CARVED IVORY GROUP

4202 Two apes grasping a peony branch, one mounted upon the back of a stag. Signed. *Height, 7 $\frac{1}{2}$  inches*

## 621. JAPANESE CARVED IVORY STATUETTE

200 A fisherman with a string of carp is standing upon a rocky shore, holding a trident *mori*. *Height, 7 $\frac{1}{2}$  inches*

## 622. JAPANESE CARVED IVORY TUSK VASE

275 Carved in relief with a swarm of rats with black bead eyes, in a heaping confusion of movement. *Height, 7 $\frac{3}{4}$  inches*

## 623. JAPANESE CARVED IVORY STATUETTE

200 Figure of a traveler with drawn dagger, attacked by a serpent which he grasps near the head; imperfect. Signed. *Height, 7 $\frac{3}{4}$  inches*

## 624. JAPANESE CARVED IVORY GROUP

712 A warrior beating off two woodsmen, one armed with an axe. Signed. *Height, 7 $\frac{3}{4}$  inches*

## 625. JAPANESE CARVED IVORY GROUP

200 Figure of a little girl holding a wicker basket, with a sleeping baby tied on her back. Signed. *Height, 8 $\frac{1}{4}$  inches*

## 626. JAPANESE CARVED IVORY GROUP

200 An acrobat with two children, one standing on his shoulder and holding a fish, performing, together with two monkeys. *Height, 8 $\frac{1}{2}$  inches*

## 627. JAPANESE CARVED IVORY GROUP

200 A man and two acrobatic children climbing the branches of a tree are clutching the ropes of a fishing net, one boy holding an oar. *Height, 8 $\frac{3}{4}$  inches*

## 628. JAPANESE CARVED IVORY STATUETTE

200 Walking figure of an elderly peasant, holding a pipe and carrying a gun and a rope bag with a wounded bird caught within. Signed. *Height, 9 $\frac{1}{2}$  inches*



[629]

[633]

[632]

[631]

[630]

629. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE

Swaying tusk figure of a *mei jên* with black hair, holding a basket of red peonies.

Height, 12  $\frac{1}{4}$  inches

[See illustration]

630. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE

Tusk figure of a *mei jên* with black hair, holding a basket of red peonies and blue zinnias in her left hand, in the other a branch of pomegranates.

Height, 15  $\frac{3}{4}$  inches

[See illustration]

## 631. JAPANESE CARVED IVORY GROUP

Bisjamon, God of Glory, in armor and helmet, holding a lance and a pagoda, stands with his left foot upon a crouching demon. Signed.

*Height, 12 $\frac{1}{4}$  inches*

[See illustration]

## 632. JAPANESE CARVED IVORY STATUETTE OF KWANNON

Standing figure of the goddess in elaborately jeweled robes and head-dress, and floral garland, holding a blossom in the left hand; on high ivory lotus stand. Signed.

*Total height, 21 $\frac{1}{2}$  inches*

Collection of Harriet A. Curtis, Anderson Galleries, 1921

[See illustration]

## 633. JAPANESE CARVED IVORY STATUETTE

Kwannon in jeweled robes and headdress, holding a pheasant above her left shoulder; lotus-carved base. Signed.

*Height, 16 inches*

[See illustration]

## 634. JAPANESE CARVED IVORY STATUETTE

Taoist divinity carrying a parasol and crutch and standing upon the writhing tail of a sea dragon. Signed.

*Height, 9 $\frac{3}{4}$  inches*

## 635. JAPANESE CARVED IVORY GROUP

Walking figure of a street actor carrying a basket of masks and playing upon a *samisen*, accompanied by a small boy holding a mask. Signed.

*Height, 9 $\frac{3}{4}$  inches*

## 636. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE

Laughing figure of Tung-fang So, Stealer of the Peaches, in flowing robes polychromed green and blue, holding a peach. *Height, 9 $\frac{3}{4}$  inches*

70- 637. JAPANESE CARVED IVORY STATUETTE

Realistic figure of an old peasant striding forward and leaning upon a stick, carrying upon his back faggots, a basket of implements, and floral branches. Signed. *Height, 10 inches*

70- 638. JAPANESE CARVED IVORY STATUETTE

An elderly ryot bent beneath a load of faggots carried upon his back. Signed. *Height, 10¼ inches*

55- 639. JAPANESE CARVED IVORY STATUETTE

Bent figure of a ryot blowing rice on a wicker tray. *Height, 10¼ inches*

55- 640. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE

Swaying tusk figure of Kuan Yin with black hair, holding a rosary and an overturned vase of water. *Height, 10¼ inches*

55- 641. JAPANESE CARVED IVORY GROUP

A huntsman with a box of tools seated before a writhing long-tailed dragon, holding its head and drawing the teeth. Signed. *Length, 10½ inches*

40- 642. JAPANESE CARVED IVORY GROUP

An elderly fisherman with a creel slung at his back, holding a bird tantalizingly out of reach of a child. Signed. *Height, 11¾ inches*

80- 643. JAPANESE CARVED IVORY GROUP

A farmer carrying a child upon his back, who calls his attention to a cricket. Base riven. *Height, 12 inches*

## 35- 644. JAPANESE CARVED IVORY GROUP

A rearing winged dragon with curling tail, surmounted by Bisjamon, the God of Glory (?) carrying a pagoda. Signed. *Height, 12 inches*

## 50- 645. JAPANESE CARVED IVORY GROUP

Graceful figure of a woman in kimono and *obi*, carrying a child, who is playing with a turtle. Signed. *Height, 13 $\frac{1}{4}$  inches*

## 70- 646. JAPANESE CARVED IVORY GROUP

Four figures of three men and a woman in a river boat, one propelling from the stern, another playing a *samisen*, refreshments scattered about them. Signed. *Length, 13 $\frac{1}{2}$  inches*

## 60- 647. JAPANESE CARVED IVORY STATUETTE

Graceful standing figure of a geisha dancer in kimono and *obi*, with right arm uplifted. Signed. *Height, 14 $\frac{1}{2}$  inches*

## 40- 648. JAPANESE CARVED IVORY STATUETTE

Figure of an eagle with bronze claws; slightly damaged; standing upon a rock-carved wooden plinth. *Total height, 14 $\frac{1}{2}$  inches*

## 90- 649. JAPANESE CARVED IVORY STATUETTE OF KWANNON

The Goddess in elaborate jeweled robe and headdress, holding a goblet and lotus flower; at her feet coils a dragon; on lotus stand. Signed. *Height, 14 $\frac{3}{4}$  inches*

Collection of Harriet A. Curtis, Anderson Galleries, 1921

## 90- 650. JAPANESE CARVED IVORY STATUETTE

Graceful standing figure of a girl in flowing robes and *obi*, holding in the left hand a fan, the right hand carried to her bosom. Signed.

*Height, 17 $\frac{1}{2}$  inches*



651. JAPANESE CARVED IVORY TUSK VASE

Carved in high relief with numerous figures of travelers, fishermen, and workmen, in a landscape beneath towering pine and prunus trees. With carved stand. *Height, 19 1/4 inches*

Collection of Harriet A. Curtis, Anderson Galleries, 1921

652. JAVA CARVED IVORY AND SANDALWOOD KRIS AND SCABBARD

Javanese kris with ivory hilt in the form of a heraldic lion surmounting a water dragon; scabbard of carved wood inset with ivory escutcheon and portrait medallion of a Dutch queen. *Length, 20 inches*

653. JAPANESE CARVED IVORY ELEPHANT PROCESSION

Eight elephants, naturalistically modeled, and graduating in size, upon an arched bridge. On stand. *Length, 24 inches*

654. CHINESE CARVED IVORY TUSK

Richly carved in relief with writhing dragons, phoenix, cranes, bats, and other motives, amid cloud emblems. *Length, 34 inches*

655. JAPANESE CARVED IVORY GROUP

Figure of a woman with a child upon her back who looks over her shoulder to play with a tame bird. Signed. *Height, 8 1/2 inches*

656. JAPANESE CARVED IVORY STATUETTE

Figure of a geisha holding a fan; slightly imperfect. Signed. *Height, 7 1/4 inches*

657. JAPANESE CARVED IVORY FIGURINE

A ryot carrying a straw hat, bag, and branch of peaches has halted in alarm. *Height, 6 1/2 inches*

658. JAPANESE CARVED IVORY FIGURINE

An old fisherman carrying a basket of fish upon his shoulder. Signed. *Height, 5 1/4 inches*

## 659. JAPANESE CARVED IVORY FIGURINE

Kneeling figure of a man holding a turtle, a smaller turtle on the ground before him. Signed. *Height, 4 $\frac{1}{4}$  inches*

## 660. FOUR JAPANESE CARVED IVORY FIGURINES

Squatting geisha figures of a dancer with fan, and three musicians with *samisen*, flute, and drum. *Height, about 3 $\frac{1}{2}$  inches*

WORCESTER, CHELSEA, BOW, BRISTOL, DERBY  
AND SPODE PORCELAINS

*Note:* Numbers 661-702, inclusive, were purchased at the sale of the Tom G. Cannon collection held at the Anderson Galleries in 1927.

## 661. FOUR WORCESTER ESCALLOPED PLATES

*Circa 1770*

Dr. Wall period. Finely painted with groups of flowers and leaves within blue and gold borders in the Sèvres style. Open crescent mark.

*Diameter, 8 $\frac{3}{4}$  inches*

## 662. WORCESTER TRANSFER-PRINTED CYLINDRICAL MUG

*Circa 1770*

Dr. Wall period. Printed in sepia with a three-quarter-length portrait of Admiral Boscawen and *Nine Ships at Sail*, the arms of the Admiral in the centre showing a map with the name *Louisbourg*.

*Height, 3 $\frac{1}{2}$  inches*

## 663. WORCESTER BLUE AND WHITE FLUTED OVAL DISH

*Circa 1760*

Painted with Chinese lake scenes in medallions and fan-shaped reserves on a powder blue ground. Imitation Chinese and crescent mark. Rare.

*Length, 11 inches*

## 664. WORCESTER CYLINDRICAL MUG

*Circa 1765*

Dr. Wall period. Beautifully painted with exotic birds and foliage in two oval reserves in gilded scroll borders in a royal blue ground. Open crescent mark.

*Height, 5 inches*

[See illustration opposite following page]

665. WORCESTER SCALE BLUE TEA BOWL Circa 1765

Dr. Wall period. Beautifully painted with exotic birds and insects in shaped reserves with gilt scroll borders in a scale blue ground. Interior painted with insects at bottom. Blue square mark. Very rare.

*Diameter, 6 inches*

[See illustration]

666. WORCESTER FLUTED TEAPOT AND CREAM JUG Circa 1765

Vertically ribbed or fluted barrel-shaped teapot with flowered cover. Bulbous creamer similar. Finely painted with exotic birds and insects, and husk festoons, in colors on white. Blue and gold diaper borders. Blue crescent mark.

*Heights, 4½ and 5 inches*

[See illustration]

667. PAIR WORCESTER ESCALLOPED SMALL PLATES Circa 1760

Centre painted with exotic birds and foliage in reserve in a blue and gold ground. Blue crescent mark.

*Diameter, 7½ inches*

[See illustration]

668. TWO WORCESTER TRANSFER-PRINTED SAUCER DISHES AND A FLUTED PLATE Circa 1770

Dr. Wall period. The plate printed in sepia and India ink with Roman ruins after Pannini, one saucer dish with the 'Tea Party', the other with birds and fruits. [Lot.]

*Diameters, 6½, 7½, and 9 inches*

669. THREE BOW BLUE AND WHITE OCTAGONAL DESSERT DISHES

*Circa 1750*

Painted with Chinese lake scenes and flowers in oval and fan-shaped reserves in a powder blue ground. Imitation Chinese mark. Very rare. Two slightly chipped.

*Length, 10¾ inches*

670. WORCESTER TRANSFER-PRINTED AND COLORED LARGE PITCHER

*Circa 1765*

Spherical body and cylindrical neck molded with leafage and fluting, decorated in colored transfer with figures fishing on a river bank with castle ruins and bridge.

*Height, 8 inches*

671. PAIR CROWN DERBY OVAL DESSERT DISHES Circa 1795

Painted with views titled 'Near Dove Dale, Derbyshire' and 'In Italy'. Framed in borders of gilded foliage volutes. Duesbury mark.

*Length, 11 inches*



[NUMBERS 664-667]

672. BRISTOL CUP AND SAUCER OF THE CELEBRATED

BURKE-SMITH SERVICE

*Circa 1775*

Painted in green and gold with garlands of laurel and bears the Smith arms, the monogram s s, and the Bristol x-mark in blue.

*Diameter of saucer, 5  $\frac{1}{4}$  inches*

*Note:* Part of this service is in the South Kensington Museum, London.

Illustrated in Owens, *Two Centuries of Ceramic Art*, p. 95

[See illustration]

673. WORCESTER TEA POY AND COVER, AND CREAM JUG AND COVER

*Circa 1770*

Dr. Wall period. Painted with swags of flowers on an ivory ground in the Sèvres taste. Cream jug with imitation Dresden mark. Rare.

[Lot.]

*Heights, 6 and 6  $\frac{1}{2}$  inches*

[See illustration]

674. WORCESTER FLUTED TEAPOT AND CREAM JUG

*Circa 1765*

Small spherical vertically ribbed teapot and cover and a bulbous creamer. Delicately painted with parrot and sprays of flowers on ivory ground.

*Heights, 4 and 5  $\frac{1}{2}$  inches*

Illustrated in Hobson, *Worcester Porcelain*, pl. 24, fig. 2

[See illustration of teapot]

675. WORCESTER TEACUP AND SAUCER

*Circa 1765*

Dr. Wall period. Decorated in the Imari style. Imitation oriental mark. Rare.

*Diameter of saucer, 5 inches*

Illustrated in Hobson, *Worcester Porcelain*, pl. 27, fig. 1

[See illustration]

676. WORCESTER FLUTED TEA POY AND COVER

*Circa 1765*

Ribbed ovoid shape, with flowered cover, painted with sprays of flowers within blue and gold and turquoise and gold scale borders.

*Height, 6  $\frac{3}{4}$  inches*

[See illustration]

677. WORCESTER FLUTED SUGAR BASIN AND COVER

*Circa 1765*

Vertically fluted and with flowered cover. Painted with hop vine decoration in green, rose, and gold, on ivory in the Sèvres style. Rare.

*Height, 5 inches*

[See illustration]





[ NUMBERS 672-678 ]

- 60- 678. VERY RARE CHELSEA MINIATURE VASE Circa 1760  
 Baluster-shaped, with flaring neck. Painted with plumage birds on branches, and 'air creatures' in oval reserves, in a splashed purplish rose ground gilded with festoons of flowers. Gold anchor mark. Rim chipped. Height, 4 inches  
 Exhibited at the Canterbury Museum, England

[See illustration on preceding page]

- 70- 679. PAIR CROWN DERBY PLATES Circa 1795  
 Painted with views of Conway Castle and Ullswater in reserves in a *bleu du roi* and gold border. Duesbury mark. Diameter, 8¾ inches

- 42- 680. SIX WORCESTER BLUE AND WHITE SMALL PLATES Circa 1760  
 Painted with Chinese lake scenes and flowers in circular and fan-shaped reserves in a powder blue ground. Rare imitation Chinese mark. Diameter, 7 inches

- 30- 681. DRESDEN TEACUP AND SAUCER Circa 1770  
 Modeled in Capo di Monte style and finely painted with *chinoiserie* and flowers. Very rare.

- 150- 682. WORCESTER TRANSFER-PRINTED AND COLORED OVOID VASE Circa 1755  
 Dr. Wall period. Finely printed in India ink with an equestrian portrait of King George II, British man-o'-war, emblems of Liberty, and *chinoiserie*, and signed R. H., WORCESTER. Very rare. Height, 10½ inches

- 70- 683. VERY FINE WORCESTER APPLE GREEN FLUTED ECUELLE, COVER AND STAND Circa 1765  
 Dr. Wall period. Painted with clusters of fruits and insects in brilliant colors on white within apple green and gilt scroll borders. Cover has flower finial. Diameter of stand, 5¾ inches

[See illustration]

- 90- 684. PAIR VERY FINE WORCESTER ESCALLOPED SMALL PLATES Circa 1760  
 Painted with exotic birds on branches and sprig of flowers in shaped reserves in *rose Pompadour* ground gilded with sprigs of foliage. One slightly chipped. Very rare. Diameter, 7½ inches

[See illustration]



[NUMBERS 683-687]

685. RARE BOW ECUELLE, COVER, AND STAND Circa 1760

90-  
Comprising a small bowl with flower branch handles, cover with open handle, and standing on small plate. Beautifully painted with exotic birds on flowering branches, also insects, on white and with powder blue star motive enriched with gilding. Red anchor and dagger mark. Small chip on bowl. *Diameter of stand, 6½ inches*

Collection of Baroness Burdett-Coutts, London

[See illustration on preceding page]

686. WORCESTER ESCALLOPED DESSERT PLATE Circa 1765

20-  
Dr. Wall period. Centre painted with exotic birds in a landscape and air creatures. Blue and gold scalloped border. Open crescent mark. *Diameter, 8¼ inches*

[See illustration on preceding page]

687. CHELSEA DESSERT PLATE Circa 1760

75-  
Finely painted with exotic birds and insects, in apple green and gold feather-edge border. Gold anchor mark. *Diameter, 8¼ inches*

[See illustration on preceding page]

688. WORCESTER OPENWORK DESSERT BASKET Circa 1765

45-  
Dr. Wall period. Circular, with pierced sides and scalloped rim finely painted with sprigs of flowers and leaves in scale blue and gilt scroll borders. Blue square mark. *Diameter, 7½ inches*

689. WORCESTER TRANSFER-PRINTED PILGRIM BOTTLE Circa 1770

100-  
Dr. Wall period. Bulbous shape with slightly swelling neck, printed in black with Roman ruins and figures after Pannini, on white ground. *Height, 10½ inches*



- 10- 690. TWO SALOPIAN BLUE AND WHITE FLUTED PLATES      *Circa 1760*  
 Painted with Chinese river scenes and flowers in circular and fan-shaped reserves in a powder blue ground. Rare imitation Chinese mark. One chipped.      *Diameters,  $7\frac{1}{2}$  and  $7\frac{1}{2}$  inches*

- 55- 691. WORCESTER SCALE BLUE SAUCER DISH      *Circa 1765*  
 Dr. Wall period. Richly painted with exotic birds, insects, and flowers in shaped reserves with gilt scroll borders on a scale blue ground. Blue square mark.      *Diameter,  $7\frac{1}{2}$  inches*

*Note:* This saucer dish is from a tea service presented by Queen Charlotte to her equerry, Sir George Howard.

- 40- 692. FOUR BOW BLUE AND WHITE OCTAGONAL PLATES      *Circa 1750*  
 Painted with Chinese lake scenes and flowers in circular and fan-shaped reserves in a powder blue ground. Three have rare Chinese mark. One chipped.      *Width, about 9 inches*

- 20- 693. WORCESTER TEA POY AND COVER      *Circa 1765*  
 Dr. Wall period. Ovoid, with flower finial on cover, painted with cinquefoil floral motive in red and gold in shaped reserves in a *bleu du roi* ground. Blue square mark. Cover slightly chipped.      *Height, 7 inches*

Collection of W. T. Berners, London

Illustrated in Hobson, *Worcester Porcelain*, pl. 43, fig. 3

[See illustration opposite following page]

- 50- 694. WORCESTER SCALE BLUE TEAPOT, COVER, AND STAND      *Circa 1765*  
 Dr. Wall period. Teapot spherical, with entwined handle, tapering spout, and flower finial on cover. Beautifully painted with exotic birds and butterflies in shaped reserves with gilt scroll borders in a scale blue ground. Blue square mark. Fluted hexagonal stand similarly decorated and with open crescent mark. Very rare. *Height of teapot,  $6\frac{1}{2}$  inches*  
 Collection of Sir Austen Chamberlain, K.G.

[See illustration opposite following page]



- 77 72  
695. WORCESTER TEA POY Circa 1765  
Dr. Wall period. Ovoid, finely painted with exotic birds in two oval reserves with gilded borders in a *gros blen* ground. Open crescent mark. No cover. Height,  $5\frac{3}{4}$  inches

[See illustration]

- 50-  
696. WORCESTER POWDER BLUE TEACUP AND SAUCER Circa 1765  
Dr. Wall period. Exquisite small cup and saucer painted with groups of flowers and leaves in circular and fan-shaped reserves with gilded borders in a powder blue ground. Red crescent mark on cup. Very fine and rare. Diameter of saucer,  $4\frac{1}{2}$  inches

[See illustration]

- 30-  
697. WORCESTER POWDER BLUE TEACUP AND SAUCER Circa 1765  
Dr. Wall period. Similar in shape to the preceding. Painted with exotic birds and insects in circular and fan-shaped medallions and reserves in a powder blue ground. Very fine and rare. Diameter of saucer,  $4\frac{1}{2}$  inches

[See illustration]

- 35-  
698. WORCESTER SCALE BLUE CYLINDRICAL MUG Circa 1765  
Dr. Wall period. Decoration similar to that of the preceding, in a scale blue ground. Blue square mark. Very rare. Height,  $3\frac{1}{2}$  inches  
Illustrated in Hobson, *Worcester Porcelain*, pl. 9

[See illustration]

- 50-  
699. WORCESTER SCALE BLUE CREAM JUG Circa 1765  
Dr. Wall period. Bulbous, with loop handle and flaring spout. Decoration similar to that of the preceding in a scale blue ground. Blue square mark. Very rare. Height,  $4\frac{1}{2}$  inches  
Illustrated in Hobson, *Worcester Porcelain*, pl. 9

[See illustration]

- 10-  
700. WORCESTER TRANSFER-PRINTED LARGE PITCHER Circa 1765  
Dr. Wall period. Printed in India ink with three rustic figure compositions, the ribbed neck with swags of fruits and flowers. Slight chip on molded spout. Height,  $9\frac{1}{2}$  inches



701. PAIR WORCESTER BLUE AND WHITE SHELL-SHAPED DISHES

*Circa 1760*

30- Painted with Chinese lake scenes and flowers in circular and fan-shaped reserves in a powder blue ground. Rare imitation Chinese and crescent mark. *Width, 8¼ inches*

702. FIVE SPODE DESSERT DISHES

*Circa 1810*

90- Richly decorated in the Oriental taste, in red, blue, and gold. Three two-handled oblong dishes, two shell-shaped dishes. Marked SPODE. [Lot.]

[ END OF THIRD SESSION ]

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## Fourth Session

Thursday, November 22, 1934, at 2:15 p. m.

Catalogue Numbers 703 to 909 Inclusive

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### MINIATURES, ENAMELS, AND OTHER BIBELOTS

- 30- 703. IVORY PORTRAIT MINIATURE *J. Burkmann, Bavarian: b. 1761*  
Waist-length oval portrait of a young woman in Louis XVI rose-red gown and white fichu, mounted in tortoise shell hinged case inlaid with silver and mother-of-pearl. Signed. *Height, 1 5/8 inches*  
Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

- 22 704. IVORY PORTRAIT MINIATURE *British School, Late XVIII Century*  
A pensive young woman at waist-length to half-left, wearing a simple white gown with blue sash, and a white cap. Sky background. *Height, 3 1/2 inches*

- 55- 705. GOLD AND CRYSTAL SALTS BOTTLE, SET WITH TOPAZ AND SMALL DIAMONDS  
Cylindrical, the rim and hinged cover of gold set with large faceted topaz, surrounded by small diamonds in filigree setting. Base chipped. *Height, 3 1/2 inches*  
Collection of Mrs. Bradley Martin, Anderson Galleries, 1921

- 40- 706. IVORY PORTRAIT MINIATURE *Indian School, circa 1800*  
Half-length portrait to half-left of an Indian princess dressed in elaborate court costume, handling the contents of her jewel casket open before her. *Height, 3 1/2 inches*  
Collection of Mary Clark Thompson, American Art Association, 1924

- 40- 707. PAIR IVORY PORTRAIT MINIATURES *Charles David, French: 1798-1869*  
Napoleon I and Josephine at bust length, in court costumes. Signed at right, DAVID. *Bronze doré* and tortoise shell oval frames. *Height, 3 1/2 inches*  
Collection of John L. Clawson, Anderson Galleries, 1924

- 30- 708. DERBYSHIRE SPAR GOBLET *English, XVIII Century*  
So-called 'blue-john' quartz richly marked in lateral veins. Repaired.  
Height, 6½ inches

709. IVORY PORTRAIT MINIATURE  
*Attributed to Anton Raphael Mengs, German: 1728-1779*  
Half-length portrait of an archduchess in blue velvet gown trimmed with lace, holding to her left her little daughter, dressed in rose and white. *Diameter, 2¾ inches*  
Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

- 57 710. IVORY PORTRAIT MINIATURE *William Wood, British: 1768-1809*  
Beautiful portrait, within an oval, of a young bride in a *décolleté* white dress and flowing white veil, her pretty face looking to the observer and resting on her right hand. Sky blue background with column at the right. *Height, 4 inches*

[See illustration]

- 160- 711. TWO PORTRAIT MINIATURES  
*Attributed to Richard Cosway, R.A., British: 1742-1821*  
The *affrontés* bust portraits of a young nobleman and his wife, the former attired in a dark brown coat and high neckerchief; his companion wears a white fichu, her powdered coiffure and throat adorned with pink ribbon bows. Both signed at right, RICHARD COSWAY. In circular gold frames enriched with half pearls. *Height, 2½ inches*  
Collection of Mary Clark Thompson, American Art Association, 1924

[See illustration]

- 30- 712. IVORY PORTRAIT MINIATURE *Carl Christian Kantz, Saxon: 1758-1818*  
Waist-length figure of a Polish princess, with bare breast, the full curling coiffure dressed with a bandeau entwined with pearls. Signed at lower right, KANTZ. *Diameter, 3 inches*  
Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

- 12 713. ENGRAVED AND PARCEL-GILDED CRYSTAL GOBLET  
*French, circa 1770*  
The tapered bowl finely engraved with figures in Louis Seize costume in East Indian settings; baluster socle and widely flaring foot. Rim chipped. *Height, 10 inches*  
Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926





[711]

[710]

[711]



[NUMBER 714]

714. IMPORTANT IVORY PORTRAIT MINIATURE OF SIR WALTER SCOTT

*British School, circa 1820*

Fine bust-length portrait to half-right, with fresh complexion and white hair, wearing a blue coat, buff waistcoat, and black stock. Neutral tan background. In black morocco case.

*Height, 3½ inches*

170- Presented by the sitter to his daughter, Mrs. Lockhart

Collection of Harry B. Smith

Collection of John L. Clawson, Anderson Galleries, 1924

Illustrated in color in Harry B. Smith, *A Sentimental Library*

[See illustration]

## 715. IVORY MINIATURE

Mounted fox hunter with hounds, in a landscape, after Alken. *Bronze doré* frame. *Length, 6 inches*

## 716. LIMOGES ENAMEL TAZZA

*Circa 1600*

Painted in *grisaille* in a dark ground with a group of the gods, also mascarons and scrolls. *Height, 6 inches; diameter, 8 inches*

## 717. IVORY PORTRAIT MINIATURE

*J. L. Perin, French: XVIII Century*

Depicting a dainty child with dark curls bound by orange bandeaux, leaning toward a young woman in a blue gown; cracked. Signed.

*Diameter, 2¾ inches*

## 718. IVORY PORTRAIT MINIATURE

*Cecile Berthold, French, XIX Century*

Marie Josephine Louise, wife of Louis XVIII. Bust-length, wearing full powdered coiffure, before a mauve background. Signed at right, C. BERTHOLD.

*Height, 2⅛ inches*

## 719. IVORY PORTRAIT MINIATURE

*Pierre Daubigny, French: 1793-1858*

Madame d'Aubépin, a handsome young woman portrayed at bust length, dressed in a simple black silk gown set off with a ruffled tulle collar; neutral brown background. Signed at right, D'AUBIGNY. *Bronze doré* frame.

*Height, 3½ inches*

Collection of Mary Clark Thompson, American Art Association, 1924

## 720. RARE IVORY PORTRAIT MINIATURE OF GENERAL WOLFE

*British School, XVIII Century*

General James Wolfe. Bust portrait, wearing a scarlet uniform with buff and blue facings and blue stock, the hair unpowdered. Cracked. *Bronze doré* frame; red morocco case.

*Height, 1½ inches*

Collection of John L. Clawson, Anderson Galleries, 1924

## 721. RARE IVORY PORTRAIT MINIATURE OF GENERAL HOWE

*British School, XVIII Century*

Gen. Sir William Howe. Bust portrait to half-left, wearing a gold-faced scarlet uniform with lace jabot and white tie-wig. Mounted as gold brooch; red morocco case.

*Height, 1¼ inches*

Collection of John L. Clawson, Anderson Galleries, 1924

722. FINE JASPER CAMEO OF JUNIA CLAUDIA *Roman, Imperial Period*

A graceful female bust in profile to the right, of classic style, and executed in bluish jasper set on brown sardonyx. Probably of the Imperial period, in sixteenth century mounting of gold and white enamel with green enamel quatrefoils at top and base. *Height, 2 1/4 inches*

Collection of the Earl of Arundel

Collection of the Duke of Marlborough

[See illustration]

723. IVORY PORTRAIT MINIATURE, IN JEWELLED FRAME

*Attributed to P. A. Hall, Swedish: 1739-1793*

Delicate oval portrait of a young girl in a white blouse and tightly laced scarlet bodice, looking toward the observer, a rose in her long curling hair. *Ajouré* silver frame set with brilliants. *Height, 2 1/2 inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration]

724. TWO IVORY PORTRAIT MINIATURES, SET IN DIAMONDS

*Jean Guérin, French: 1760-1836*

Paul I of Russia and the Czarina Mary of Würtemberg. The Czar in silver-embroidered uniform of an admiral with red waistcoat, the Czarina in fur-trimmed blue velvet, a diadem of pearls in her powdered hair. Oval frames set with brilliants. *Heights, 1 1/2 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

725. IVORY PORTRAIT MINIATURE

*John Smart, British: 1741-1811*

Bust-length portrait of an aristocratic youth with curly locks; a low lace collar covers a scarlet coat. Signed at right with monogram, J S. and dated 1782. *Height, 1 3/4 inches*

Collection of Mary Clark Thompson, American Art Association, 1924

[See illustration]

726. IVORY PORTRAIT MINIATURE

*Jean Pierre Drouin, French: 1782-1861*

Waist-length portrait of a young woman with brown curling hair, wearing a *décolleté* white frock. Signed. *Height, 3 1/2 inches*

Collection of Mary Clark Thompson, American Art Association, 1924



[725]

[723]

[722]

AT TOP: NUMBER 724



727. IVORY PORTRAIT MINIATURE OF MARIE ANTOINETTE

*French School, Late XVIII Century*

Bust-length portrait to half-left, wearing a large white and crimson silk headdress with ostrich plumes, and *décolleté* rose-red bodice trimmed with lace.

*Diameter, 3¼ inches*

Collection of John L. Clawson, Anderson Galleries, 1924

728. IVORY PORTRAIT MINIATURE

*Christian Hornemann, Danish: 1765-1844*

Three-quarter-length figure, said to be of Lord Nelson, in scarlet and blue uniform, standing before a column and olive green drapery. Signed at lower right, CH. HORNEMANN. In narrow gold frame

*Height, 3½ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

729. PORTRAIT MINIATURE

*French School, XVIII Century*

Circular miniature depicting a lady with maroon dress and laced white bodice, her powdered hair with an enormous *coiffe* of ribbon and feathers. Behind her left shoulder is a harp. Flaked.

*Diameter, 2½ inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

730. PORTRAIT MINIATURE

*Penelope Cleyn, German: fl. 1660*

Elizabeth Howard. Bust portrait with flaxen Vandyck coiffure and rose corsage ornamented with pearls, a green scarf draped over her right shoulder. Oval gilded silver frame.

*Height, 3 inches*

[See illustration]

731. PORTRAIT MINIATURE

*William Gibson, British, 1696*

Lady Diana de Vere, Duchess of St. Albans. Charming figure of a young woman at waist-length, wearing a low *bleu de Saxe* corsage, her brown curls falling upon her bare shoulders. Oval gilded silver frame.

*Height, 3 inches*

Collection of Mary Clark Thompson, American Art Association, 1924

[See illustration]



[731]

[730]

[733]

AT TOP: NUMBER 732

732. PORTRAIT MINIATURE

*Attributed to Samuel Cooper, British: 1609-1672*

85- Mildmay Fane, 8th Earl of Westmoreland, at bust-length in gilded armor with white lawn collar and scarlet ribbon; with auburn moustache and beard, and scant fair hair surmounted by a black cap.

*Height, 3 1/8 inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration on preceding page]

733. PORTRAIT MINIATURE

*Laurence Cross, British: 1650-1724*

50- Louise Renée de Kerouaille, first Duchess of Portsmouth. Depicted at waist-length, her brown locks dressed with pearls, and wearing a white *déshabille* draped with a blue brocaded cloak. Gilded silver frame.

*Height, 3 1/4 inches*

[See illustration on preceding page]

734. IVORY PORTRAIT MINIATURE

*François Dumont, French: 1751-1831*

105- A young girl seated at a desk, holding an open letter; she wears a simple black gown, adorned with a blue sash. Signed at left, DUMONT.

*Diameter, 3 inches*

Collection of Mary Clark Thompson, American Art Association, 1924

735. PAIR IVORY PORTRAIT MINIATURES

*Attributed to Richard Cosway, R.A., British: 1742-1821*

170- Bust-length portraits of a lady and gentleman, the former wearing a simple white fichu with pink sash, the latter a black coat with high white stock. Both signed with monogram R C. Oval gold frames.

*Height, 3 1/2 inches*

Collection of Mary Clark Thompson, American Art Association, 1924

736. RARE MINIATURE PORTRAIT OF KING JAMES I OF ENGLAND

*Attributed to Nicholas Hilliard, British: 1537-1619*

100- Head-and-shoulders portrait, within an oval, of the King in black doublet with white vandyked ruff, wearing long fair hair and pointed beard; background of red drapery.

*Height, 1 5/8 inches*

Companion to the following

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration]



[736]



[738]



[737]

737. RARE MINIATURE PORTRAIT OF QUEEN ANNE OF DENMARK

*Attributed to Nicholas Hilliard, British: 1537-1619*

Portrait, within an oval, of the Queen wearing a scarlet dress with vandyked Medici collar, flowers in her fair hair; dark background.

*Height, 1 5/8 inches*

Companion to the preceding

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration on preceding page]

738. ENAMEL MINIATURE PORTRAIT OF JOHN MILTON

IN JEWELLED FRAME *Attributed to Jean Petitot, French: 1607-1691*

Head-and-shoulders oval portrait of the poet, wearing deep purple doublet and white collar, the face with its fair hair in half profile to the right and glancing to the observer. Fine original filigree frame set with brilliants.

*Height, 7/8 inch*

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration on preceding page]

739. EMPIRE SÈVRES PORCELAIN AND ORMOLU INKSTAND *Circa 1805*

Oblong stand of ormolu with four pierced circular sockets containing red and white porcelain cylindrical jars painted with laurel leaves.

*Height, 6 inches; length, 15 inches*

740. IVORY PORTRAIT MINIATURE *French School, XVIII Century*

A young woman, her head resting upon her left hand, wearing a narrow ivory satin waistcoat and bonnet. Brown background. Inscribed *Emma*, and signed with monogram.

*Diameter, 3 1/4 inches*

Collection of Mary Clark Thompson, American Art Association, 1924

741. DECORATED ENAMEL SET OF TOY FURNITURE

*Viennese, XIX Century*

Comprising eight pieces in gilded metal and enamel in the Second Empire taste, painted with pastorales. [Lot.]

742. BRONZE STATUETTE

*Harriet Whitney Frishmuth, N.A., American: 1880-*

Standing nude figure of a woman, one arm outstretched; on rocky base. Signed FRISHMUTH.

*Height, 12 1/2 inches*



743. CARVED CINNABAR LACQUER CIRCULAR BOX AND COVER *Ch'ien-lung*  
Elaborately carved in low relief with dragons, Shou medallions, and figures. Cover imperfect. *Diameter, 12 inches*

Collection of Samuel S. Laird, American Art Association, 1924

744. COLLECTION OF TEN PORTRAIT MINIATURES ON PORCELAIN

Including portraits of Napoleon, Josephine, the Duke of Reichstadt, Louis XVI and Marie Antoinette, copies after von Kaulbach and others. Mounted on a velvet panel. *Heights, from 2½ to 3¼ inches*

Collection of Russell W. Moore, Anderson Galleries, 1920

745. COLLECTION OF SEVEN MINIATURES

Including portraits of the Empress Josephine, Queen Louisa of Prussia, Madame Recamier, signed DUPRÉ; Mary Stuart; portrait of an eighteenth century English lady; and two pastoral scenes. Mounted on a velvet panel. *Heights, from 2¼ to 3¾ inches*

Collection of Russell W. Moore, Anderson Galleries, 1920

746. DAIMYO'S DECORATED GOLD LACQUER TRAVELING CASE

Of fine Kyoto workmanship, comprising a rectangular portable cabinet containing a four-division box, two pewter wine pots, a sweetmeat box, and a box of small trays. Decorated with Flowers of the Seasons on a ground of *nashiji* lacquer. In black lacquer case.

*Height, 15 inches; width, 14 inches*

Collection of George T. Veitch, Anderson Galleries, 1927

747. ENAMEL AND GILDED METAL TOY COACH *Viennese, XIX Century*  
Miniature Louis Quinze state coach in gilded bronze and enamel painted with pastorales. On stand.

*Height, 6½ inches; length, 8 inches*

748. IVORY PORTRAIT MINIATURE

*Follower of Andrew Plimer*

The Marchioness of Salisbury. Bust portrait of a young woman in a large white bonnet and black shawl covering her blue and white laced bodice; sky background. Signed at left, PLIMER, and dated 1789.

*Height, 3½ inches*

749. TWO IVORY DECORATIVE MINIATURES

The Siege of Douai, after Van der Moelen; and the Dancing Lesson. Louis XVI *bronze doré* frames.

*Length, 5½ inches*

750. THREE DECORATIVE OBJECTS *French, XIX Century*

Pair of Sèvres bisque plaquettes of Louis Seize and Marie Antoinette in *bronze doré* frames, and ormolu-mounted crystal circular box with translucent enamel miniature on cover. [Lot.]

*Diameters, 5 1/2 and 7 1/2 inches*

751. TWO PORTRAIT MINIATURES *French School*

Portraits of young women in Louis XVI costume, one signed ROYER, the other DUMESNIL. Oval frames. *Height, 4 inches*

752. TWO IVORY MINIATURES

Idyllic rustic scene with pair of lovers, after Boucher, signed VINCENT; a nymph in a landscape, seated by a brook, signed OLIVIER.

753. THREE ENAMEL AND PORCELAIN MINIATURES

The Music Lesson, in Limoges enamel, signed DORVAL, after Girard; The Engagement, oval painting on porcelain; and Napoleon III at Sedan, in enamel, unframed.

754. FOUR PEKING ENAMEL SMALL CUPS AND TWO TRAYS *Ch'ien-lung*

Two small square trays, and two square cups, excellently painted with European figures in landscapes and bust portraits of Europeans and saints in reserves in a yellow diaper-pattern ground. The two remaining cups with flowers of the seasons in reserves. One imperfect. Very rare. [Lot.] *Width of cups, 2 3/4 inches; width of trays, 4 inches*

755. TWO IVORY PORTRAIT MINIATURES *French School*

Madame de Recamier, after David, signed SAINTET; and Madame Dubarry in *décolleté* rose bodice, signed VOISIN.

*Heights, 3 5/8 and 3 1/4 inches*

756. TWO IVORY PORTRAIT MINIATURES

Portrait of a lady, after Van Dyck (Brera Gallery), signed C. MORTELLONI; portrait of a lady in eighteenth century costume, signed with initials, M. K. [Lot.] *Height, 2 5/8 inches*

757. TWO IVORY MINIATURES

A lady in seventeenth century mauve and white costume; a copy of the Madonna della Sedia, mounted in a gold brooch. [Lot.]

## 35- 758. TWO MINIATURE PORTRAITS

The Empress Marie Louise, at half-length in bridal costume, signed DELACOUR; and a young Duchesse with powdered coiffure, a corsage adorning her bodice, signed Mlle BOUILLIAT, 1785.

*Heights, 4 $\frac{3}{4}$  and 3 $\frac{3}{4}$  inches*

## 45- 759. THREE IVORY PORTRAIT MINIATURES

Two portraits of ladies in plumed hats and mauve and white costumes, one holding a mandolin and signed DUPRÉ; and portrait of Countess Potocka, signed LAGARDE.

## 57- 760. FIVE DECORATIVE MINIATURES

Topers in a tavern, after Teniers; Schiava, after Titian, signed GINEVRA PAPA; portrait of a young girl; pair of oil paintings on copper, after Boucher and Wouwerman, in carved and gilded frames. [Lot.]

## 75- 761. TWO IVORY DECORATIVE MINIATURES

Susanna and the Elders, after Guido Reni, signed NOEL; portrait of Raphael sketching, after the self portrait, signed ANNA MARCHETTE. [Lot.]

## 75- 762. THREE DECORATED ENAMEL OBJECTS

*XVIII-XIX Century*

Vienna bonbon dish painted with classical figures and landscapes, imperfect; Russian enamel and gilded silver coffee cup and saucer. [Lot.]

### CHELSEA, BOW, BRISTOL, DERBY, AND MEISSEN PORCELAIN STATUETTES

Numbers 763 to 797, with the exception of Numbers 788 and 789, were purchased at the sale of the Tom G. Cannon Collection held at the Anderson Galleries in 1927.

## 75- 763. CHELSEA GROUP

*Circa 1760*

Shepherd and Dog. Youth in pale yellow coat and green breeches blowing on a pipe.

*Height, 6 $\frac{1}{2}$  inches*

- 45- 764. BRISTOL FIGURE Circa 1775  
Autumn, represented by a woman in flowered draperies with zodiacal signs on her girdle, a basket of fruit at her feet. Blue x mark. Repaired. Height, 10 inches
- 25- 765. CHELSEA GROUP Circa 1760  
Domestic Disharmony. Housewife kneeling on a chair upbraiding her spouse, who reclines against a tree stump. Chipped. Height, 6 inches
- 30- 766. CHELSEA DERBY GROUP Circa 1780  
Music. A nymph playing on a pipe, with two musical amorini at her side. Height, 10 inches
- 140- 767. PAIR BOW FIGURAL CANDLESTICKS Circa 1755  
Oriental Children. Charming small figures of a boy and girl in richly colored Eastern garb, standing before flowering *boscage*, on scrolled three-legged plinth. Foliated scone on metal stem. Red anchor and dagger mark. A few small chips. Very rare. Height, 7 inches
- 105- 768. THREE BOW FIGURINES Circa 1760  
Two representing David Garrick as a Hussar, the third a young woman in rustic costume with *boscage*. Surmounting pierced flaring plinth. One with red anchor and dagger mark. Very rare. Height, 6 inches
- 100- 769. TWO BOW FIGURINES Circa 1760  
Musical Bergerettes. Young women in Louis Quinze costumes painted with *tarots*, playing hurdy-gurdies, on flowered rocaille plinth. Very rare. Height, 5 3/4 inches
- 100- 770. PAIR BOW FIGURINES Circa 1760  
Summer and Autumn. Represented by charmingly modeled small figures of children, seated with flowers in their hair, on pierced rocaille base. Chipped. Height, 5 inches
- 60- 771. RARE BOW FIGURINE Circa 1755  
Rooster. Finely modeled and colored, on flower-encrusted base. Very fine. Slight repairs. Height, 4 inches

772. BOW FIGURINE *Circa 1760*  
Goat and Kid. Delightfully modeled small group bearing red anchor and dagger mark. Very rare. *Height, 5½ inches*

773. CHELSEA DERBY FIGURINE *Circa 1770*  
Harlequin. In checkered costume, standing by a tree stump. Rare small figure. *Height, 6 inches*

774. DERBY GROUP *Circa 1785*  
Gallant and Woman Shoeblack. A popular Derby subject, nicely modeled and colored. *Height, 7 inches*

775. DERBY GROUP *Circa 1790*  
Gallant and Woman Shoeblack. Subject similar to that of the preceding, but more richly colored; slightly imperfect. *Height, 7½ inches*

776. TWO PLYMOUTH AND BOW FIGURINES *Circa 1760-70*  
Winter and Autumn. A putto in fur cloak standing by a brazier, a youth in flowered breeches with pannier of grapes. The former repaired, but very scarce. *Heights, 6 and 5½ inches*

777. BOW FIGURAL CANDLESTICK WITH BOSCAGE *Circa 1760*  
Amor as Spring. Red anchor and dagger mark. Repaired. *Height, 9½ inches*

778. CHELSEA DERBY GROUP *Circa 1780*  
Nymphs and Sleeping Cupid. Modeled after a composition by Angelica Kauffmann. *Height, 11½ inches*

779. CHELSEA DERBY GROUP *Circa 1780*  
Homage to Diana. Man in military garb and woman in flowing garments in obeisance before a statue of the goddess. Repaired. *Height, 13 inches*





[NUMBERS 780 (AT BOTTOM) AND 781]

300- 780. IMPORTANT PAIR CHELSEA FIGURAL CANDELABRA *Circa 1760*  
 Bird Nesters. A boy holding a bird's nest and a girl holding a cage,  
 standing before *boscage*, in flowered Louis Quinze costume on rocaille  
 plinth. Two *bobèches* missing. Gold anchor mark. *Height, 12 inches*

[See illustration]

- 580- 781. PAIR CHELSEA FIGURAL CANDLESTICKS Circa 1760  
 Flower Venders. Charming figures in flowered rococo costume holding  
 flower basket and standing against *boscage*, on scrolled base and with  
 foliated candle sconce. Sconce of one repaired. One has anchor mark.  
Height, 14 inches

[See illustration]

- 50- 782. BRISTOL FIGURE Circa 1775  
 Vulcan. Modeled by Thibaut. Rare hard paste figure.  
Height, 11 inches

- 40- 783. CHELSEA GROUP Circa 1765  
 Autumn. Exquisitely modeled and colored figures of a youth and  
 maiden with wheat sheafs, on rocaille scroll base. A few chips.  
Height, 7 inches

- 50- 784. TWO CHELSEA FIGURES Circa 1765  
 Wayfarer and Shepherdess. Youth with wine keg slung across his  
 shoulder, a maiden with flowers in her pinafore, a lamb at her feet.  
 Slightly chipped. Heights, 8 and 8½ inches

- 30- 785. BOW FIGURE Circa 1760  
 Fire. Represented by a scantily draped woman with a flaming urn, on  
 pierced rococo base. Red anchor and dagger mark. Height, 11 inches

- 25- 786. BOW FIGURE Circa 1760  
 Bacchus. Standing by a grape-garlanded ewer holding a goblet. Rare.  
Height, 10 inches

- 60- 787. TWO LONGTON HALL FIGURINES Circa 1760  
 Bacchic Youths. Boys in seventeenth century costume seated with a  
 barrel of wine and grape-filled basket. Imperfect, but very rare.  
Height, 5½ inches  
 Cf. Bembrose, *Bow, Chelsea, and Derby Porcelain*, pl. 20

- 90- 788. PAIR CHELSEA FIGURAL CANDELABRA Circa 1760  
 Shepherd and Shepherdess. Man and woman in rococo costume holding  
 bird and birdcage, a dog and lamb at their feet. In poor condition.  
Height, 12 inches  
 Collection of Viscount Leverhulme, Anderson Galleries, 1926

789. CHELSEA FIGURE BY GEORGE HOLMES *Dated 1765*

Gallant. Youth in flowered orchid tunic and turquoise breeches holding a bouquet, standing by flowering tree stump, on rocaille plinth. Base inscribed GEORGE HOLMES DID THIS FIGER, 1765. A few repairs. Very rare.

*Height, 10½ inches*

Collection of Viscount Leverhulme. Anderson Galleries, 1926

790. TWO CHELSEA FIGURES

*Circa 1760*

Lady and Sportsman. In Louis Quinze costumes, the former holding a birdcage, the latter with gun and sporting dog. One imperfect. One has red anchor mark.

*Height, 9 inches*

[See illustration]

791. PAIR BOW FIGURES

*Circa 1765*

Shepherd and Shepherdess. Charming Louis Quinze figures, a woman with flowers in her pinafore, a man playing on a pipe, a sheep and dog at their feet, surmounting a pierced rocaille plinth. Red anchor and dagger mark.

*Height, 8 inches*

[See illustration]

792. PAIR CHELSEA FIGURES

*Circa 1770*

Peace and Victory. Standing figures in flowered robes with their emblems, on pierced rocaille scroll base, and with *boscage*.

*Height, 10 inches*

[See illustration]

793. RARE BOW GROUP

*Circa 1760*

Musicians. A young man and woman in feathered hats and colorful costumes, playing a triangle, pipe, and tambourine, with *boscage*, on pierced rocaille scroll base. Has the rare meander mark.

*Height, 9½ inches*

[See illustration]



[NUMBERS 790-793]



- 110- 794. PAIR BOW FIGURES Circa 1760  
 Earth and Fire. Represented by a woman in flowered garment holding a cornucopia, a lion at her feet, and by a scantily draped woman holding a flaming urn. On rocaille scroll plinth. Very rare.

*Height, 9¾ inches*

- 140- 795. FOUR BOW FIGURINES Circa 1760  
 The Seasons. Represented by woman with a basket of flowers, a youth with a basket of grapes, a girl with a basket of grapes, and an old man with a brazier. Finely modeled and colored. Very rare.

*Heights, about 5 inches*

- 130- 796. PAIR MEISSEN FIGURAL CANDLESTICKS Circa 1770  
 Bacchus and Flora with Cupid. Finely modeled and colored sophisticated group standing by rocaille scroll and vine pedestal, supporting foliated sconce.

*Height, 12 inches*

Collection of Baroness Burdett-Coutts, London

- 140- 797. PAIR BOW FIGURES Circa 1760  
 Flora and Bacchus. Represented by a scantily draped woman standing by an urn of flowers, and by a young man leaning on a grape-filled urn, a hare slung at his side. On rocaille scroll plinth.

*Height, 11 inches*

## CHINESE SEMI-PRECIOUS MINERAL CARVINGS

- 20- 798. CARVED JADE BOX AND COVER  
 Compressed spherical shape, with incised band of fret ornament and Shou medallion in grayish white jade.

*Diameter, 2½ inches*

- 15- 799. CARVED AGATE COUPE  
 In the form of a cupped lotus leaf resting on a frog, shell, and blossom, in soft white and pale lavender agate.

*Width, 3½ inches*

Collection of Samuel S. Laird, American Art Association, 1924



## 800. CARVED JADE ANIMAL GROUP

*Ch'ien-lung*

Group of three goats under a clump of trees; in grayish white jade.

*Height, 3½ inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1927

## 801. CARVED AGATE COUPE

Small oval bowl, the exterior carved in relief with flowering vine, in smoke gray agate with patches of amber brown. *Width, 4 inches*

## 802. CARVED JADE COUPE

In the form of a magnolia with fungi and lizards in openwork relief, in grayish white and brown jade. *Height, 4½ inches*

## 803. TWO CARVED WHITE JADE ANIMAL FIGURINES

Boy on a sacred bull, and a crouching mythological lion, in polished white and brownish white jade. [Lot.] *Widths, about 4½ inches*

## 804. CARVED AVENTURINE ORNAMENT

Bamboo trunk surrounded by peonies, prunus branches, and a phoenix carved in relief. *Height, 4¾ inches*

Collection of Samuel S. Laird, American Art Association, 1924

## 805. CARVED AGATE VASE

A hollowed tree stump in soft white, with clinging pomegranate branches in carnelian agate, brilliantly polished. *Height, 5 inches*

Collection of Samuel S. Laird, American Art Association, 1924

## 806. CARVED ROSE QUARTZ FU-DOG STATUETTE

Standing figure with the head turned backwards, holding a stalk in his mouth, the full-blown peony resting upon his back. *Height, 5 inches*

## 807. CARVED AGATE VASE

Simulating a tree trunk, with birds and fruiting branches in high relief in smoked grayish white and amber brown agate. *Height, 5 inches*



[NUMBERS 808-812]

808. SET OF TWELVE CARVED WHITE JADE ANIMALS  
OF THE DUODENARY CYCLE

210- Depicting figures of cow, pig, cock, cat, mouse, lamb, ram, kylin, and others, in judicial robes and holding various symbols, representing the Twelve Animals presiding over the Duodenary Cycle of Symbols termed 'The Twelve Branches', each representing one of the two-hour periods into which each day is divided. In antique semi-opaque greenish gray jade, of uniform tone and soft polish. On pierced and carved stand.

*Heights, about 2½ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

## 809. CARVED WHITE JADE GARNITURE

*Ch'ien-lung*

Comprising: two-handled *koro*, vase, and rouge box. [A] *Koro* with domed cover and carved with lotus arabesques, with two ogre-head loose ring handles at the shoulders, and lotus pod finial; on three stump feet. [B] Flattened pyriform vase delicately carved with a band of formalized lotus, with two loose ring handles upon the incurved neck. [C] Small cushion-shaped box with cover carved with a dragon medallion. In grayish white jade, with soft polish.

*Heights, 4¼, 5¼, and 1¼ inches*

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

810. CARVED MUTTON-FAT JADE TWO-HANDLED LOTUS BOWL *Ch'ien-lung*

Shallow round bowl with slightly convex sides, carved upon the interior in crisp relief with a curving lotus branch bearing open blossoms and a pod; the exterior with lotus arabesques, and two undercut dragonfly handles encircled by loose rings. In semi-opaque mottled mutton-fat jade.

*Width, 10 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]

## 811. CARVED WHITE JADE VASE WITH COVER

*Ch'ien-lung*

Tapering cylindrical vase with incurved neck, carved in low relief below the shoulder with a deep collar of pointed keyfret lappets; upon the body and neck are twelve ogre-head loops with loose rings; domed chrysanthemum cover.

*Height, 9 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

812. CARVED FEI-TS'UI JADE BRONZE-FORM HANGING VASE *Ch'ien-lung*

Flattened pyriform vase carved in low relief with a band of *t'ao t'ieh* masks, and two spiders upon the foot; two scroll handles upon the shoulder support the bail handle, from which a linked jade chain is attached to the cover. In crystalline sea green jade, deepening to a faint emerald.

*Height, 6¼ inches*

[See illustration]

813. CARVED WHITE JADE COUPE

Small lotus bowl surrounded by prunus and cherry branches in skilfully carved openwork pattern, in grayish white jade. *Width, 5 inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

814. CARVED AGATE VASE AND COVER

Of irregular form, surrounded by lotus branches in high relief, carved in cloudy gray and amber agate. *Height, 6 inches*

815. CARVED MUTTON FAT JADE COUPE

Shallow bowl, with cluster of fungus at either side, carved in high relief; even quality. *Width, 6½ inches*

816. CARVED GREEN JADE VASE

Carved as a *ho-ho* bird supporting a vase on its back, at the base fungus and lizards surrounding a coupe. Of smoked green jade.

*Height, 7¼ inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

817. CARVED AGATE BIRD STATUETTE

Parrot, perched on a cluster of figs in dense purple agate.

*Height, 7½ inches*

818. CARVED GREEN JADE QUADRANGULAR VASE AND COVER

Square with loose cover, decorated with carved bands of arabesque and fret ornament, the handle carved as a dragon. *Height, 7½ inches*

30-  
819. CARVED ROSE QUARTZ STATUETTE OF KUAN YIN

Seated figure of the goddess with one hand resting on her raised right knee, a *ju-i*-head sceptre held across her left arm. *Height, 9 inches*

40-  
820. CARVED SPINACH GREEN JADE VASE AND COVER

Flattened ovoid shape with arabesque handles at shoulder and kylin finial and cover. Surface skilfully carved in low relief with peony and prunus branches, and birds: in polished dense green jade.

*Height, 9½ inches*

20-  
821. CARVED ROSE QUARTZ BIRD FIGURINE

A falcon perched by a fruiting peach branch, the plumage articulated and delicately incised.

*Height, 9 inches*

30-  
822. CARVED AGATE BIRD STATUETTE

Parrot perched on a rock, carved of yellow-speckled moss agate.

*Height, 10 inches*

30-  
823. CARVED GRAY AGATE STATUETTE OF KUAN YIN

Standing figure of the goddess in long flowing robes, holding a large lotus stem upon her right shoulder.

*Height, 10¾ inches*

45-  
824. CARVED ROSE QUARTZ KUAN YIN GROUP

Placid figure of the goddess holding a large peach against her right shoulder: upon a rock at her side is perched a phoenix with a peony branch in its beak.

*Height, 10½ inches*





[827]

[826]

[825]

- 185- 825. CARVED GRAY AGATE MAMMOTH VASE WITH COVER *Ch'ien-lung*  
 Bronze-form quadrangular vase, the obverse carved in relief with Shou  
 Lao leaning upon a gourd staff and holding a peach, the emblem of  
 Longevity, in his right hand; upon the reverse, the laughing figure of  
 Hsi Wang Mu. Upon the shoulder are two ogre-head loose ring han-  
 dles, and surmounting the cover, a *Fu* lion with the ball. In mottled and  
 veined smoky gray agate. Chipped at shoulder. Height, 19½ inches  
 Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

## 826. CARVED GREEN JADE BRONZE-FORM VASE WITH COVER

Tapering vase of octagonal section, carved with panels of formalized lotus between vertical bands of leaf scrolls, the incurved neck with two undercut ogre-head loops with loose rings, and two small mock rings; the cover is embellished with two pierced strap handles, and lotus pod finial. In semi-opaque celadon green jade. *Height, 14½ inches*

9c- Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

[See illustration]

## 827. MAMMOTH CARVED GRAY AGATE BRONZE-FORM VASE

6c- Ovate quadrangular vase, each face with a molded panel carved in relief with a *p'ao t'ieh* mask above a lotus branch, the incurved neck with two massive rings suspended from loops of *ling chih* fungus; two additional loose ring handles enrich the domed cover, which is surmounted by a *Fu*-dog finial. In bluish gray agate, veined at the sides in pale streaks. Small chips. *Height, 18 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

## 4c- 828. CARVED ROSE QUARTZ BIRD STATUETTE

Figure of a parrot with its head turned back, and holding a branch of peaches in its beak. *Height, 10¾ inches*

## 13c- 829. CARVED YELLOW JADE STATUETTE OF KUAN YIN

Graceful figure of the goddess in wide-sleeved robe, standing by a rock upon which has alighted a *fêng huang* bird with a peony in its beak. The goddess holds a lotus branch against her left shoulder, and in her right hand a lotus pod; at her feet are two fungus growths.

*Height, 11 inches*

Collection of Samuel S. Laird, American Art Association, 1924

## 35- 830. CARVED FLUORITE QUARTZ VASE AND COVER

Vase and cover, in transparent amethyst and aquamarine quartz with patches of opaque brownish white. Elaborately carved in relief with peonies and birds. Slightly chipped. *Height, 11 inches*

831. CARVED SPINACH GREEN JADE VASE WITH COVER AND STAND

Rectangular baluster form, the surface carved in low relief with sprigs of peonies and foliage and Shou medallions. Has pierced white jade stand. *Height with stand, 11½ inches*

Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

832. CARVED ROSE QUARTZ STATUETTE

Standing figure of Kuan Yin wrapped in a long cloak, her arms folded and concealed beneath the draped folds. *Height, 11½ inches*

833. CARVED WHITE JADE STATUETTE

Figure of a flower maiden in long draped garment with plantain leaf girdle, holding an overturned basket of flowers upon her shoulder, from which she is scattering peonies; in greenish white jade. *Height, 12¼ inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

834. CARVED ROCK CRYSTAL STATUETTE

Standing figure of the goddess Kuan Yin holding a necklace of beads; finely carved of pure crystal. *Height, 13¾ inches*

835. CARVED FIRE AMBER STATUETTE

Standing figure of the goddess Kuan Yin, one hand under voluminous draperies; in synthetic amber. *Height, 15¾ inches*

836. PAIR FLOWERING PEONY PLANTS IN CLOISONNÉ ENAMEL POTS

Carved of carnelian, green and white jade, and smoked crystal, in circular *cloisonné* enamel pot. *Height, 16½ inches*

837. CARVED GREEN JADE TALL FLOWER VASE

Tall flower-form vase, resting in a mounting tangle of budding branches and *ling chih* fungus growths carved in pierced and high relief in deep green jade. *Height, 16¾ inches*

Loan Exhibition, Birmingham Art Museum, Number 281

Collection of George T. Veitch, Anderson Galleries, 1927

838. CARVED GRAY AGATE STATUETTE OF KUAN YIN

Slender standing figure wrapped in a flowing draped garment, one hand emerging from the sleeve and holding a large peony to her breast. *Height, 11 inches*

## 839. CARVED ROSE QUARTZ ANIMAL STATUETTE

35- Seated *Fu* dog with head turned and the stem of a peony branch held in its mouth, the blossom resting on the animal's back.

Length, 6½ inches

## 840. SMOKED ROCK CRYSTAL GROUP

20- Taoist immortal holding a disc, at his side a boy with a peach and a mythological animal.

Length, 6 inches

Collection of Samuel S. Laird, American Art Association, 1924

## 841. CARVED AGATE BOX AND COVER

25- Leaf-shaped shallow box, the cover carved with a flowering plum branch in high relief. Ch'ien-lung seal mark. In smoky gray agate.

Width, 5 inches

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

## 842. CARVED ROSE QUARTZ STATUETTE

30- Seated figure of the goddess with raised right knee, holding a scroll in her left hand, her arm resting on a small ogre-head console.

Height, 6½ inches

## 843. CARVED JADE ORNAMENT

22 1/2 Two mandarin ducks, in a pond, among lotus blossoms. In grayish white jade with brown patches.

Height, 5 inches

## CHINESE DECORATED PORCELAINS

## 844. TWO DECORATED PORCELAIN SNUFF BOTTLES

*K'ang-hsi and Ch'ien-lung*

15- One painted with bundles of books between leaf borders in *famille verte* (repaired); the other with a butterfly and little clusters of flowers. [Lot.]

## 845. PAIR FAMILLE ROSE BUDDHIST WINE CUPS

*Tao Kuang*

30- The exterior finely enameled with seven minute Buddhistic characters, the paraphernalia of a Chakravarti, the rim with the Eight Buddhist emblems (*pa chi-hsiang*).

Diameter, 2⅞ inches

Collection of A. E. Hippisley, Anderson Galleries, 1925





[NUMBERS 846-855]

- 24- 846. THREE BLUE AND WHITE CYLINDRICAL SNUFF BOTTLES *Yung Chêng*  
One decorated with a festive scene in a pavilion, the other two with Imperial dragons upon ivory 'soft paste'. [Lot.]

[See illustration]

- 21- 847. THREE BLUE AND WHITE SNUFF BOTTLES *K'ang-hsi and Yung Chêng*  
One decorated with figures of the Eighteen Lohan, a second with sages and ryots in a grove, the third with tangles of *ling chih* stems. [Lot.]

[See illustration]



## 848. DECORATED SNUFF BOTTLE

Ch'ing

Flattened milky opaline flask, delicately painted with flowers and butterflies. Rare glass type of Ku Yüeh Hsüan. Mark: *Ta Ch'ing Nien Chih*. Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

## 849. SNUFF BOTTLE WITH RELIEF DECORATION

Chia Ch'ing

Modeled in high relief on a molded green wave ground with the Eighteen Lohan, brightly glazed in the *famille rose* colors. Seal mark.

[See illustration]

## 850. TWO CARVED PORCELAIN SNUFF BOTTLES

Ch'ien-lung

In coral red porcelain carved in undercut relief with lotus arabesques, dragon and phoenix, and emblems.

[See illustration]

## 851. MAMMOTH DECORATED SNUFF BOTTLE

Ch'ien-lung

Globose flask-shape, painted with clusters of yellow chrysanthemums and red and green foliage. Mark: *Lo ku-t'ang* (The Hall of Delight and Antiquity).

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

## 852. DECORATED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

Pilgrim-bottle shape, molded with butterflies upon the faces of two opposed red and green lotus leaves.

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

## 853. RARE BLACK 'HAWTHORN' BIRDSEED CUP

K'ang-hsi

Small double-handled cup, with mirror black glaze reserved with a branch of white *mei* blossoms and two song birds. Height,  $1\frac{1}{4}$  inches

[See illustration]

- 500- 854. RARE KU YÜEH HSÜAN OVOID COUPE *Ch'ien-lung*  
Milky opaline body, beautifully painted with a rocky meadow landscape  
with the figure of a young shepherd, with European features, tending  
a flock of sheep. Incised mark: *Ch'ien-lung Nien Chih.*

*Height, 2 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration on page 144]

- 14- 855. PAIR MINIATURE THREE-COLOR GALLIPOTS *Yung Chêng*  
With dull marble glaze splashed in green, yellow, and aubergine.

[See illustration on page 144]

- 15- 856. TWO NESTS OF FAMILLE ROSE SEMI-EGGSHELL PORCELAIN  
TEA BOWLS *Tao Kuang*  
Seven small bowls, and a nest of nine bowls; with painted enamel figure  
decorations. [Lot.] *Diameters, 1¾ to 4¼ inches*

- 17- 857. THREE DECORATED ROSE DU BARRY CUPS AND SAUCERS *Ch'ien-lung*  
Of eggshell porcelain, reserved with scroll-, leaf-, and fan-shaped car-  
touches enameled with flowers and figures. Some repairs.

- 80- 858. FOUR FAMILLE ROSE BUTTERFLY TEA BOWLS *Ch'ien-lung*  
Of white semi-eggshell porcelain, delicately enameled on the exterior  
with floral garlands enclosing four pairs of butterflies symbolic of  
Happiness. Seal mark: *Ta Ch'ing Ch'ien-lung Nien Chih.*

*Diameter, 4¼ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

- 15- 859. SEMI-EGGSHELL PORCELAIN WINE CUP *Yung Chêng*  
Delicate cup, beautifully enameled in colors with four medallions of  
convolvulus, and the Heavenly Bamboos. Six-character hall mark.

*Diameter, 3⅝ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

## 860. BLACK 'HAWTHORN' GINGER JAR

Ovoid jar, reglazed in mirror black with reserve decoration of aubergine branches of white plum blossoms, mounting from green and aubergine rocks.

Height, 5  $\frac{5}{8}$  inches

Collection of Samuel S. Laird, American Art Association, 1924

## 861. DECORATED CORAL RED RICE BOWL

Tao Kuang

Glazed a rich coral red and painted in the enamel colors of the *famille rose* with stems of peonies, orchids, daisies, and carnations. Four-character seal mark of Yung Ch'eng underfoot.

Diameter, 5  $\frac{7}{8}$  inches

Collection of Samuel S. Laird, American Art Association, 1924

## 862. BLUE AND WHITE 'SOFT PASTE' OVIFORM VASE

Ch'ien-lung

Painted with a fishroe diaper in blue, and modeled and reserved in relief with two wild plum trees: two reserve cartouches beautifully sketched with landscape vignettes.

Height, 6 inches

863. PAIR IMPERIAL FIVE-COLOR BOWLS WITH DRAGON  
AND PHOENIX DECORATION

Yung Ch'eng

Of white porcelain, the interior painted with an Imperial five-clawed dragon, the exterior with two flying phoenixes separated by five-clawed dragons, one green, the other iron red. Six-character mark of the reign underfoot.

Diameter, 6 inches

Collection of A. E. Hhippsley, Anderson Galleries, 1925

## 864. PAIR BLUE AND WHITE 'SOFT PASTE' DISHES

Ch'ien-lung

Shallow round dish, beautifully painted in underglaze blue with a *jardinière* of flowers, pines, and bamboos within diapered borders. One with small repair. Rare.

Diameter, 6  $\frac{1}{2}$  inches

Loan Exhibition, Birmingham Art Museum, 1902-6



[865]

[866]

[865]

865. PAIR YELLOW 'HAWTHORN' EGGSHELL PORCELAIN LANTERNS

*Tao Kuang*

Beautifully painted with two pairs of birds amid the flowering branches of a white prunus tree in early Spring, sketched in sepia and aubergine, between diaper borders with figures of hens and lotus cartouches.

*Height, 7½ inches*

Loan Exhibition, Birmingham Art Museum, Number 203

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

866. FAMILLE ROSE EGGSHELL PORCELAIN LANTERN

*Chia Ch'ing*

Exquisitely painted in pastel colors with the Hundred Butterfly decoration on a speckled ground, with a reserved cartouche depicting the Eight Taoist Immortals, a collar of lotus petals around the foot, and a floral border on the shoulder with diapered green ground. *Height, 7½ inches*

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

867. PAIR FAMILLE ROSE CHRYSANTHEMUM PLATES

*Yung Chên*

Vitreous white porcelain with radial flutings, and enameled with graceful sprays of pink, yellow, and orange-red chrysanthemums with green foliage. Six-character mark.

*Diameter, 6¾ inches*

Collection of A. E. Hoppisley, Anderson Galleries, 1925

## 868. RARE BLACK AND GREEN BOTTLE-FORM VASE

K'ang-hsi

Bushell describes this piece in the Morgan catalogue (Number 1239) as follows: "Black and green dragon bottle with globular body and cornet neck, with a brilliant metallic lustre and decoration of two dragons amid clouds. A curious feature of this vase is a black band with representations of pearls which divides it from the neck."

Height, 7½ inches

Collection of J. Pierpont Morgan, New York

[See illustration on page 183]

## 869. FAMILLE VERTE GINGER JAR

K'ang-hsi

Ovoglobular jar, charmingly painted with figures of children and ladies with books and lute, gazing at a fishbowl in a garden pavilion.

Height, 7 inches

Collection of Samuel S. Laird, American Art Association, 1924

## 870. RARE FAMILLE VERTE TULIP-FORM BOWL

K'ang-hsi

Resonant bowl of hard paste, finely decorated in the *famille verte* enamels and gilding with flowering shrubs, butterflies and love birds amid rockery, the flaring rim with a diaper strewn with plum blossoms and four floral reserves. Rare shape. Has stand.

Diameter, 7¾ inches

## 871. BLUE AND RED RESONANT BOWL

Yung Chêng

Beautifully sonorous bowl, glazed *soufflé* coral red, and reserved in underglaze blue with a trailing branch of orchids and an interior lotus medallion. Six-character mark of Yung Chêng. Rare.

Diameter, 7¾ inches

Loan Exhibition, Birmingham Art Museum, Number 51

Collection of George T. Veitch, Anderson Galleries, 1927



872. PAIR FAMILLE ROSE PLATES

*Ch'ien-lung*

Painted with a delicate spray of flowers, one upon a white, the other upon a lime green glaze, the exterior with five iron red bats of Happiness. Seal mark.

*Diameter, 7 $\frac{7}{8}$  inches*

873. DECORATED ROSE PINK GALLIPOT

*Ch'ien-lung*

*Mei p'ing* coated with rose pink enamel incised with feathery scrollings and painted with a branch of pink peonies.

*Height, 8 inches*

Loan Exhibition, Birmingham Art Museum, Number 180

Collection of George T. Veitch, Anderson Galleries, 1927

874. BOWL OF THE SEVEN FISH

*K'ang-hsi*

White porcelain painted in green, yellow, and aubergine with seven large flying fish.

*Diameter, 8 $\frac{1}{8}$  inches*

875. FAMILLE VERTE BOTTLE-FORM VASE

*K'ang-hsi*

Bulbous inverted pear shape with tall flaring neck, enameled on a brilliant white glaze with a shoulder band of blossoms, diapers and plantain leaves, with a collar of formal leafage about the foot.

*Height, 8 $\frac{1}{4}$  inches*

876. PAIR BLEU SOUFFLÉ PLATES WITH FAMILLE VERTE DECORATION

*K'ang-hsi*

Fine vitreous plate, the interior coated with a powder blue glaze with five shaped reserves painted with blossoms springing from rockery, in the *famille verte*. Mark: a conch shell (*lo*). *Diameter, 8 $\frac{3}{4}$  inches*

877. FAMILLE VERTE OVOID JAR WITH COVER

*K'ang-hsi*

Well shaped jar of heavy white porcelain, decorated in on-glaze enamels with birds around a red peony shrub and a cluster of rocks; flower-decorated cap cover. Repaired.

*Height, 9 inches*

Collection of Samuel S. Laird, American Art Association, 1924

## 878. PAIR PLATES WITH THE THOUSAND BUTTERFLY DECORATION

*Ch'ien-lung*

Rare pair, enameled in the *famille rose* colors and gilding with a myriad gaudy butterflies, four reserves in the border.

*Diameter, 9½ inches*

## 879. GARNITURE WITH VINE RELIEF DECORATION

*Yung Chêng*

Comprising a baluster-form vase with original cover, repaired, and a pair of beakers. Fine dull white porcelain applied in undercut relief with trailing branches of vines bearing grapes, amid which are tiny gilded figures of mice. [Lot.]

*Heights, 11¼ and 9¾ inches*

From I. Voron, New York

## 880. IMPERIAL DRAGON TALL-NECKED VASE

*Ch'ien-lung*

Painted with two Imperial dragons in brown pursuing the jewel amid incised and painted clouds in the colors of the *famille rose* upon a Nanking yellow ground. Slight crack at lip.

*Height, 11½ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

## 881. BLUE AND WHITE GALLIPOT WITH PEACHBLOOM DRAGON DECORATION

*Ch'ien-lung*

Decorated in shades of cobalt with lotus and peony blossoms amid scrolling tendrils, among which are four rosy peach-colored Imperial dragons, between bands of *ju-i* lappets at shoulder and foot.

*Height, 14 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

## 882. PAIR BLUE AND WHITE CIRCULAR PLAQUES

*Ch'ing*

One depicting a kneeling supplicant before a mandarin upon a terrace, the other a group of four immortals; diaper borders.

*Diameter, 14½ inches*



[884]

[883]

[885]

210- 883. TALL-NECKED BOTTLE DECORATED WITH CARP

*K'ang-hsi*

Globular body sloping into tall narrow tubular neck, the white porcelain painted in red and gold with two *tai* fish leaping in the foaming waves, which are strewn with red flowers scattered from the overhanging branch of a tree. Rare.

*Height, 17 inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

240- 884. FAMILLE VERTE PEAR-SHAPED VASE

*K'ang-hsi*

Tall-necked bulbous vase of rare shape, on high flaring foot: of white porcelain painted in green enamel with the large characters *Shou* (Longevity) and *Fu* (Happiness), upon which are superimposed circular medallions depicting Lao Tzu flying into the company of the Immortals, and Tung Wang-kung with a baby and two sages. Apocryphal mark of Ch'êng Hua underfoot.

*Height, 16¼ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

- 145- 885. BUFF PORCELAIN BOTTLE-FORM DRAGON VASE *Ch'ing*  
 Globose body with tall wide chimney neck; invested with a crackled buff glaze and decorated with three scaly four-clawed dragons in green, aubergine, yellow, and *rouge de fer*, and at the foot with a band of green waves. At the base of the neck is an iron red diaper band, and below the lip a diamond border. *Height, 15 inches*  
 Collection of J. Pierpont Morgan, New York  
 [See illustration]
- 35- 886. ROSE-VERTE BEAKER-FORM VASE *Yung Ch'eng*  
 Baluster-form beaker with brilliant on-glaze enamel decoration of four-clawed dragon and phoenix flying amid clouds above the waves, in the transitional *rose-verte* pigments. *Height, 16 $\frac{3}{4}$  inches*
- 55- 887. AUBERGINE BOTTLE DECORATED WITH CRANES *Ch'ien-lung*  
 Globular bottle with high cylindrical neck, washed with a thin aubergine glaze reserved with figures of white cranes around a tree in P'êng Lai-shan, the decoration engraved in the paste. A rare example. *Height, 15 $\frac{1}{2}$  inches*  
 Collection of A. E. Hippisley, Anderson Galleries, 1925
- 35- 888. BLACK 'HAWTHORN' BEAKER-FORM VASE  
 Baluster-form beaker, glazed a dull raven's-wing black, and reserved with mounting aubergine branches of white plum blossoms, amid which are birds, the trees springing from a rocky base. *Height, 17 inches*
- 60- 889. FAMILLE VERTE PLAQUE OF TAU HUI PAN *K'ang-hsi*  
 Circular plaque, enameled on a white base with a seated figure of the celebrated poet with child attendant, reading a scroll, her cat and parrot beside her; lambrequin border of peonies, butterflies, and floral scrollings. Repaired. *Diameter, 18 inches*
- 100- 890. POWDER BLUE VASE WITH GILDED DECORATION *K'ang-hsi*  
 Club-shaped vase with ring-molded neck flaring to the cupped lip; invested with a fluctuating *bleu soufflé* glaze, paneled with gilded chrysanthemum scrollings enclosing clusters of the four Flowers of the Seasons. Mark: double ring. *Height, 17 $\frac{3}{4}$  inches*  
 Loan Exhibition, Birmingham Art Museum, Number 196  
 Collection of George T. Veitch, Anderson Galleries, 1927
- 30- 891. BLUE AND WHITE PILGRIM BOTTLE *Ch'ien-lung*  
 Painted in underglaze cobalt with scrolling tendrils of lotus, the neck with a collar of plantain leaves. *Height, 18 inches*



[NUMBER 892]

892. IMPERIAL VASE WITH FAMILLE ROSE DECORATION *Ch'ien-lung*

Pyriform vase with flaring mouth, on bold foot; invested with a rose red glaze incised with feathery tendrils, and enameled in the *famille rose* colors with lotus arabesques.

Height, 28½ inches

From I. Voron, New York

[See illustration]





[NUMBER 893]

## 893. FAMILLE ROSE PALACE VASE

*Ch'ien-lung*

Globular vase with tall flaring neck, enameled in the *famille rose* with the 'Hundred Boys' decoration, in landscape and crossing a bridge, carrying banners and lanterns: the neck with lotus arabesques. Interior glazed robin's-egg-blue. Age cracks.

*Height, 26 $\frac{1}{2}$  inches*

Collection of William Rockefeller, New York  
From I. Voron, New York

[See illustration]

894. TALL BLUE AND WHITE CLUB-SHAPED VASE K'ang-hsi

Large *rouleau* vase of white porcelain, beautifully painted in underglaze cobalt with a scene depicting actors performing before an appreciative audience in a summer house. A rare size. Height, 29¾ inches

Collection of Hu Sin Yang, Taotai of Hangchow

Collection of George T. Veitch, Anderson Galleries, 1927

895. FAMILLE ROSE PEONY BEAKER Yung Chêng

Baluster-form beaker, enameled with two clusters of pink peonies, prunus and other blossoms on the white glaze. Height, 9¾ inches

Collection of Samuel S. Laird, American Art Galleries, 1924

896. TWO PAIRS GLAZED POTTERY FU-LION STATUETTES Ch'ing

Pair of male and female lions with cub and ball, glazed green, yellow, and brown; and pair gilded standing figures.

Heights, 13 and 9¾ inches

897. BLUE AND WHITE GOURD-SHAPED DRAGON VASE Ch'ien-lung

Decorated in stippled underglaze cobalt with an Imperial dragon coiling amid fleecy clouds.

Height, 9 inches

898. PESTLE-SHAPED VASE Ch'ien-lung

The exterior decorated in the *famille rose* enamels with scrollings of blossoms on a sky blue ground etched with curling feathers, and reserved with three floral medallions.

Height, 8 inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

899. WU TS'AI BEAKER H'an Li

Cylindrical vase, painted in the late Ming five colors with a mountain landscape with lakes.

Height, 8 inches

## 900. FAMILLE ROSE CYLINDRICAL JAR AND TWO BOWLS

Jar with figures of ladies and children embossed in pastel colors on a black ground; two *famille rose* bowls. [Lot.]

Height of vase, 9¾ inches; diameters of bowls, 7½ and 6½ inches

901. BLUE AND WHITE PORCELAIN BEAKER Ch'ien-lung

Elegantly painted with a bird and butterfly beside a bamboo and peony shrub, above a band of floral ornament.

Height, 8 inches

- 1212 902. DECORATED ROSE DU BARRY BOWL *Ch'ien-lung*  
Clothed in a rose red enamel painted with a trailing branch of wild plum blossoms. Seal mark of the reign. *Diameter, 4 $\frac{3}{4}$  inches*  
Collection of Samuel S. Laird, American Art Association, 1924
- 712 903. FAMILLE VERTE PLATE *K'ang-hsi*  
Decorated with a basket of flowers, the border with three chrysanthemum sprays. *Diameter, 8 $\frac{1}{2}$  inches*
- 1712 904. PAIR BLUE AND WHITE DRAGON BOWLS AND A TWIN VASE *Ch'ien-lung*  
Small bowls, and twin quadrangular vase in iron red and white, and blue and white; painted with dragons amid clouds. [Lot.]  
*Diameter of bowls, 4 inches; height of vase, 5 $\frac{1}{4}$  inches*
- 10- 905. DECORATED CELADON CABINET VASE *K'ang-hsi*  
Small bottle with incised decoration under a celadon glaze, and painted with flowers and birds in the *famille verte* on-glaze enamels. Lip repaired. *Height, 5 inches*
- 10- 906. TWO SMALL BLUE AND WHITE VASES *K'ang-hsi*  
Baluster vase painted with trailing vines, and globular bottle with panels of flowers, the lip in silver. *Heights, 5 $\frac{1}{2}$  and 4 inches*
- 10- 907. PAIR DECORATED RICE BOWLS WITH COVERS *Ch'ien-lung*  
Enamelled with *famille rose* lotus flowers, and blue and gold Shou emblems, the interior with pomegranate branches. Seal mark.  
*Diameter, 4 $\frac{1}{4}$  inches*
- 15- 908. PAIR BLUE AND WHITE 'RICE GRAIN' BOWLS WITH COVERS *Ch'ing*  
The white paste thinned to a transparent 'rice grain' pattern, between cobalt chrysanthemum petal and *ju-i*-head borders. *Ch'ien-lung* seal mark.  
*Diameter, 4 $\frac{1}{2}$  inches*
- 15- 909. FAMILLE ROSE ESCALLOPED CUP AND SAUCER *Yung Chêng*  
Delicately painted with landscapes and groups of figures beside lakes.

[ END OF FOURTH SESSION ]



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## *Fifth Session*

Friday, November 23, 1934, at 2:15 p. m.

Catalogue Numbers 910 to 1100 Inclusive

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### GOLD AND ENAMEL BOXES AND BIBELOTS

910. TWO PAINTED ENAMEL BOXES

60 - Dresden box, the cover with a shepherd and shepherdess in a landscape: Vienna box with mythological figures in landscapes.

911. TWO CARVED IVORY SNUFF BOTTLES

55 - One carved with figures under trees outside a pavilion, the other with a court lady on horseback with numerous attendants, and tinted. Ivory stopper. Both have Ch'ien-lung seal marks. *Heights, about 4½ inches*

912. THREE PAINTED PORCELAIN VANITY BOXES AND A DRESDEN ETUI

35 - White grounds, painted with knights warring, pastorales, and floral decorations. [Lot.]

913. CAPO DI MONTE PORCELAIN COVERED BOX

75 - Valanced oval body modeled in relief with industrious figures of putti—"Les Arts"—the interior with floral bouquets. *Length, 5½ inches*

914. THREE PAINTED ENAMEL TABATIÈRES

*XVIII Century*

45 - Two circular and one oval; painted with pairs of lovers, clowns, and one inset with a miniature portrait of a young girl. [Lot.]

915. FIVE BIBELOTS

15 - *Repoussé* silver patch box, filigree miniature tray, Napoleonic ivory powder flask, horn snuff box with relief of Amiens cathedral, and snuff mull mounted with a cairngorm, with two locket pendants. [Lot.]

916. REPOUSSÉ SILVER SNUFF BOX

*English, circa 1840*

40 - Presentation piece, richly chased with flowers and C-scrolls. Interior of cover inscribed and dated 1846. *Length, 3¾ inches*

Collection of Lord Fermoy, Rockbarton Castle, Co. Limerick, Ireland



917. TWO PAINTED PORCELAIN TRINKET BOXES

50-

An oblong and a circular box, painted respectively with hunting scenes and birds and fowl. [Lot.] *Lengths, 3¾ and 3¼ inches*

918. DIRECTOIRE JASPER SNUFF BOX WITH MOSAIC

*French, Late XVIII Century*

37<sup>50</sup>

Circular box of green jasper agate, mounted in gold; the top with a mosaic of two doves perched on the rim of a bowl, in blue and gray *cameïen*. *Diameter, 3 inches*

919. THREE VERNIS MARTIN AND IVORY VANITY BOXES AND AN ÉTUI

30-

With painted landscapes and amorous scenes; including a decorated ivory *étui*. [Lot.]

920. DIRECTOIRE IVORY AND TORTOISE SHELL SNUFF BOX WITH MINIATURE

*French, XVIII Century*

27<sup>50</sup>

Circular ivory box lined and rimmed in tortoise shell; the cover inset with a miniature of a young woman at half-length before a landscape, signed PALIARD. *Diameter, 3 inches*

Collection of Edouard Lachnitt

921. BATTERSEA ROSE ENAMEL SNUFF BOX *English, XVIII Century*

40-

Oblong box, enameled with old English pastorals and blossoms, within white reserves on a *rose Pompadour* ground, *piqué* in white.

*Length, 2¼ inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

922. GOLD-MOUNTED CRYSTAL BONBONNIÈRE *French, XIX Century*

80-

Circular, the sides and rim of cover enriched with gold *à jour* mounting of minutely executed flower festoons, laurel filets, scrolls, and cartouches richly enameled in green, ivory, and ruby red.

*Diameter, 2¾ inches*

Collection of Mary Clark Thompson, American Art Galleries, 1924

923. BATTERSEA ROSE ENAMEL SNUFF BOX *English, XVIII Century*

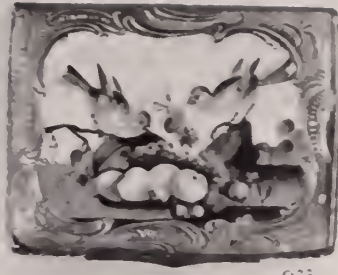
100-

Oblong box enameled *rose Pompadour* and decorated with reserves beautifully painted with birds, fruit, and garden flowers; the interior of cover with medallioned portrait of a lady with a flower.

*Length, 2⅜ inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration]



923



927



926



925



924

[NUMBERS 923-927]

924. BATTERSEA ROSE ENAMEL OVAL SNUFF BOX *English, XVIII Century*  
Enameled in *rose Pompadour*, decorated with gilded blossoms and rococo scrollings, framing two reserves painted with garden flowers; the cover with a rococo-scrolled oval reserve painted with a riverside landscape. *Length, 2 5/8 inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration on preceding page]

925. LOUIS XVI GOLD AND ENAMEL SNUFF BOX  
WITH ENAMEL MINIATURE *French, XVIII Century*  
Oval box with panels of *oeil de perdrix* enamel within chased gold borders of rope molding, festoons and spatulate leaves, the stiles with classic urns; cover inset with a fine oval enamel miniature of a nymph and Cupid before an altar of Love, attributed to Pasquier.

*Length, 2 3/4 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration on preceding page]

926. LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH MINIATURE  
*French, XVIII Century*  
Oval, with panels of white enamel *semé* with gold stars, within chased gold borders of rich floral motives with green enamel leaves and columnar stiles of *gros bleu* floral vases; the cover inset with oval enamel miniature of five allegorical figures in monochrome on a *rose Pompadour* ground. *Length, 2 5/8 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration on preceding page]

927. LOUIS XVI GOLD PATCH BOX, WITH ENAMEL MINIATURE  
*French, XVIII Century*  
Oval box with fitted compartmented interior, the base opening to a mirror; of tinted gold with panels of wave engraving *semé à pois* within borders chased with rose garlands, the cover inset with an oval enamel miniature of a lady in plumed blue and rose hat. Fine quality.

*Length, 2 3/8 inches*

Collection of John L. Clawson, Anderson Galleries, 1924

[See illustration on preceding page]

## 928. AMBER SCENT BOTTLE

*French, circa 1805*

In the form of a horn, mounted with gold-plated lip and stopper (base mount missing), and studded with two amber tear drops; of light amber with rich golden tone.

*Length,  $4\frac{1}{8}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 929. FRENCH SILVER AND ENAMEL CIGARETTE BOX

INSET WITH MINIATURE

Oblong box, the sides with reticulated amber enamel, the cover inset with a landscape scene with figures picnicking, signed AD. FALIÈRE, in a border of blue enamel.

*Length,  $6\frac{1}{8}$  inches*

## 930. DRESDEN ENAMEL SNUFF BOX

*XVIII Century*

Oblong box, painted on white enamel with scenes of putti playing in landscapes, the cover mounted in a rococo engraved gilded frame, and painted upon the interior with a half-length portrait of a girl in green and rose. Inscribed underfoot: *l'Etage du milieu est à louer!*

*Length,  $3\frac{1}{4}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 931. DIRECTOIRE GOLD AND ENAMEL NÉCESSAIRE WITH MINIATURES

*French, Late XVIII Century*

Hinged cover and paneled sides enameled with *gros bleu* and floral festoons with incrustations of brilliants and fine mosaics of gold, surrounding two enamel miniatures of maidens; chamfered gold corners.

*Height, 3 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 932. LOUIS XV VERNIS MARTIN AND TORTOISE SHELL SNUFF BOX

*French, XVIII Century*

Deep oval box, lined with red tortoise shell, the exterior with Vernis Martin lacquer in gold and green upon a ribbed ground; the cover and base depicting figures of amors upon clouds, the sides five compartments of birds and trophies. Mounted in silver.

*Length,  $3\frac{5}{8}$  inches*

Collection of Lord Ashbrook, Castle Durrrow, Kilkenny, Ireland





[NUMBERS 933 (AT TOP) AND 934]

933. LOUIS XVI GOLD AND ENAMEL SNUFF BOX  
WITH TWO ENAMEL MINIATURES

*French, XVIII Century*

190- Oval box with hinged cover enriched with two fine octagonal enamel miniatures of amatory subjects outlined in blue enamel and set in a gold ground chased with wild flowers; the base and sides with panels of deep blue translucent enamel and gold octagonal panels of fruit baskets; within black and blue borders of entwined gold leaves.

*Length, 3 $\frac{3}{8}$  inches*

Collection of John L. Clawson, Anderson Galleries, 1924

[See illustration]



## 934. DIRECTOIRE GOLD AND BLEU CELESTE ENAMEL SNUFF BOX

*French, XVIII Century*

Oval box with engine-turned panels of gold and stile panels engraved with vases, within borders of sky blue enamel; the cover with an oval *bas relief* medallion of the head of a Greek philosopher in *repoussé* gold on a sky blue ground.

*Length, 3 $\frac{3}{8}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

## 935. DIRECTOIRE GOLD-MOUNTED BONBONNIÈRE

WITH MINIATURE OF ANDRÉ CHENIER

*French, XVIII Century*

Circular crystal box, the cover inset with an oval portrait miniature of a gentleman with powdered hair wearing a mauve coat with rose lapels.

*Diameter, 2 $\frac{3}{4}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 936. GOLD, GILDED SILVER, AND JASPÉ FLEURI SNUFF BOX

INSET WITH HALF PEARLS

*Danzig, XVIII Century*

Rectangular gold box with hinged cover and base, the latter cracked, inset with a panel of white mottled fire agate bordered with gold rope moldings, the top within a fine circlet of half-pearls.

*Length, 2 $\frac{5}{8}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 937. DRESDEN ENAMEL SNUFF BOX

*XVIII-XIX Century*

Oblong box, enameled with hunting scenes on a white ground, the interior of the hinged cover with a girl in orange and a youth in lavender beside a balustrade; gilded mounts.

*Length, 3 $\frac{1}{4}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 938. IMPERIAL SÈVRES PORCELAIN SNUFF BOX

Circular saffron box, the cover painted with a medallion portrait of Hortense de Beauharnais, the interior and two reserved side panels with floral bouquets.

*Diameter, 3 $\frac{1}{2}$  inches*

## 939. DECORATED PORCELAIN SNUFF BOX

Oval, the cover painted with an amatory scene after Boucher, the sides with landscape panels, within gilded rococo scrolls, on a yellow ground.

*Length, 3 $\frac{1}{2}$  inches*

67 1/2 940. THREE PAINTINGS ON PORCELAIN

Monks drinking, after Gruetzner; the Truants, after Schmidt; and Charity, by Walther, after Bodenmueller. [Lot.]

37 1/2 941. THREE OLD PAINTED ENAMEL TABATIÈRES

Oblong hinged boxes painted on blue and white grounds with landscape scenes and floral motives. [Lot.]

30- 942. THREE PAINTED PORCELAIN VANITY BOXES

*Bombé* form with hinged covers; gold and blue grounds, painted with vignettes of lovers and landscapes. [Lot.]

37 1/2 943. FIVE PAINTED PORCELAIN VANITY BOXES

Four *tabatières*, a horseshoe box, and incurvate blue box with a quatre-foil in lattice diaper; painted with figures in landscapes. [Lot.]

37 1/2 944. THREE VANITY BOXES

Cartouche-shaped, two in painted enamel; and a silver-plated box inset with enamel miniature depicting Jacob's Dream. [Lot.]

40- 945. FIVE PAINTED PORCELAIN TABATIÈRES

In the form of a mandolin, a shell, and three hearts; painted with figures, deer, and floral motives. One cracked. [Lot.]

35- 946. SIX PATCH BOXES

Two in agate, and four in engine-turned colored enamels. [Lot.]

27 1/2 947. THREE ENAMEL BOXES

Floral and dragon decorations; assorted. [Lot.]

35- 948. FOUR ENAMEL TOILET BOXES

Assorted. [Lot.]

# WORCESTER, SPODE, DERBY, AND SEVRES PORCELAINS

*Note:* Numbers 949-976 inclusive and Number 982 were purchased at the sale of the Tom G. Cannon collection at the Anderson Galleries in 1927.

- 15- 949. BARR, FLIGHT & BARR WORCESTER DESSERT PLATE *Circa 1810*  
Painted with a scene from *The Tempest*, Act III, Scene 1. From a service formerly in the Royal Collection at Windsor.

*Diameter, 8½ inches*

- 30- 950. TWO FLIGHT, BARR & BARR WORCESTER MINIATURE  
CHAMBER CANDLESTICKS *Circa 1815*

One painted by Parker with shells in a pink ground, the other with a view of 'Launceston Castle' in a white and gold seaweed ground. Very rare.

*Diameter, 2½ inches*

- 15- 951. THREE FLIGHT, BARR & BARR AND CHAMBERLAIN'S  
WORCESTER CANDLESTICKS *Circa 1815*

Pair hexagonal, painted with pink roses and 'jeweled', one larger painted with clusters of flowers on a *bleu du roi* and gold scale pattern ground. One slightly chipped.

*Diameters, 3¼ and 4½ inches*

- 17 1/2 952. FLIGHT & BARR WORCESTER CYLINDRICAL MUG *Circa 1795*

Painted by Pennington after Bartolozzi with a mother feeding two children, entitled '*Breakfast*'; in sepia and white within an oval medallion. Gilded borders and leaf sprays. Rare.

*Height, 5¼ inches*

- 25- 953. FLIGHT & BARR WORCESTER CYLINDRICAL MUG *Circa 1795*

Painted by Pennington after Bartolozzi with 'The Shepherdess' in sepia and white within a circular medallion with gilded borders.

*Height, 4¼ inches*

- 27 1/2 954. FLIGHT & BARR WORCESTER CYLINDRICAL MUG *Circa 1795*

Painted by Pennington after Bartolozzi with 'Innocence' in sepia and white in an oval medallion with gilded borders.

*Height, 4½ inches*

955. PAIR FLIGHT, BARR & BARR WORCESTER SMALL URNS AND STANDS  
*Circa 1815*

Finely painted by Baxter with flower bouquets and 'Patience' and 'Com-  
 punction' in oval reserves in a *bleu du roi* ground; richly gilded and  
 'jeweled'. One slightly chipped. *Height, 3½ inches*

[See illustration]

956. PAIR BARR, FLIGHT & BARR WORCESTER SMALL CANDLESTICKS  
*Circa 1810*

Painted with views of 'Croyland Bridge, Lincolnshire' and 'Cottage  
 Near Worcester', in reserves in a *bleu du roi* and gold seaweed ground.  
 Very rare. One chipped. *Height, 3¼ inches*

[See illustration]

957. CHAMBERLAIN'S WORCESTER NAPOLEONIC POTPOURRI VASE  
*Dated 1825*

With perforated cover, leonine feet, and square base. Painted by  
 Maryanne Bloxam with a view of 'St. Helena' and a lone mourner  
 before the tomb of Napoleon in reserves on a white and gold seaweed  
 ground. Artist's inscription on base. *Height, 5 inches*

[See illustration]

958. PAIR BARR, FLIGHT & BARR WORCESTER SMALL URNS WITH COVERS  
*Circa 1810*

Goblet-shaped, the domed pointed cover with vase finial. Painted in  
 monochrome with English views in reserves in a soft blue-gray marbled  
 ground with gilded borders. Very fine and rare. *Height, 6 inches*

[See illustration]

959. FLIGHT, BARR & BARR WORCESTER SPILL VASE *Circa 1812*

Cylindrical, with ringed handle and square base, painted by Baxter with  
 figure of S. Cecilia seated at a harpsichord in a reserve on apple green,  
 white, and gold ground. 'Jeweled' border. *Height, 3½ inches*

[See illustration]

960. PAIR FLIGHT, BARR & BARR WORCESTER SMALL VASES *Circa 1812*

Drum-shaped small vase on leonine tripod and triangular base. Painted  
 with 'Bridge Near Dolgethley' and 'Godslow Bridge, Oxfordshire' in  
 reserves in a *bleu du roi* and gold ground with 'jeweled' borders.

*Height, 3½ inches*

[See illustration]



[NUMBERS 955-964]



80- 961. PAIR FLIGHT, BARR & BARR WORCESTER SMALL VASES *Circa 1812*  
Cylindrical, with 'jeweled' borders; on three leonine supports and triangular base. Finely painted by Billingsley with groups of flowers in reserves in a *bleu du roi* and gold ground. *Height, 3¾ inches*

88- 962. PAIR FLIGHT, BARR & BARR WORCESTER SMALL VASES *Circa 1812*  
Similar in shape to the preceding. Finely painted with a Welsh landscape and figures within 'jeweled' borders in a white and gold ground. One chipped on base. *Height, 3½ inches*

[See illustration on preceding page]

88- 963. PAIR FLIGHT, BARR & BARR WORCESTER SMALL VASES *Circa 1812*  
Similar in shape to the preceding. Painted with views of 'Auburn' and 'Castle in North Wales' in reserves in a white ground gilded with seaweed. 'Jeweled' borders. One repaired. *Height, 3½ inches*

[See illustration on preceding page]

105- 964. SET OF THREE BARR, FLIGHT & BARR WORCESTER SMALL VASES  
*Circa 1810*  
Comprising an urn on dolphin tripod, the cover with griffin finial, and pair of small campana vases with ringed handles and square base. Richly painted with English flowers in brilliant colors in reserves on a white and gold ground with 'jeweled' borders. Very fine and rare. *Heights, 3½ and 6½ inches*

[See illustration of one on preceding page]

32 10 965. BARR, FLIGHT & BARR WORCESTER TWO-HANDLED VASE, COVER AND STAND *Circa 1810*  
Painted with a view of 'Acrefair Near Wynnstay on the River Dee' in reserve on an apricot and gold seaweed ground; finial of cover repaired. *Height, 8½ inches*

57 50 966. FLIGHT, BARR & BARR WORCESTER TWO-HANDLED SUGAR BASIN  
*Circa 1815*  
Boat-shaped, painted with subject from 'Julius Caesar, Act I, Scene 3' and with a view of 'Windemere Lake', also flowers and insects in reserves with heavily gilded borders in a *bleu du roi* ground. *Width, 6¼ inches*

## 967. TWO RARE CHAMBERLAIN'S WORCESTER TWO-HANDLED VASES

*Dated 1811*

150- Painted by Baxter with allegories of Music and Painting in sanguine in oval reserves, on a striped red and gold ground. Signed and dated, BAXTER, 1811. *Height, 12½ inches*

968. PAIR CROWN DERBY BOTTLE-SHAPED VASES WITH COVERS *Circa 1815*

65- Painted with exotic birds and clusters of flowers with gilded rocaille borders, in a royal blue ground. With stoppers. Imitation Dresden mark. *Height, 18½ inches*

## 969. SPODE DESSERT SERVICE

*Circa 1815*

140- Decorated with English rural scenes on a white ground in gilded honeysuckle border. Comprising twelve shaped square plates, three oblong dishes, three oval dishes, and a compotier. [Lot.]

## 970. BARR, FLIGHT &amp; BARR WORCESTER TWO-HANDLED VASE WITH COVER

*Circa 1810*

30- Goblet-shaped, with domed cover, ram's head, and scroll handle. Painted with 'View Under Dinis Island' in a reserve in marbled dark gray ground with gilded borders. *Height, 9 inches*

971. FLIGHT, BARR & BARR WORCESTER TWO-HANDLED VASE *Circa 1815*

25- Baluster vase with conventionalized swan handles, 'jeweled' borders, and square base, painted with a view of 'Matlock High Tor, Derbyshire', in a reserve in a pink, white, and gold ground. *Height, 9 inches*

972. BARR, FLIGHT & BARR WORCESTER CAMPANA URN *Circa 1810*

7 1/2 With loose cover, three satyr-mask columnar supports, and 'jeweled' borders, painted with a view of 'Netley Abbey, Hampshire' in a reserve on a ground of pale apricot, white, and gold. Cover repaired.

*Height, 9 inches*

## 973. PAIR FLIGHT, BARR &amp; BARR WORCESTER TWO-HANDLED VASES AND COVERS

*Circa 1817*

60- Campana-shaped, with two entwined branch handles, slightly domed cover, ringed socle, and square base. Painted with episodes from *Childe Harold* and *The Lady of the Lake*, *Lalla Rookh* and *The Lay of the Last Minstrel*, in reserves in a *bleu du roi* ground, richly gilded. The borders 'jeweled'. Covers chipped. *Height, 9 inches*

974. PAIR VERY FINE FLIGHT, BARR & BARR WORCESTER

APPLE GREEN VASES WITH COVER

*Circa 1815*

Classic urn shape, with conventionalized dolphin and shell handles, cover with flame finial, ringed socle, and square base. Painted, probably by Baxter, with scenes from *The Lady of the Lake* in reserves in apple green, white, and gold ground. Base slightly chipped.

*Height, 8 inches*

Cambridge Exhibition, 1902

[See illustration]

975. SET OF THREE FLIGHT, BARR & BARR WORCESTER VASES *Circa 1815*

Comprising a pair of cylindrical vases with eagle-mask-and-ring handles and square base, and a larger campana vase with entwined serpent handles, domed cover, and flame finial. Painted by Baxter with subject from Cowper's *The Task*. 'Jeweled' borders. One repaired.

*Heights, 5 1/4 and 10 inches*

[See illustration]

976. BARR, FLIGHT & BARR WORCESTER URN AND COVER *Circa 1810*

Classic urn on leonine tripod painted with a shepherd and dog in a landscape in a reserve on richly gilded white and apple green ground. 'Jeweled' borders and marbled triangular base. *Height, 8 inches*

[See illustration]

977. FLIGHT, BARR & BARR WORCESTER APPLE GREEN DESSERT SERVICE

*Circa 1815*

Comprising a palmetted compotier, four shaped dishes, and twelve deep plates. Beautifully painted with clusters of flowers and leaves in shaped reserves with gilded borders on an apple green ground. [Lot.]

*Diameter of plate, 8 3/4 inches*

978. BARR, FLIGHT & BARR WORCESTER DESSERT SERVICE *Circa 1810*

Comprising: seventeen plates, pair of urn-shaped sauce tureens with covers and stands, three oval dishes, and two shell-shaped dishes. The plates are painted with different English views, sporting subjects, animals, and portraits of Eastern potentates in reserves in white and gold anthemion border. Each piece bears the Prendergast arms or crest, and has impressed and printed mark. With dish stand composed of griffins and columns. One piece repaired. [Lot.]

*Diameter of plates, 8 1/2 inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926



[974]

[976]

[974]

TOP ROW: NUMBER 975



979. IMPORTANT CHAMBERLAIN'S WORCESTER SHAKESPEARE

DESSERT SERVICE

*Circa 1800*

1300-  
Comprising: twenty-three plates; four quatrefoil-shaped dishes; four shell-shaped dishes; two kidney-shaped dishes; two boat-shaped dishes; pair sauce tureens with cover, stand, and ladle; oblong compotier; and pair of wine coolers with loose liners and covers. Each piece decorated with a different scene from Shakespeare's works, captioned on the back, in reserves in a border of white and gold lozenge and trefoil motive. Also inscribed on the back CHAMBERLAIN'S WORCESTER MANUFACTURERS TO THEIR ROYAL HIGHNESSES, THE PRINCE OF WALES AND THE DUKE OF CUMBERLAND. A few pieces imperfect. Very fine and rare.

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration of part]

980. PAIR LOUIS XV SÈVRES PÂTE TENDRE TURQUOISE BLUE VASES

WITHOUT BASES

*Circa 1750*

90-  
Oviform body with short cylindrical neck, flaring rim, and perforated base; beautifully painted with Boucher pastorales and animal and flower compositions in reserves in a brilliant turquoise blue ground gilded with rocaille scrolls and floral sprays. Shoulder of one vase pierced with two small holes. Contained in fitted leather case.

*Height, 8 ½ inches*

Collection of Edouard Chappey

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

981. PAIR LOUIS XV SÈVRES VASES AND COVERS

*Dated 1768*

60-  
Oviform body with domed cover, gilded straw-pattern handles and socle; painted by Tandart with characteristic Marie Antoinette pattern of pink roses within gilded laurel wreaths, also bouquets of blossoms. On square porcelain and velvet bronze-mounted plinth. In poor condition.

*Height, 18 inches*

982. DRESDEN TEA CADDY

*Circa 1770*

50-  
Oblong, with loose cover. Painted with figure subjects after Teniers in brilliant colors. Gold star mark.

*Height, 5 inches*





[NUMBER 979]

CHINESE SINGLE-COLOR PORCELAINS

- 60- 983. CORAL RED COUPE *Ch'ien-lung*  
Beautifully modeled in the form of a very ripe fruit, the interior glazed robin's-egg blue. *Width, 3 3/4 inches*

- 25- 984. CORAL RED BOWL *Ch'ien-lung*  
The interior molded with branches under a white glaze, the exterior a beautiful powdered coral red. Apocryphal mark of Ch'êng Hua.  
*Diameter, 5 1/4 inches*  
Collection of Samuel S. Laird, American Art Association, 1924

- 25- 985. CHERRY RED COUPE *K'ang-hsi or Early Yung Chêng*  
Wide-mouthed globular coupe, invested with a beautiful deep red color showing vertical streaks. Has cover. *Diameter, 4 1/4 inches*  
Collection of A. E. Hippisley, Anderson Galleries, 1925

- 12 1/2- 986. LIVER RED BOWL *Yung Chêng*  
Bulbous bowl, with deep strawberry glaze shading to a grayish liver color, the rim filed and mounted in metal. *Diameter, 5 1/2 inches*

- 25- 987. CELADON GALLIPOT *K'ang-hsi*  
Coated with a sea green glaze with rich medium *café au lait* crackle. *Height, 5 1/2 inches*

- 15- 988. LETTUCE GREEN OVIFORM VASE *Ch'ien-lung*  
Small vase with sloping shoulder, cut at the neck and mounted in metal. Fine color. *Height, 5 1/2 inches*

- 37 1/2- 989. IMPERIAL YELLOW LILY BOWL *K'ang-hsi*  
Squat wide-mouthed bowl, incised under the yellow glaze with two four-clawed dragons in pursuit of the jewel. Apocryphal six-character mark of Hsüan Tê. *Diameter, 6 1/4 inches*

- 50- 990. CHERRY RED BOTTLE-FORM VASE *Yung Chêng*  
Pear-shaped bottle with high tubular neck, clothed in a lustrous cherry glaze. Six-character mark: *Ta Ch'ing Yung Chêng Nien Chih.*  
*Height, 7 3/4 inches*  
Collection of A. E. Hippisley, Anderson Galleries, 1925

## 991. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

*Late Ming or K'ang-hsi*

30- Beautiful smiling figure in loose flowing robes, seated on the ground with one knee raised; crackled cream white glaze. Height, 7½ inches

## 992. MUSTARD YELLOW GALLIPOT

*Late Ming or K'ang-hsi*

22 12 Tapering *mei p'ing* with small orifice, reglazed a mustard yellow color with beautiful regular fish scale crackle in dark lines running from the body over the foot. Height, 8½ inches

Collection of Samuel S. Laird, American Art Association, 1924

## 993. CAMELLIA LEAF GREEN BOWL

*K'ang-hsi*

45 Flaring round bowl, invested with a rich deep green glaze exhibiting a faint metallic iridescence. Seal mark underfoot. Slight crack.

Diameter, 8¼ inches

Loan Exhibition, Birmingham Art Museum, 1902-6

Collection of George T. Veitch, Anderson Galleries, 1927

## 994. STRAWBERRY RED GALLIPOT

*Yung Chêng*

25 Graceful vase, invested with a monochrome rosy red glaze. Mark: *Ta Ch'ing Yung Chêng Nien Chih*. Height, 8¾ inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

## 995. CORAL RED BOTTLE

*Yung Chêng*

45 Ovoid bottle with tall slender neck, invested with a mottled coral red glaze; lip repaired. Height, 7¼ inches

Collection of Samuel S. Laird, American Art Association, 1924

## 996. GILDED WINE POT

*K'ang-hsi*

25 Pyriform body with loop handle and curved spout, invested with gilding, patinated by age. Height, 8¾ inches

## 997. LANG YAO PEAR-SHAPED VASE

*K'ang-hsi*

35- Elegant jar, flushed with a warm strawberry coloration upon a celadon ground, and richly crackled. Height, 8½ inches

Loan Exhibition, Birmingham Art Museum, Number 232

Collection of George T. Veitch, Anderson Galleries, 1927

- 50- 998. STRAWBERRY RED PYRIFORM BOTTLE *Ch'ien-lung*  
Clothed with an even monochrome strawberry pink glaze of *pean d'orange* texture. Turned underfoot with concentric rings.  
Height, 10 inches

- 10- 999. LIVER RED TALL-NECKED BOTTLE *Yung Chêng*  
Pear-shaped body with high flaring neck, clothed in a pitted brownish red glaze. Apocryphal mark of Hsüan Tê. Lip repaired.  
Height, 11 inches

- 140- 1000. FLAMBÉ OVIFORM JAR WITH DRAGON HANDLES *Ch'ien-lung*  
Wide-mouthed jar with two *chih lung* handles at the neck; clothed in a thin *sang de boenf* glaze with giant sporadic crackle, richly mottled and splashed in purplish blue, and revealing the pale celadon at the rim.  
Height, 9  $\frac{1}{4}$  inches  
Collection of Hu Sin Yang, Taotai of Hangchow  
Collection of George T. Veitch, Anderson Galleries, 1927

- 150- 1001. NIEN YAO VASE *Yung Chêng*  
An ovoid bottle with tall cylindrical neck expanding at the lip, the vase clothed in a rich crimson transparent glaze. The ware is known as *nien yao* from its manufacture during the directorate of Nien Hsi-yao, who was appointed in 1727.  
Height, 9 inches  
Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]

- 155- 1002. SANG DE BOEUF MEI P'ING *K'ang-hsi*  
Beautiful slender gallipot with narrow slightly flaring neck, coated with a luscious oxblood red glaze with the subtle colorings of the congealing blood, darkening around the foot and the shoulder. A vase in exceptional condition.  
Height, 9  $\frac{1}{2}$  inches  
Collection of Rudolph E. Schirmer, American Art Association, 1920  
Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]





[NUMBERS 1001-1005]

## 1003. STRAWBERRY RED GALLIPOT

*K'ang-hsi*

Well formed *mei p'ing*, invested with a beautiful strawberry glaze lightly translucent and lightening to ashes of roses upon the shoulder.

*Height, 8 $\frac{1}{4}$  inches*

80- Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 10

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]



1004. CHERRY RED SHALLOW BOWL Tao Kuang

Resonant bowl, clothed in a beautiful cherry glaze darkening to a *sang de boenf* hue and showing white around the rim; fine, probably Imperial quality. Six-character seal mark. Diameter, 8 inches

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 19

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration on preceding page]

1005. LANG YAO TULIP-SHAPED BOWL K'ang-hsi

Interesting bowl of buff paste, invested with a beautiful oily crushed strawberry glaze within and without, above a substratum of cracked celadon visible under the hollow foot; the white edge around the rim is finely uniform. Diameter, 7½ inches

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 15

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration on preceding page]

1006. MAZARINE BLUE BOTTLE Ch'ien-lung

Tall-necked ovoglobular vase, invested with a deep blue glaze with something of a *soufflé* quality. Height, 9 inches

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 25

Collection of George T. Veitch, Anderson Galleries, 1927

1007. CELADON JAR WITH MOLDED DECORATION Ch'ien-lung

Bulbous globular body with short flaring neck enclosed by two dragon-scrrolled handles; the paste molded in relief with bats of Happiness amid lotus arabesques under a pale celadon glaze. Beautiful seal mark of the reign. Height, 11¼ inches

Collection of A. E. Hippisley, Anderson Galleries, 1925

## 1008. STARCH BLUE BOTTLE

Yung Cheng

Squat depressed body ringed at centre, with tall tubular neck and cupped lip: invested with a smooth starch blue glaze, lightly flushed about the shoulder with strawberry. Six-character mark of the reign.

Height, 12 $\frac{1}{2}$  inches

## 1009. CUCUMBER GREEN BOTTLE-FORM VASE

Chia Ch'ing

Tall-necked pyriform bottle with well turned foot, invested with a soft cucumber green glaze with close spider web crackle. Seal mark of the reign.

Height, 12 $\frac{1}{2}$  inches

Collection of A. E. Hippiusley, Anderson Galleries, 1925

## 1010. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

Standing figure wearing hooded cloak and jeweled breast ornament, poised upon scrolling cloud forms; a beautifully modeled figure in milk white *blanc de chine* ware of Fukien.

Height, 14 $\frac{1}{4}$  inches

## 1011. PAI TING YAO BOTTLE-FORM VASE

Ch'ien-lung

Modeled in low relief under the brilliant flour white glaze with a serpentine vine bearing lotus blossoms, peonies, leafage, and small fruits, between collars of petals and *ju-i* heads, the neck with plantain leaves.

Height, 13 $\frac{1}{2}$  inches

Loan Exhibition, Birmingham Art Museum, Number 249

Collection of George T. Veitch, Anderson Galleries, 1927

## 1012. CELADON GREEN DRAGON BOTTLE

Ch'ien-lung

Squat bottle with cylindrical neck encircled by a saurian monster; glazed a pale celadon with olive green splashes. Seal mark of the reign.

Height, 12 $\frac{1}{2}$  inches

Collection of A. E. Hippiusley, Anderson Galleries, 1925

- 35- 1013. CAMELLIA LEAF GREEN BOTTLE-FORM VASE *Ch'ien-lung*  
 Globular bottle with tall incurved neck and molded with a ring about the shoulder; invested with an even lustrous dark green glaze, closely crackled. *Height, 13 inches*

- 105- 1014. CELADON PYRIFORM BOTTLE WITH PEONY DECORATION *Ming*  
 Modeled in slight relief under a viscous green glaze with large peonies and scrolling leaves, between collars of leafage; lip repaired. *Height, 13½ inches*  
 Loan Exhibition, Birmingham Art Museum, 1902-10  
 Collection of George T. Veitch, Anderson Galleries, 1927

- 35- 1015. FUKIEN PORCELAIN STATUETTE *K'ang-hsi*  
 Graceful standing female figure wrapped in a hooded cloak, poised on a rock washed by the waves; in creamy white porcelain. *Height, 13½ inches*

- 70- 1016. CELADON SHALLOW BOWL *Ming*  
 Large plaque incised with a lotus blossom under a brilliant sea green glaze. *Diameter, 13¾ inches*  
 Loan Exhibition, Birmingham Art Museum, Number 298  
 Collection of George T. Veitch, Anderson Galleries, 1927

- 750- 1017. PEACOCK BLUE GALLIPOT WITH RELIEF DECORATION *Yung Chêng*  
 Modeled in low relief beneath a rich crackled peacock blue glaze with nine Imperial dragons writhing amid flames, the base with a band of waves incised in the paste. *Height, 14 inches*  
 Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]



[1018]

[1017]

[868]

## 1018. PEACOCK BLUE OVOID VASE

Yüan

Slender egg-shaped vase of brown pottery, gracefully sketched with a bird perched amid the drooping branches of a willow tree in the manner of the Sung paintings, and heavily overglazed in a deep peacock blue with fine natural crackle.

Height, 9½ inches

[See illustration]

## 1019. MIRROR-BLACK BOTTLE-FORM VASE

Ch'ien-lung

Ovo-globular body with graceful tall neck flaring to the lip; coated with a rich mirror-black (*wu chin*) glaze of lustrous quality.

Height, 14¼ inches

Collection of Samuel S. Laird, American Art Association, 1924

## 1020. LANG YAO BOTTLE-FORM VASE

Ch'ien-lung

Ovoglobular, with tubular neck, clothed in a finely crackled cherry red glaze, thinning to reveal a streaky celadon at the mouth; the interior *flambé*. Foot chipped. *Height, 16 inches*

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 4

Collection of George T. Veitch, Anderson Galleries, 1927

## 1021. LANG YAO BALUSTER VASE

Ch'ien-lung

Coated with a lustrous even cherry red glaze with irregular crackle, exposing the pale celadon at the rim; lip repaired. *Height, 16¾ inches*

## 1022. SANG DE BOEUF CYLINDRICAL VASE

K'ang-hsi

Ovo-cylindrical, with wide incurvate neck; invested with an oily *sang de boeuf* glaze, slightly coagulated at centre and stopping short at the foot. Kiln crack. *Height, 17½ inches*

## 1023. LARGE CELADON GALLIPOT WITH COVER

Ming

Graceful baluster-shaped jar with cylindrical bell-form cover; coated with a thick lustrous sea green glaze, revealing the brown pottery at the foot. Neck repaired. *Height, 17 inches*

Loan Exhibition, Birmingham Art Museum, Number 28

Collection of George T. Veitch, Anderson Galleries, 1927

## 1024. BLANC DE CHINE STATUETTE OF KUAN YIN

Ch'ien-lung

Serene hooded and robed standing figure on lotus base, coated with a flour white glaze. *Height, 17¼ inches*

## 1025. POWDER BLUE TALL-NECKED BOTTLE

K'ang-hsi

Globular vase with long slender neck, and invested with a flocculent *ch'ni ch'ing* blue glaze. *Height, 17 inches*

## 1026. UMBER BLACK BOTTLE

Ch'ien-lung

Globular high-necked bottle, coated with a mirror glaze of rich brownish black showing a ring of buff paste at the foot. *Height, 9½ inches*

## 1027. TURQUOISE BLUE DOUBLE-GOURD BOTTLE

Ch'ien-lung

Clothed in a deep turquoise or peacock blue glaze with fishroe crackle. *Height, 5½ inches*



1028. CORAL RED BOWL *Yung Chêng*  
 Wide-mouthed bulbous bowl with small foot, coated with a tomato red coral glaze. *Diameter, 3½ inches*  
 Collection of Samuel S. Laird, American Art Association, 1924

## CHINESE DECORATED PORCELAINS

1029. THREE FAMILLE ROSE SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*  
 Bronze-form quadrilateral vase enameled with panels of flowers; ovoid bottle painted with swallows on a prunus branch; and flask with reserve medallions in a 'shagreen' ground. [Lot.]

1030. TWO BLACK PORCELAIN SNUFF BOTTLES *Yung Chêng*  
 Cylindrical bottles, one with plain mirror black glaze, the other reserved in white with figures of boys playing (*wa wa*). [Lot.]

1031. SIX JADE GREEN 'HAWTHORN' WINE CUPS *Ch'ien-lung*  
 Small cups, each of different shape, and charmingly decorated on the exterior with sprays of pink and white plum blossoms in a brilliant emerald green ground. *Heights, 1½ to 1¾ inches*  
 Loan Exhibition, Birmingham Art Museum, Number 260  
 Collection of George T. Veitch, Anderson Galleries, 1927

1032. TWO LIVER RED AND BLUE SNUFF BOTTLES *Yung Chêng*  
 Miniature gallipots, one with blue and white floral reserves in a liver red glaze, the other with an Imperial dragon in a leafy ground.  
 Collection of A. E. Hippisley, Anderson Galleries, 1925

1033. IMPERIAL FAMILLE ROSE WINE CUP *Yung Chêng*  
 Superbly enameled in the colors of the *demi-grand feu* on a strawberry red ground with waving clusters of garden flowers. Four-character Imperial seal mark underfoot. *Diameter, 2¾ inches*  
 Collection of Samuel S. Laird, American Art Association, 1924

1034. PAIR IMPERIAL FAMILLE ROSE TEA CUPS *Chia Ch'ing*  
 Of sonorous porcelain, the exterior beautifully enameled in pastel low temperature colors with clusters of garden flowers in a rose pink ground. Six-character seal mark of Chia Ch'ing. *Diameter, 3⅝ inches*  
 Collection of A. E. Hippisley, Anderson Galleries, 1925

1035. PAIR FAMILLE ROSE RICE BOWLS

*Yung Chêng*

The exterior glazed a deep ruby and enameled with three leaf-scrolled yellow cartouches bearing large pink peony blossoms. Four-character seal mark of Yung Chêng.

*Diameter, 4¼ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1036. RICE BOWL OF SEMI-EGGSHELL PORCELAIN

*Yung Chêng*

Sonorous white porcelain bowl exquisitely enameled in the colors of the *famille rose* with five medallions containing bats and peaches, emblematic of Happiness and Longevity. Six-character mark of the reign.

*Diameter, 3⅝ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1037. PAIR IMPERIAL DECORATED TEA BOWLS WITH COVERS

*Yung Chêng*

Fine white porcelain, the exteriors beautifully painted in iron red and gold with five-clawed dragons in pursuit of the jewel amid clouds. Hall mark in iron red: *Ching sze t'ang*.

*Diameter, 4¼ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1038. FAMILLE ROSE MILLEFLEURS BOWL

*Chia Ch'ing*

Sonorous bowl of vitreous white porcelain, finely enameled on the exterior with clusters of pink, yellow, blue, and white blossoms and delicate green leafage. Six-character seal mark of Chia Ch'ing.

*Diameter, 4 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1039. FOUR FAMILLE ROSE EGGSHELL PLATES

Small dishes of beautiful white eggshell porcelain of the Ming period, decorated at a later date in the *famille rose* enamels with mountain landscapes, with woods, rivers, and houses. Engraved mark of Ch'êng Hua under glaze.

*Diameter, 4½ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1040. BLUE AND CORAL RED RICE BOWL *Late Ming or K'ang-hsi*  
 Glazed a deep coral red, with rare underglaze cobalt decoration of a lotus medallion and a vine of lotus blossoms. Apocryphal six-character mark of Hsüan Tê. *Diameter, 5 inches*  
 50- Loan Exhibition, Birmingham Art Museum, Number 256  
 Collection of George T. Veitch, Anderson Galleries, 1927
1041. PAIR DECORATED EGGSHELL PORCELAIN PLATES *Yung Chêng*  
 Beautifully painted in on-glaze *famille rose* enamels with a sampan, with figures of fishermen, and a mother suckling her child on the river bank. *Diameter, 5 1/4 inches*  
 40-
1042. PAIR DECORATED LEMON YELLOW RICE BOWLS *Tao Kuang*  
 The exterior glazed a pale yellow, incised with feathery scrolls, and painted with rose and blue lotus branches, and with four circular reserves delicately etched with landscapes. Seal mark underfoot. *Diameter, 6 inches*  
 70-  
 Collection of A. E. Hippiusley, Anderson Galleries, 1925
1043. FAMILLE VERTE OVOID VASE *K'ang-hsi*  
 Decorated in the *famille verte* enamels with flying butterflies, and a cluster of chrysanthemums and bamboos, with a floral border about the shoulder. *Height, 7 1/4 inches*  
 40-  
 Collection of Samuel S. Laird, American Art Association, 1924
1044. BLACK 'HAWTHORN' EGGSHELL PORCELAIN LANTERN *Tao Kuang*  
 Globular lantern shade of thin brittle porcelain, reserved in white on a lustrous black ground with a pair of love birds on a branch of plum blossom, and clusters of other flowers. Has basket-pattern cover and stand. *Height, 7 1/2 inches*  
 60-  
 Loan Exhibition, Birmingham Art Museum, Number 247  
 Collection of George T. Veitch, Anderson Galleries, 1927
1045. FOUR FINELY PAINTED FAMILLE VERTE PLATES *K'ang-hsi*  
 Beautifully decorated with a group composed of Hsi Wang Mu, Queen of the Genii, with stag and female attendant, within a delicate border of iron-red lotus petals. Apocryphal mark of Ch'êng Hua. *Diameter, 6 3/4 inches*  
 480-  
 Collection of A. E. Hippiusley, Anderson Galleries, 1925



[NUMBERS 1046-1049]

1046. PAIR RARE DECORATED ROSE PINK CHRYSANTHEMUM VASES

*Ch'ien-lung*

Oblate spherical body, molded about the foot with a collar of petals and flaring into a wide mouth fluted like a chrysanthemum; reserved on the exterior and painted on the white porcelain of the interior with stems of Flowers of the Seasons.

*Height, 3 $\frac{5}{8}$  inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

1047. DECORATED PORCELAIN LIBATION CUP WITH HANDLE *Ch'ien-lung*

Globular body flaring to a wide trumpet mouth, decorated in an iron red fishroe diaper with sprays of plum blossoms, and quatrefoil reserves enclosing utensils and vases of flowers alternating with peony medallions in enamel colors. Rare.

*Height, 4 $\frac{1}{8}$  inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

1048. PAIR CHRYSANTHEMUM BOWLS WITH ORIGINAL COVERS *Ch'ien-lung*  
 Graceful fluted double bowl and cover, painted with the yellow and rose pink imbricated petals of the chrysanthemum, and modeled in high undercut relief with tiny figures of mice upon trailing branches of vines springing from two rustic handles. Small repair to one bowl and cover. Very scarce. *Diameter, 4 $\frac{1}{2}$  inches*

200- Collection of J. Pierpont Morgan, New York

[See illustration]

1049. VERY RARE ROSE PINK LIBATION BEAKER WITH HANDLE

*Ch'ien-lung*

190- Square globular body flaring into a wide-mouthed trumpet neck, the broad lip painted with figures of *mei jên* riding upon fishes and sea monsters, the exterior glazed rose pink and molded in relief with birds upon prunus and camellia branches, painted in the *famille rose* enamels. *Height, 4 $\frac{1}{4}$  inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

1050. FAMILLE VERTE OVOID VASE *Late K'ang-hsi or Yung Chêng*

55- Graceful vase with slender flaring trumpet neck, enameled on a white glaze with a kingfisher hovering over a lotus pond, and stanzas of a poem. *Height, 8 inches*

Collection of Samuel S. Laird, American Art Association, 1924

1051. WU-TS'AI RESONANT BOWL *K'ang-hsi*

45- White porcelain bowl, painted in the Ming five colors upon the exterior with butterflies amid trailing plants, and upon the interior with a border and medallion of blossoms. Six-character mark: *Ta Ch'ing K'ang-hsi Nien Chih*. *Diameter, 7 $\frac{3}{4}$  inches*

Collection of Samuel S. Laird, American Art Association, 1924

1052. FAMILLE VERTE BOTTLE-FORM VASE *K'ang-hsi*

55- Tall-necked bottle constricted below the lip, enameled upon a white glaze with floral collars and four infloretted leaf devices. *Height, 8 inches*



1053. FAMILLE VERTE BOTTLE

*K'ang-hsi*

Tall-necked pyriform bottle, encircled by a bossed annulus below the mouth and painted in the *famille verte* enamels with collars and sprigs of flowers, and four leaf-shaped devices ornamented with flowers and foliage.

*Height, 8 1/4 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

1054. DECORATED ROSE PINK DISH

*Ch'ien-lung*

The interior glazed a deep rose, with scrolling lotus tendrils in deeper hue, and reserved with five quatrefoil landscape vignettes with European figures. Seal mark underfoot.

*Diameter, 8 inches*

1055. DECORATED ROSE PINK BOWL

*Ch'ien-lung*

The exterior decoration similar to the preceding, but with floral reserves.

*Diameter, 7 1/4 inches*

1056. DECORATED CORAL RED DISH

*Ch'ien-lung*

Decoration similar to the preceding, with gilded scrollings, the reserves with landscapes.

*Diameter, 8 inches*

1057. BLUE AND WHITE 'SEMI-SOFT PASTE' OVOID VASE

*Yung Chêng*

Painted in deep blue upon white with a mountain landscape decoration with fishermen on a lake; of creamy steatitic porcelain.

*Height, 8 1/4 inches*

1058. FLAMBÉ TWO-HANDLED VASE

*Ch'ien-lung*

Hemi-ovoid vase with tall incurvate neck, clothed in a crackled sky blue glaze splashed upon the neck with a deep purplish red, the handles an iron rust color. Incised seal mark of the reign.

*Height, 8 1/2 inches*

Loan Exhibition, Birmingham Art Museum. Number 236a

Collection of George T. Veitch, Anderson Galleries, 1927

1059. DECORATED BROWN AND YELLOW BOTTLE

*Yung Chêng*

Saffron yellow ground, painted in dark brown with two Imperial dragons pursuing the jewel among the clouds.

*Height, 9 1/4 inches*

1060. FAMILLE VERTE BALUSTER VASE

*K'ang-hsi*

Of white porcelain, decorated with flying birds and insects, and shrubs of flowers and bursting pomegranates.

*Height, 9 1/4 inches*

1061. PAIR FINELY PAINTED FAMILLE ROSE BOTTLES *Yung Chêng*

Globular bottle with high cylindrical neck, of white porcelain delicately painted with branches of yellow and pink fruit blossoms in early Spring, upon which are perched a pair of green and yellow love birds.

*Height, 8¼ inches*

30- Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

1062. PAIR FAMILLE VERTE DEEP PLATES *K'ang-hsi*

120- Enameled with a song bird perched upon a *mei* tree springing from rockery, the pin-dot green border reserved with sprays of the blossoms.

*Diameter, 8¾ inches*

1063. GREEN AND WHITE DRAGON GALLIPOT *Yung Chêng*

40- Clothed in a heavy flour white glaze into which are etched the figures of two four-clawed green dragons pursuing the jewel in the clouds.

*Height, 9¼ inches*

Collection of Samuel S. Laird, American Art Association, 1924

## 1064. DECORATED POWDER BLUE BOTTLE, MOUNTED IN BRONZE DORÉ

*K'ang-hsi*

45- Etched with gilded decoration on a *bleu soufflé* ground, with shaped reserve panels of flowers and utensils in the *famille verte*. Mounted in ormolu at a later date.

*Height, 9¾ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

1065. BLUE AND WHITE BOTTLE, MOUNTED IN SILVER *K'ang-hsi*

30- Tall-necked ovoid bottle, beautifully painted with scrollings of flowers, and figures of a *kylin*, land dragon and elephant, reserved upon three large blue leaves; molded about the shoulder with a collar of scrolled lappets. Lip and stopper of silver.

*Height, 10½ inches*

## 1066. FAMILLE VERTE PLATE

*K'ang-hsi*

65- Richly painted in the five-color enamels, India ink and gilding, with a basket of flowers within a floral border.

*Diameter, 10½ inches*

Loan Exhibition, Birmingham Art Museum, Number 210

Collection of George T. Veitch, Anderson Galleries, 1927

1067. DECORATED LOTUS DISH

*Yung Chêng*

Interior medallion and exterior painted with scrolling blue and green branches bearing large vermilion lotus blossoms. Six-character mark.

*Diameter, 10¾ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1068. BLUE AND WHITE BALUSTER JAR WITH COVER

*K'ang-hsi*

Painted in underglaze cobalt with an equestrian procession of ladies in a mountainous landscape, the cover, which is cemented to the neck, decorated with a group of small boys (*wa wa*) playing. Mark: an artemisia leaf (*ai-yeh*).

*Height, 11¼ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

1069. FAMILLE NOIRE OVOID VASE

*Ch'ing*

Graceful body with slender flaring trumpet neck, which has been repaired. The body is decorated with iron red and green plum blossoms and reserved tendrils scattered in a black ground, and with two large reserve panels enameled in the *famille verte* colors with a sage and a boy acolyte, and a group of birds and flowers. *Height, 10 inches*  
From I. Voron, New York

1070. POWDER BLUE VASE WITH FAMILLE VERTE DECORATION *K'ang-hsi*

Club-shaped vase with ringed neck flaring to a cupped lip; glazed a fluctuating *bleu soufflé*, reserved with two panels beautifully enameled in the *famille verte* with gnarled branches of plum blossoms springing from rockery.

*Height, 16¾ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

1071. POWDER BLUE VASE WITH FAMILLE VERTE DECORATION *K'ang-hsi*

Companion to the preceding.

*Height, 17¼ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]



[1070]

[1072]

[1071]

1072. POWDER BLUE QUADRANGULAR VASE WITH  
FAMILLE VERTE DECORATION

*K'ang-hsi*

Square body tapering slightly toward the foot, with flaring beaker-form neck; glazed a mottled powder blue, each face with a square and a fan-shaped reserve decorated in the *famille verte* with landscapes and flowering branches, the neck with two leaf-shaped reserves. Foot repaired.

*Height, 18½ inches*

170- Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

1073. DECORATED CORAL RED VASE

*Ch'ien-lung*

35- Ovoid high-necked bottle with a flocculent coral red glaze etched with gilded blossoms and bats, and with four reserves painted in the *famille rose* enamels with blossom and bamboo. Apocryphal mark of K'ang-hsi.

*Height, 12½ inches*

1074. BLUE AND WHITE 'SOFT PASTE' OVIFORM VASE *Yung Chêng*  
 Steatitic porcelain, decorated in cobalt under a crackled glaze with two *kylin* beneath a gnarled pine tree, and two flying bats. Neck truncated. *Height, 13¼ inches*

Collection of Samuel S. Laird, American Art Association, 1924

1075. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*  
*Rouleau* vase decorated in deep cobalt blue upon white with a pair of pheasants upon a rock, amid plum and magnolia blossoms; fine color. Age crack. *Height, 18½ inches*

*Note:* A similar example is in the Salting collection at the Victoria and Albert Museum, London.

Loan Exhibition, Birmingham Art Museum, Number 169  
 Collection of George T. Veitch, Anderson Galleries, 1927

1076. FAMILLE VERTE AUDIENCE PLAQUE *K'ang-hsi*  
 White porcelain, painted in matte pigments with an audience scene in the pavilion of a mandarin, within a border of archaic dragons grasping the sacred *ling chih* fungus. Mark: an artemisia leaf. *Diameter, 15 inches*

Collection of Samuel S. Laird, American Art Association, 1924

1077. FIVE-COLOR VASE *Yung Chêng*  
 Slender ovo-cylindrical vase, decorated in the Wan Li five colors with figures of three gentlemen ogling a group of five ladies in a pavilion. *Height, 16 inches*

Loan Exhibition, Birmingham Art Museum, 1906-10  
 Collection of George T. Veitch, Anderson Galleries, 1927

1078. ROSE-VERTE BEAKER VASE *Yung Chêng*  
 Ovoid body with high foot and flaring beaker-form mouth. Painted in the transitional *rose-verte* enamels with two groups of sages and ladies in a landscape. *Height, 16½ inches*

Collection of Lee Van Ching, American Art Association, 1930

1079. POWDER BLUE BALUSTER JAR WITH COVER *Ch'ing*  
 Invested with a mottled *bleu soufflé* glaze, and decorated in gilding with a mandarin receiving the advice of Shou Lao with his stag and a crane, and Tung Wang-kung; hat cover. *Height, 17 inches*



- 40- 1080. EARLY FAMILLE ROSE BEAKER VASE *Yung Chêng*  
Baluster vase with wide flaring beaker-form neck, decorated in pastel enamels with ladies and martial figures on foot and on horseback; lip chipped. *Height, 17 inches*  
Collection of Samuel S. Laird, American Art Association, 1924
- 40- 1081. FAMILLE ROSE VASE OF LOHAN *Yung Chêng*  
Tall pear-shaped vase with curious high flaring foot, painted in pastel enamels with two *lohan* or Immortals laughing and gossiping under a pine tree. *Height, 17 $\frac{1}{4}$  inches*  
Collection of William C. Oastler, American Art Association, 1915  
Collection of Samuel S. Laird, American Art Association, 1924
- 25- 1082. EARLY FAMILLE ROSE BEAKER *Yung Chêng*  
Baluster-shaped beaker vase flaring to a wide mouth, enameled in gay colors with figure of a lady traveling with attendants, and a group of sages discussing a scroll with a *yin-yang* symbol. Repaired. *Height, 17 $\frac{3}{4}$  inches*  
Collection of Samuel S. Laird, American Art Association, 1924
- 30- 1083. TWO BLUE AND WHITE BEAKERS *Late Ming or K'ang-hsi*  
Painted in underglaze cobalt with landscapes, one with the figure of a mounted nobleman and his attendants; above decorations of floral motives and plantain leaves. *Height, 17 $\frac{3}{4}$  inches*  
Loan Exhibition, Birmingham Art Museum, Numbers 105 and 163  
Collection of George T. Veitch, Anderson Galleries, 1927
- 50- 1084. RARE PEONY VASE *Ch'ien-lung*  
Ovo-cylindrical vase with incurvate neck, beautifully painted with a shrub of pink peony blossoms upon which are two brown passerine birds. *Height, 18 inches*  
Loan Exhibition, Birmingham Art Museum, Number 199  
Collection of George T. Veitch, Anderson Galleries, 1927
- 100- 1085. TWO BLUE AND WHITE BEAKER-FORM VASES *K'ang-hsi*  
Flaring cylindrical beaker, painted in underglaze cobalt with officials and attendants in rocky landscapes, the bulbous middle sketched with clusters of blossoms. Mark: a *ling chih* fungus. *Height, 18 $\frac{1}{4}$  inches*  
Loan Exhibition, Birmingham Art Museum, Numbers 109 and 110  
Collection of George T. Veitch, Anderson Galleries, 1927

1086. FAMILLE VERTE BOWL

K'ang-hsi

Deep round bowl with flaring rim and decorated with two ladies playing *go* on a terrace, surrounded by other ladies, and children playing games, the diapered border with six lotus reserves in blue, yellow, and iron red. Mark: a shell (*lo*). Has stand. *Diameter*, 15  $\frac{1}{4}$  inches  
Collection of Samuel S. Laird, American Art Association, 1924

1087. FAMILLE ROSE CYLINDRICAL VASE

Yung Chêng

Tall vase with incurvate neck, decorated in the early *famille rose* enamels with figures of warriors outside a tent, one of whom is shooting an arrow at a female Immortal in the clouds. *Height*, 17  $\frac{1}{4}$  inches  
Collection of Samuel S. Laird, American Art Association, 1924

1088. FAMILLE ROSE CYLINDRICAL VASE

Yung Chêng

Similar in shape to the preceding, and decorated with the contemplative figure of a sage with one foot on a stool and an elbow on the table, directing his pupil to silence the cackling of two geese.

*Height*, 17 inches

Collection of Samuel S. Laird, American Art Association, 1924

1089. FAMILLE ROSE OVOID VASE

Ch'ien-lung

Tall vase of white porcelain, skilfully painted in the late enamels with a group of a pine tree amid rockery, peony and magnolia shrubs, and other flowers and fruit.

*Height*, 19 inches

Collection of J. Pierpont Morgan, New York

1090. POWDER BLUE TALL VASE WITH GILDED DECORATION K'ang-hsi

Invested with a deep *bleu soufflé* glaze and etched with gilded floral arabesques, enclosing panels of household utensils, plum trees, chrysanthemum branches, and hovering butterflies.

*Height*, 31 inches

Collection of E. A. Bischoff, American Art Association, 1920

Collection of Samuel S. Laird, American Art Association, 1924

1091. BLUE AND WHITE PLAQUE

K'ang-hsi

Exceptionally large plaque, with cobalt blue decoration of a floral medallion surrounded by eight radial reserves painted with Flowers of the Seasons, the border decorated with peacocks amid floral scrollings and four cartouches of persimmons. Mark: a flower.

*Diameter*, 21  $\frac{3}{4}$  inches

Collection of Richard Bennett, Esq., D. L.

- 35- 1092. BLUE AND WHITE BALUSTER VASE K'ang-hsi  
 Painted in underglaze cobalt with a romantic landscape decoration with figures on the shore and in boats, and molded with lappet vignettes about the shoulders. Height, 16 $\frac{3}{4}$  inches

- 30- 1093. 'ORIENTAL LOWESTOFT' ARMORIAL PLAQUE XVIII Century  
 The *covetto* painted in cobalt, iron red, and gilding with a coat of arms of the Stanley family, framed by a green diaper band with four floral reserves; the border with gilded lotus and chrysanthemum sprays. Has stand. Diameter, 15 $\frac{1}{4}$  inches

- 65- 1094. BLUE AND WHITE OVIFORM JAR WITH RELIEF DECORATION Ch'ien-lung  
 The body molded and painted in shades of cobalt with foam-capped waves, and modeled in low relief with an encircling four-clawed dragon reserved in white, in pursuit of the precious jewel amid flames. Height, 14 $\frac{3}{4}$  inches  
 Collection of A. E. Hippisley, Anderson Galleries, 1925

- 40- 1095. FAMILLE ROSE DEEP PLAQUE Yung Ch'eng  
 Decorated in the polychrome enamels of the *famille rose* with a spotted stag upon a lotus leaf surrounded by foliations, the brown fishroe border with reserves of utensils; repaired. Diameter, 16 $\frac{3}{4}$  inches

- 15- 1096. PAIR THREE-COLOR FIGURES OF FU DOGS Ch'ing  
 Male and female animals with cub and brocade ball, seated on their haunches, on pierced oblong plinths; glazed green, yellow, and aubergine. Height, 15 $\frac{1}{4}$  inches

- 35- 1097. IMPERIAL YELLOW AND GREEN BEAKER-FORM VASE Tao K'uang  
 Glazed Imperial yellow and incised with palm leaves painted green, the bulbous knop with leaves and cloud scrolls; rim repaired. Height, 13 $\frac{1}{4}$  inches  
 Loan Exhibition, Birmingham Art Museum, 1903-6  
 Collection of George T. Veitch, Anderson Galleries, 1927

- 15- 1098. FAMILLE VERTE CLUB-SHAPED VASE K'ang-hsi  
 Decorated with two ladies in a garden, and a boy skipping rope. Height, 9 $\frac{3}{4}$  inches

1099. TWO ROSE-VERTE PEAR-SHAPED VASES

*Yung Chêng*

Tall-necked vase with high foot, enameled with a cluster of blossoms and figures of a lady and child, in the transitional pigments.

*Heights,  $7\frac{1}{4}$  and  $7\frac{1}{2}$  inches*

1100. KAGA DOUBLE-GOURD BOTTLE

Decoration in iron red and gold of diapered roundels and emblematic medallions in a hatched ground. Seal mark: *fuku* (Happiness).

*Height,  $13\frac{1}{4}$  inches*

Loan Exhibition, Birmingham Art Museum, Number 144

Collection of George T. Veitch, Anderson Galleries, 1927

[END OF FIFTH SESSION]

\$ 17955-

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## *Sixth and Last Session*

Saturday, November 24, 1934, at 2:15 p. m.

Catalogue Numbers 1101 to 1289 Inclusive

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### IMPORTANT CHINESE SEMI-PRECIOUS MINERAL CARVINGS

1101. CARVED JADE VASE AND COVER

30- Of old bronze form, with loose ring handles and dragons in relief, in grayish white jade. *Height, 6¼ inches*

1102. CARVED WHITE JADE ORNAMENT

35- Mandarin duck, with head reversed, a sprig of lotus in its bill and having ruby bead eyes, a small duck at its side. Greenish tinge.

*Length, 7½ inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

1103. FINE CARVED FEI-TS'UI JADE PEONY COUPE

70- Water vessel carved with two peony blossoms in beautifully polished mottled emerald green and white jade showing skilful undercutting.

*Length, 5 inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

1104. CARVED ROCK CRYSTAL STATUETTE

90- Standing figure of the goddess Kuan Yin holding a necklace of beads. Of pure rock crystal. *Height, 12 inches*

1105. CARVED WHITE JADE TWIN MAGNOLIA VASE

*Yung Chêng*

450- Formed of two large magnolia blossoms with the front petals delicately curled, rising from a branch carved in undercut relief, and surrounded by twigs bearing buds and a blossom; upon each of the two large flowers is perched a tiny pheasant with spread wings. Carved in milk white jade of translucent quality, with brilliant polish.

*Height, 7 inches; length, 8¾ inches*

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration on following page]





[1107]

[1106]

[1105]

1106. IMPORTANT CARVED MUTTON-FAT JADE STATUETTE OF KUAN YIN

Seated figure of the goddess, robed in meticulously draped garments with tall hooded headdress and jeweled necklace, the long slender forefinger of her right hand pointing to 'Things Virtuous'; a tripod incense burner stands upon a curious formation of pierced rock at her side. In milky greenish white mutton-fat jade, polished to a satin smoothness.

*Height, 13 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

1107. CARVED MUTTON-FAT JADE LING CHIH VASE

Massive ornament formed of a hollow fungus surrounded by smaller growths in undercut relief, carved in greenish gray jade lightly mottled in *café au lait*. Below the shoulder is incised a gilded four-character palace mark.

*Height, 7 inches; length, 10½ inches*

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

[See illustration]



[NUMBER 1108]

## 1108. IMPORTANT PAIR IMPERIAL JADE BOWLS

*Ch'ien-lung*

Flaring bowl of remarkable thinness and with fine resonant tone, carved of transparent Honan green jade. Very rare.

*Diameter, 7¾ inches*

Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

[See illustration]

1109. CARVED WHITE JADE TAZZA

Shallow bowl on foot, the exterior carved with Shou medallions and batwing handles in low relief. In polished even white jade.

*Diameter, 6 inches*

Collection of Samuel S. Laird, American Art Association, 1924

1110. IMPORTANT SPINACH JADE BOWL

*Ch'ien-lung*

Deep round bowl slightly flaring at the rim, on well-defined molded foot; in mottled deep green jade, richly veined in lighter streaks, and with mellow patina.

*Diameter, 7¾ inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

1111. CARVED ROSE QUARTZ VASE AND COVER

Compressed baluster form carved with peonies in low relief, kylin-mask-and-ring ornaments at the neck; *Fu*-dog finial on cover. In semi-opaque soft pink quartz.

*Height, 8 inches*

Collection of Samuel S. Laird, American Art Association, 1924

1112. CARVED WHITE JADE STATUETTE

Standing figure of the goddess Kuan Yin holding a vase, a bird of paradise with a peony branch in its bill standing at her side. In grayish white jade.

*Height, 9¼ inches*

1113. IMPORTANT CARVED CORAL STATUETTE

Graceful attenuated figure of Hsi Wang Mu holding a basket and sprig of lotus blossoms, at her side an attendant maid holding a jar of sacred water; two deer, emblems of Longevity, at their feet. Carved from a single piece of coral.

*Height, 12 inches*

[See illustration]

1114. CARVED WHITE JADE GROUP

*Ch'ien-lung*

Depicting Kuan Yin as the goddess of Mercy, in hooded robe, and holding the *ch'ing-p'ing* or vase of healing, riding upon a snarling *Fu* lion with tightly curled mane. In grayish white jade with soft polish.

*Height, 9¼ inches*

Collection of Lee Van Ching, Anderson Galleries, 1925

[See illustration]



[1113]

[1114]

[1115]

## 1115. IMPORTANT CARVED CORAL STATUETTE WITH JADE STAND

Graceful standing figure of a court lady surrounded by sprigs of peonies and lotus, a lotus flower in her left hand; she wears the costume of the T'ang period. Carved of a single piece of coral, and surmounting a fungus-shaped stand of carved green jade.

*Height with stand, 10¾ inches*

[See illustration]

## 1116. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing serene figure clothed in voluminous draped robes, a scarf flowing about the shoulders; in her right hand she holds a *ling chih* fungus, and from her left hand swings a flower basket. In crystalline grayish green jade, richly mottled in emerald. *Height, 11¾ inches*  
Collection of Lee Van Ching, Anderson Galleries, 1927

## 1117. CARVED LAPIS LAZULI STATUETTE

Standing figure of Kuan Yin holding a peony branch, the other end of which is grasped in the beak of the *fêng huang* bird at her left; at her right is a single upstanding peony. In softly shaded lapis, mottled in creamy white. *Height, 12¾ inches*

Collection of Lee Van Ching, Anderson Galleries, 1927





[NUMBER 1118]

1118. IMPERIAL CARVED WHITE JADE TEMPLE GARNITURE *Ch'ien-lung*

Comprising: two-handled tripod *koro*, covered flower vase with stand, and small incense box. [A] The *koro* and cover crisply carved with bands of archaic ornament, with handles formed of two undercut *chih lung* guarding the precious jewel, with suspension rings; upon the domed cover are six small rings suspended from twin magnolias, and an undercut coiled dragon finial; on three high ogre-head paw feet. [B] Slender bronze-form vase with two pierced strap handles, and a butterfly perched upon the shoulder, the cover surmounted by a parrot. The vase stands beside a large nelumbium flower upon a jade stand of pierced rockery. [C] Small cushion-shaped incense box, the cover with an undercut carved coiled dragon with four small suspension rings. In translucent milk white jade of clear uniform tone, softly polished.

Heights,  $9\frac{1}{4}$  and  $3\frac{1}{2}$  inches

From the Imperial Summer Palace

Collection of Lee Van Ching, Anderson Galleries, 1925

[See illustration]





[1119]

[1121]

[1120]

## 1119. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing figure of the goddess of Mercy in voluminous robes, and holding the *ch'ing-p'ing*, or vase of healing, upon her right hand; at her back stands a large *fêng-huang* bird, its head turned back and with a branch of *ling-chih* fungus in its beak. In mottled grayish green jade, with rare orange fleckings.

Height, 15 $\frac{1}{4}$  inches

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

## 1120. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing figure of the goddess, in beautifully draped flowing robes, playing a lute; of grayish white jade with emerald green areas, softly polished.

Height, 15 inches

Collection of Lee Van Ching, Anderson Galleries, 1925

[See illustration]

1121. SUPERB IMPERIAL CARVED FEI-TS'UI JADE

INCENSE BURNER WITH COVER

*Ch'ien-lung*

1600- Globular bowl with wide molded mouth, carved with two monster heads in high relief from which are suspended large ring handles, and standing upon three high paw-foot supports emerging from similar ogre heads. The hemispherical cover is carved with five embryonic monster loops with suspension rings, and is surmounted by a group of three recumbent goats in high relief holding *ling-chih* fungus and an elongated leaf upon which rests the precious jewel. Beautifully carved in crystalline grayish white jade with a large area of the prized emerald 'jewel' green, and brilliantly polished. *Height, 7 inches*

Collection of Lee Van Ching, Anderson Galleries, 1925

[See illustration on preceding page]

1122. CARVED ROSE QUARTZ STATUETTE

70- Standing figure of Kuan Yin with high topknot and voluminous flowing garments, holding in her left hand the precious treasure.

*Height, 12 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

1123. CARVED ROSE QUARTZ STATUETTE OF KUAN YIN

80- The goddess is depicted in meditative attitude, seated with her hands placed upon her raised right knee; at her side is a sacred volume.

*Height, 12 inches*

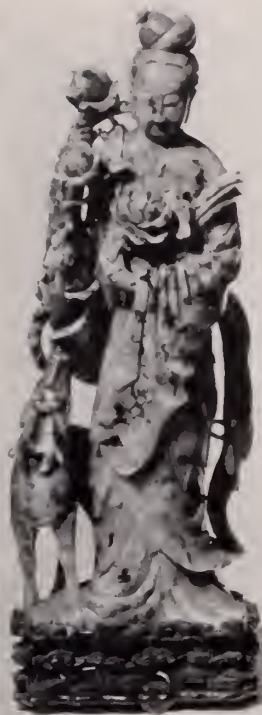
Collection of Lee Van Ching, Anderson Galleries, 1927

1124. SUPERB CARVED FEI-TS'UI JADE STATUETTE OF HSI WANG MU

625- Standing figure of the flower goddess robed in exquisitely draped flowing garments with voluminous sleeves and a trailing scarf, the luxuriant hair coiled into a high topknot, upon which a small bird is perched; she holds to her side a large mounting branch of peonies, the lower end of which is grasped in the mouth of her spotted stag, standing at her right. In semi-opaque luminous gray-green jade with unusually rich mottlings of the prized emerald green, and brilliantly polished. *Height, 16 1/4 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]



[1124]



[1126]



[1125]

1125. CARVED SPINACH JADE TWO-HANDLED VASE WITH COVER

Ovate bronze-form vase, with two monster head massive loose ring handles; carved in low relief on one face with a lakeside summer palace and a boat house shaded by pine trees, and upon the obverse with ladies and children playing upon a pavilion terrace. Upon the cover is a group of *Fu* lion and cub carved in high relief. In mottled dark green jade.

Height, 16 inches

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

1126. IMPERIAL GREEN JADE BOWL

*Ch'ien-lung*

Finely resonant piece of inverted bell shape, with well formed foot; in beautifully mottled grayish green jade, with areas of rich emerald. Incised underfoot with the Imperial six-character mark.

Diameter, 10 $\frac{3}{8}$  inches

Loan Exhibition, Birmingham Art Museum, Number 282

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]



[1129]

[1128]

[1127]

1127. IMPERIAL CARVED FEI-TS'UI JADE TWO-HANDLED  
VASE WITH COVER

*Ch'ien-lung*

Ovocylindrical vase with two ogre-head loose ring handles, from one of which is suspended a jade chain of oval links connected to the cover. The body is cleanly carved in low relief with *t'ao t'ieh* and other archaic ornament upon leaf lappets, above a horizontal band of similar devices and a collar of leafage; upon the shoulder are two tiny undercut *fêng-huang* birds. The domed cover is carved with *affrontés* phoenixes, and has two subsidiary ogre-head ring handles, with finial figure of a *Fu* dog with the ball. In grayish green crystalline jade subtly shaded in emerald and mauve, with two splashes of brown.

*Height, 12 inches*

Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]



## 1128. MAGNIFICENT IMPERIAL CARVED WHITE JADE

FOUR-HANDLED VASE WITH COVER

*Ch'ien-lung*

100- Ovocylindrical vase with two ogre-head loops from which are suspended large ring handles; exquisitely carved in high and undercut relief with three Imperial horned dragons guarding the precious jewel amid the clouds. Upon the incurved neck are two subsidiary ogre-head loose ring handles, and two undercut *fêng-huang* birds holding *ling-chih* fungus in their beaks. The cover is surmounted by the coiled figure of a horned dragon as finial. In brilliantly polished grayish white jade. Four-character mark of the reign. *Height, 15 $\frac{1}{4}$  inches*  
Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

## 1129. IMPERIAL CARVED WHITE JADE BRONZE-FORM VASE WITH COVER

*Ch'ien-lung*

575- In clear grayish white jade of translucent quality, finely carved with a loosely draped brocade with incised keyfret borders and ornamented with foliations in crisp relief; at the sides a row of hobnail bosses, and upon the neck two undercut figures of *ho-ho* birds with carved suspension rings, alternating with minute Imperial seal marks superimposed upon *l'ao t'ieh* masks. The cover carved with small phoenixes, with chrysanthemum finial. Superb quality. *Height, 10 $\frac{1}{2}$  inches*  
Collection of Lee Van Ching, Anderson Galleries, 1927

[See illustration]

## 1130. IMPERIAL CARVED MUTTON-FAT JADE COVERED SWEETMEAT DISH

*Ch'ien-lung*

225- Exquisitely carved in the form of eight wild geese, each forming a small oval covered dish, resting amid a tangle of reeds and undergrowth; carved in undercut relief in shaded grayish white jade, the plumage delicately incised. Soft polish. *Length, 14 $\frac{1}{2}$  inches*  
Collection of Lee Van Ching, Anderson Galleries, 1925

## 1131. PAIR CARVED GREEN JADE PARROTS

80- Standing bird perched on rocky base, carved of mottled dark green jade with light markings. *Height, 10 $\frac{1}{2}$  inches*

## 1132. CARVED ROCK CRYSTAL PRAYING BUDDHA, WITH STAND

60- Seated, with hands clasped in prayer, surmounting the lotus throne. Four-character mark under statue, the stand with imperial seal mark. *Height with stand, 10 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926





[NUMBER 1133]

1133. CHINESE FINELY CARVED AND POLYCHROMED IVORY GROUP

310- Depicting two tall slender ladies of rank, their dark hair elaborately dressed in high topknots, and wrapped in close-fitting voluminous garments tied at the waist with coral red tasseled cords. One holds an intricately carved fan, the other a basket of flowers. Neck repaired.

*Height, 23¾ inches*

[See illustration]

90- 1134. PAIR FLOWERING PEONY PLANTS IN CLOISONNÉ ENAMEL POTS

Carved of white and green jade, amethyst, lapis lazuli, and agate, in oblong *cloisonné* enamel pot. Height, 22 inches

360- 1135. FINELY CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

*Ch'ien-lung*

The slender stately form is wrapped in close fitting draped robes, with the abundant hair coiled into a high topknot; standing with slightly downcast head, a scroll held in the left hand. Crisply carved in richly shaded greenish white jade, deepening to brilliant emerald, and mottled in dark brown. Height, 16  $\frac{1}{4}$  inches

Collection of Lee Van Ching, Anderson Galleries, 1925

90- 1136. CARVED FIRE AMBER STATUETTE

Standing figure of the goddess Kuan Yin, her hands folded under voluminous draperies; in synthetic amber. Height, 15  $\frac{3}{4}$  inches

70- 1137. CARVED WHITE JADE VASE

In the form of an attenuated sea monster surrounded by lizards and clouds carved in high relief in grayish white jade. Height, 10 inches

Collection of Samuel S. Laird, American Art Association, 1924

50- 1138. TWO CARVED CARNELIAN FIGURINES ON AGATE STANDS

Rooster and hen, beautifully carved of polished carnelian, surmounting slab of green-and-blue-veined agate. Length of base, 7  $\frac{1}{2}$  inches

70- 1139. CARVED MALACHIITE ORNAMENT

Tree trunk surrounded by prunus branch, mandarin duck, and deer, carved in high relief. Height, 4  $\frac{3}{4}$  inches

CHELSEA, BOW, BRISTOL, DERBY, MEISSEN, AND  
SEVRES PORCELAIN STATUETTES

*Note:* Numbers 1144-1171 inclusive, with the exception of Number 1152, were purchased at the sale of the Tom G. Cannon collection held at the Anderson Galleries in 1927.

- 35- 1140. BRISTOL FIGURE *Circa 1775*  
Girl with Mousetrap. Hard paste figure, represented standing against a tree stump, on square base. *Height, 8½ inches*

- 35- 1141. DERBY FIGURE *Circa 1775*  
Musician. Richly garbed standing figure playing on a tambourine and pipe, on pierced rocaille scroll base; slightly chipped. *Height, 8 inches*

- 170- 1142. PAIR CHELSEA ANIMAL GROUPS *Circa 1765*  
Boar and Hounds and Wolf and Hounds. Skilfully modeled animated groups on rocaille scroll plinth; slightly imperfect. Gold anchor mark. *Height, 6¾ inches*

[See illustration]

- 410- 1143. VERY RARE BOW BIRD AND ANIMAL GROUP *Circa 1760*  
Beautifully modeled and colored small group of a cock, a begging poodle, and a reclining lamb, grouped among flowering shrubs, on a carmine and white rocaille plinth. *Height, 4¾ inches; width, 4½ inches*

*Note:* This group is an uncommonly fine specimen of the work produced at the Bow factory, which employed Thibaut, a talented French modeler.

[See illustration]

- 400- 1144. SET OF FOUR CHELSEA DERBY FIGURES *Circa 1775*  
The Seasons. Represented by four exquisitely modeled and colored figures of children with emblems of the seasons, standing on pierced rocaille scroll base. Very fine. *Height, 7½ inches*

[See illustration]

- 50- 1145. CHELSEA DERBY FIGURE *Circa 1780*  
Spring. Represented by a boy in green coat and yellow breeches standing by a flowering stump. *Height, 11 inches*



[1142]

[1143]

[1142]

TOP ROW: NUMBER 1144

- 55- 1146. CHELSEA DERBY GROUP *Circa 1775*  
Rinaldo and Armida. Richly colored and modeled. *Height, 9 inches*
- 45- 1147. BOW FIGURE *Circa 1760*  
L'Odorat. Represented by a young woman in flowered garment holding a nosegay, by a pedestal, on marbled square plinth.  
*Height, 10 inches*
- 35- 1148. BOW FIGURE *Circa 1765*  
Abundance. Represented by a woman holding a cornucopia, a lion at her feet.  
*Height, 8 inches*
- 140- 1149. PAIR CHELSEA FIGURES *Circa 1760*  
Ranelagh Figures. A lady and gallant in flowered Louis Quinze costume standing by a flower-garlanded plinth, on rocaille scroll base.  
*Height, 12 1/2 inches*  
[See illustration]
- 175- 1150. CHELSEA GROUP *Circa 1760*  
Savoyards. Gaily costumed man and woman with hurdy-gurdy and performing dog, on flower-encrusted rocaille base with bosage. Modeled after the painting by Carle Van Loo. *Height, 10 1/2 inches*  
[See illustration]
- 856- 1151. IMPORTANT PAIR MEISSEN FIGURES *Circa 1760*  
Chinese Minstrels. A man and woman in orchid, pink, blue, and flowered yellow costume and pointed straw hats, playing on a mandolin and hurdy-gurdy. On white and gold rocaille plinth. Charming pair of Louis Quinze *chinoiserie* figures with Dresden mark and Burdett-Coutts collection number.  
*Height, 13 inches*  
Collection of Baroness Burdett-Coutts, London  
[See illustration]
- 70- 1152. CHELSEA GROUP *Circa 1770*  
Europa. Nicely modeled and colored in the later Chelsea manner. Repaired.  
*Height, 12 1/2 inches*  
Collection of Viscount Leverhulme, Anderson Galleries, 1926  
[See illustration]
- 110- 1153. BRISTOL FIGURE *Circa 1775*  
Shepherdess. Young woman with crook and bouquet, on shell and scroll base. Modeled by Thibaut.  
*Height, 12 inches*





[NUMBERS 1149-1152]

1154. DERBY BISQUE GROUP

*Circa 1790*

Cupid Disarmed. The little Love god being bound to a tree by three nymphs, one of whom unstrings his bow. Modeled by J. J. Spengler after Angelica Kauffmann. Repaired. *Height, 15 1/2 inches*

1155. DERBY BISQUE GROUP

*Circa 1790*

Nymphs Awaking Cupid. Modeled by J. J. Spengler after Angelica Kauffmann. *Height, 13 1/2 inches*

Collection of William Bemrose, London

1156. DERBY BISQUE GROUP

*Circa 1790*

Nymphs Awaking Cupid. Subject similar to that of the preceding. Slightly chipped. *Height, 13 inches*

1157. VERY IMPORTANT PAIR BOW FIGURAL CANDELABRA *Circa 1755*

The Seasons. Represented by two pairs of figures, ladies and gallants in richly flowered Louis Quinze costumes symbolizing by their emblems *Spring, Summer, Autumn, Winter*. The figures stand before flowering boscage on a rocaille scroll plinth and are flanked by foliated sconces on metal branches. A few small chips and slight repair. Red anchor and dagger mark. *Height, 10 inches*

[See illustration]



[NUMBER 1157]

- 100- 1158. PAIR CHELSEA DERBY FIGURES *Circa 1775*  
Lady and Gallant. In lace-trimmed Louis Quinze costume in the pose of the minuet on rocaille shell-and-scroll plinth; slight defects. Crossed swords mark. *Height, 7¾ inches*
- 70- 1159. TWO CHELSEA FIGURES *Circa 1776*  
Laughing Girl, and Crying Boy. Former in flowered pinafore, the latter in white smock, both standing by a flowering tree stump. *Height, about 8 inches*
- 100- 1160. TWO BOW FIGURES *Circa 1760*  
Summer and Winter. Represented by a young woman in flowered costume holding a sheaf of wheat and an old man in orchid cloak by a brazier. On pierced rocaille base. One has red anchor and dagger mark. *Height, 7 inches*
- 80- 1161. PAIR CHELSEA RANELAGH FIGURES *Circa 1770*  
Young man and woman in flowered Louis Quinze costume standing by flowering tree stump, with rococo base. *Height, 8½ inches*
- 240- 1162. SET OF FOUR DERBY FIGURES *Circa 1790*  
The Four Seasons. Charmingly represented by youths and maidens holding faggots, wheat sheaf, basket of fruits, and bouquet of flowers, and wearing richly colored costume. Crowned D and impressed mark. One repaired. *Height, 7 inches*
- 70- 1163. CHELSEA DERBY GROUP *Circa 1775*  
Amors Playing at Gods. Three putti posing as Minerva crowning Constancy and Hercules killing the hydra. Repaired. *Height, 12½ inches*
- 100- 1164. PAIR CHELSEA FIGURES *Circa 1770*  
Ballad Singers. Young man and woman in flowered Louis Quinze costume, standing on flower-encrusted base. Nicely colored. *Height, 9 inches*

1165. RARE SET OF FIVE MEISSEN FIGURES *Circa 1775*  
The Senses. Represented by nymphs in flowered draperies, each with symbolic emblem, and standing on square base. Some repaired.

*Height, 11 inches*

250- Collection of Baroness Burdett-Coutts, London

[See illustration]

1166. CHELSEA DERBY FIGURE *Circa 1775*  
Mercury. Standing among clouds, on scroll base. *Height, 13 inches*

45- [See illustration]

1167. PAIR CHELSEA FIGURAL CANDLESTICKS *Circa 1760*  
Flower and Fruit Sellers. Charming figures of a youth and maiden in flowered Louis Quinze costume standing before a flowering arbor on white, green, and gold rocaille plinth; slight defect.

500- *Height, 11½ inches*

1168. PAIR BRISTOL FIGURES *Circa 1770*  
Air and Earth. Hard paste figures by Thibaut, Air represented by a winged figure surmounting cloud, Earth by a man in flowered toga with spade and basket of fruits. Impressed mark, T.O. One has slight defect.

400- *Height, 10½ inches*

1169. TWO CHELSEA FIGURES *Circa 1765*  
David Garrick and Mrs. Cibber, famous actors of the eighteenth century English stage, the former in the character of a Hussar, the latter as *vivandière*.

130- *Height, 9 inches*

1170. PAIR CHELSEA FIGURES *Circa 1760*  
Lady and Gallant. Charming Lancret figures in flowered Louis Quinze costume, surmounting shell and scroll plinth; one slightly imperfect.

110- *Height, 10½ inches*

1171. PAIR VERY FINE MEISSEN FIGURES *Circa 1760*  
Flower Venders. A young man and woman in flowered yellow and green Louis Quinze costumes, the man holding a basket in his arms, the woman with a hamper slung on her back. On flowered rocky base. Dresden mark.

230- *Height, 11½ inches*

Collection of Baroness Burdett-Coutts, London





CENTRE OF LOWER ROW: NUMBER 1166

ALL OTHERS: NUMBER 1165





[NUMBER 1172]

1172. SÈVRES ORMOLU-MOUNTED BISQUE GROUP AFTER  
ETIENNE MAURICE FALCONET

Circa 1780

Pygmalion and Galatée. The sculptor is represented on his knees in adoration before the beautiful nude figure of Galatée, who stands upon a dais with two cherubs behind her. The group rises from an oval plinth which is inscribed as follows: *Si Pygmalion la forma, Si le ciel anima son être, L'amour fit plus, il l'onflama Sans lui que servirait de naître*, and dated 1780. On a cast ormolu base chiseled with acanthus and bay leaves.

Height, 17 inches

*Note:* The *Pygmalion* was one of the last works executed by Falconet in marble and was carried out in 1763. Its translation into bisque was the work of his assistant Duru (*vide* Charles d'Ujfalvy, *Petit dict. des m. et m. des biscuits de porcelaine*, 1895); it is illustrated in Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres*, 1914, Number 529.

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration]

## 1173. MEISSEN FIGURE

Circa 1790

Charming figure of the Marcolini period. Girl in Louis Quinze rustic costume, with blue bodice and flowered yellow skirt. Repaired.

Height, 9 inches

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

## 1174. SÈVRES BISQUE GROUP

Circa 1780

Two nude dancing nymphs on rocaille scroll base; slightly chipped.

Height, 18 inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926

### MAGNIFICENT GOLD AND ENAMEL SNUFF BOXES OF THE EIGHTEENTH CENTURY

## 1175. WATCH IN GOLD FILIGREE MANDOLIN CASE French, XIX Century

Encased within a gold filigree mandolin ornamented with pearls and bands of red enamel.

Length, 2½ inches

## 1176. JEWELLED ENAMEL AND GOLD ÉTUI

Swiss, XIX Century

Octagonal tapering body, with four narrow enamel panels depicting young girls in green gardens; within enameled floral and gold borders, and three circlets of half-pearls.

Height, 4¼ inches

## 1177. DRESDEN ENAMEL SNUFF BOX

XVIII Century

Lobed cartouche-shaped body, with six reserves of naturalistic flowers in a lavender diapered ground; the interior of the hinged cover depicting a guinea and water fowl in a landscape.

Length, 2½ inches

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 1178. GOLD-MOUNTED DRESDEN ENAMEL SNUFF BOX

XVIII Century

Oval box, the cover finely painted with Teniers subjects in bright colors on exterior and interior, the body with landscapes and houses in sepia. Mounted in gold, with floral cresting.

Length, 3¾ inches

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 1179. GEORGE II GILDED SILVER AND BRONZE CHÂTELAINE

English, XVIII Century

Fitted with a *nécessaire* and two scent boxes; richly *repoussé* with rococo scrolls and columnar motives.

1180. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE WITH MINIATURE

*French, XVIII Century*

170- Circular box with loose cover of purple-blue enamel panels, with fine borders of gold chased with imbricated leafage and of cabling upon white enamel, the four stiles chased with festooned rams' heads; inset with an oval enamel miniature in sepia, with heightenings of flesh tints, depicting a maiden praying before an altar of Love.

*Diameter, 3 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1181. LOUIS XVI JEWELED GOLD AND ENAMEL SNUFF BOX

WITH MINIATURE

*French, XVIII Century*

180- Oval box, with panels of *gros bleu* engine-turned enamel within gold borders chased with green enamel leaf festoons and inset with rubies and turquoise; the cover with an oval enamel miniature representing Flora, Pomona, and Mercury, attributed to Pasquier, the base with a gold reserve and enameled octofoil rosette.

*Length, 3 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1182. LOUIS XVI JEWELED GOLD AND ENAMEL SNUFF BOX

*French, XVIII Century*

300- Oval, with six panels of sapphire blue translucent enamel, the cover inset with a foliated gold monogram, A S, surrounded with an inscription on white enamel *Gage Sincère de Bonne Amitié*; within gold borders and panel stiles richly chased with arabesques enameled with green leaves and set with opals.

*Length, 3 1/4 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1183. FINE LOUIS XVI GOLD AND ENAMEL SNUFF BOX, WITH MINIATURE

*French, XVIII Century*

575- Oblong, with chamfered corners, the sides and base with panels of deep violet translucent striped enamel between fine gold borders chased with leafage, blossoms, and reversed S-scrolls enameled green and blue, the corner stiles chased with twin festooned columns; cover inset with an enamel miniature depicting Mme de Pompadour presented with the treasures of Herculaneum after Marigny's return, with court figures in richly colored neo-classic costumes.

*Length, 3 inches*

From the Galeries Georges Petit, Paris, 1919

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]



1183



1182



1184



1181



1180

[NUMBERS 1180-1184]

1184. LOUIS XVI JEWELED GOLD AND ENAMEL NÉCESSAIRE

*French, XVIII Century*

200- Narrow oblong case with hinged top disclosing a pencil and ivory pad; with four panels of reticulated red enamel with applied gold leaf festoons jeweled with half-pearls and emeralds, and medallions with a monogram and a blossom; chased gold borders enriched with a vine of enameled leaves and berries.

*Height, 3 1/8 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration on preceding page]

1185. LOUIS XVI GOLD AND ENAMEL SNUFF BOX

WITH GRISAILLE MINIATURE

*French, XVIII Century*

195- Oval box with panels of reticulated silver-gray enamel within crimson frames, the gold borders chased with collars of pointed leaves; oval miniature *en grisaille* of a nymph and cupid before an altar.

*Length, 2 3/4 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1186. IMPORTANT LOUIS XVI GOLD AND ENAMEL SNUFF BOX

WITH ENAMEL PORTRAIT MINIATURE

*French, XVIII Century*

425- Deep oviform box with six panels of translucent *bleu du roi* enamel in a gold body chased with four two-handled urns and borders of leaf festoons inset with opals; the hinged cover with an enamel portrait, probably by Zincke, of the Grand Condé, within a circlet of rose diamonds.

*Length, 2 5/8 inches*

Collection of Baron Fredericks

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1187. LOUIS XVI GOLD AND ENAMEL SNUFF BOX

WITH ENAMEL MINIATURE

*French, XVIII Century*

275- High oviform box of *bleu du roi* translucent enamel, mounted with gold borders chased with scrolls, green enameled leaves, opals and guilloche, the cover with an oval enamel miniature of Venus presenting Cupid to a nymph, within an *ajouré* frame of a bowknotted garland with birds perched at either side.

*Length, 3 3/8 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]





[NUMBERS 1186 (AT BOTTOM) AND 1187]

1188. LOUIS XVI GOLD-MOUNTED IVORY NÉCESSAIRE

WITH TWO MINIATURES

*French, XVIII Century*

Compressed case, the lid with two ribbands inscribed *Souvenir d'Amitié*, the body inset with two oval miniatures, one of a girl, one on mother-of-pearl of Cupid blindfolded with bow and arrow and a dog, within chased gold frames.

*Height, 3½ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1189. GILDED SILVER WHISTLING BIRD BOX, INSET WITH JEWELS

*Russian, circa 1840*

Oblong box on four dolphin feet, with filigree silver sides and top inset with emeralds, rubies, and Baroque pearls; upon movement of the front lever a small cover opens to disclose a mechanical singing bird.

*Length, 4¼ inches*

Collection of John L. Clawson, Anderson Galleries, 1924

1190. GOLD AND ENAMEL SNUFF BOX, WITH ENAMEL PORTRAIT

MINIATURE OF THE GRAND CONDÉ

*French, circa 1810*

Oblong gold box with reticulated panels and borders chased with delicate neo-classic floral motives; the cover inset with a fine enamel miniature of the Grand Condé in brown periwig and armor, surrounded by chased laurel wreaths, encased within a crystal glass bordered with blue enamel. By *Etienne Nitot et fils Jouailliers Bijoutiers de S. M. l'Impératrice et Reine*.

*Length, 3¾ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1191. GOLD AND BLOODSTONE SNUFF BOX, WITH ENAMEL MINIATURE OF NAPOLEON BONAPARTE

*French, circa 1800*

Oblong box with chamfered corners, of bloodstone with mottled red, green, and yellow texture, the cover and circular miniature mounted in gold with fine chasing of pointed leaves, the body with a gold band of Vitruvian leaf scrolls; with enamel portrait of General Bonaparte in profile to the left in scarlet uniform upon a blue ground. Signed upon lip, *VACHETTE à Paris*.

*Length, 3¾ inches*

Collection of John L. Clawson, Anderson Galleries, 1924

[See illustration]



[NUMBERS 1190 (AT BOTTOM) AND 1191]

1192. LOUIS XVI GOLD AND ENAMEL SNUFF BOX, WITH MINIATURE

*French, XVIII Century*

Oval, with translucent amethyst enamel panels, one slightly abraded, and an oval enamel miniature of a pastorelle with a youth and a nymph after Fragonard, all within white enamel beading and gold borders richly chased with wreaths of leafage enameled green and ruby red, the sides with festooned pedestal stiles. *Length, 2¾ inches*  
Collection of John L. Clawson, Anderson Galleries, 1924

220-

1193. EXQUISITE LOUIS XV GOLD AND VERNIS MARTIN SNUFF BOX

*French, XVIII Century*

Oblong box, inset with *vernis Martin* lacquer panels of delicate workmanship; the cover with a scene depicting the departure of the royal cortège from the palace of Versailles, within a chased gold border; the base with court figures in the palace gardens, within a lacquer border of gold and black leaf scrolls and rosettes; the sides with enameled panels on a ribbed gold ground, depicting tiny figures of courtiers and ladies. *Length, 3⅝ inches*

450-

*Note:* This box is understood to have been presented by King Louis XV to Maria Theresa of Austria.

Collection of Baron Fredericks

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1194. LOUIS XVI GOLD AND ENAMEL SNUFF BOX, BY DEVIGNE

*French, XVIII Century*

Rectangular box with chamfered corners and gold borders enameled with chains of white rings centred in dark blue; inset with six panels illustrating the voyages of Telemachus, the cover and base with larger panels of the arrival upon the Island of Calypso, and narrow side panels of nymphs and gods beside seas and shipping, all in enamel, the rose sky translucent upon a sunburst-ribbed gold ground.

*Length, 3⅝ inches*

350-

*Note:* Devigne was known as an expert chemist in the art of vitrification of enamels. The magnificent reflection tone of the rose ground should be noticed.

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]



[NUMBERS 1193 (AT BOTTOM) AND 1194]



1195. GOLD AND TORTOISE SHELL BOX BY MONTAUBAN

WITH THREE AGATE MINIATURES

*French, circa 1810*

100- Oblong box with loose cover inset with a miniature on agate of the three Magi adoring the Christ Child, within a *bronze doré* frame and sky blue enamel fillet; the reverse with two miniatures of the Holy Family and S. John baptising the Savior. *Length, 3¾ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1196. LOUIS XVI GOLD AND ENAMEL SNUFF BOX

WITH ENAMEL MINIATURE

*French, XVIII Century*

210- Oval box with translucent violet enamel panels within chased gold borders of green enameled leafage and pedestal stiles, the cover inset with an oval enamel miniature depicting Diana with hounds and amor succoring a huntsman. *Length, 3½ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1197. LOUIS XVI JEWELED GOLD AND ENAMEL SNUFF BOX

INSET WITH WATCH

*French, XVIII Century*

390- Oval box, half filled with the fine movement of a watch with circular face appearing in the cover surrounded by circlets of half-pearls in a ground of sky blue enamel, painted with monuments of Love; the base with a similar scene in enamel, and the sides with four panels of festoons, animals, and musical instruments, all upon a sky blue ground; *gros blen* stiles enameled with gold vases. Hinged compartment in base. One panel restored. *Length, 3⅜ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

1198. LOUIS XVI GOLD AND ENAMEL SNUFF BOX

WITH ENAMEL MINIATURE

*French, XVIII Century*

400- Oval, with panels of translucent pale rose enamel starred in gold, slightly abraded, within reworked gold borders studded with opals and chased with leafage and guilloche, enameled green and interspersed with blue rosettes; the cover inset with a superb oval enamel miniature of a nymph and Cupid before an altar of Love, attributed to Pasquier. *Length, 3⅜ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]



[NUMBERS 1197 (AT BOTTOM) AND 1198]

1199. LOUIS XVI GOLD-MOUNTED GREEN MALACHITE AND PORPHYRY  
SNUFF BOX *French, XVIII Century*

110-  
Oblong box with chamfered corners, mounted in chased gold with borders of budding leaves and rosetted volutes and eight Ionic stile pilasters, enclosing panels of beautifully marked malachite; lined with speckled brown and white porphyry. Cover broken.

*Length, 3  $\frac{5}{8}$  inches*

Collection of John L. Clawson, Anderson Galleries, 1924

1200. EMPIRE GOLD AND ENAMEL SNUFF BOX *Dutch, circa 1810*

140-  
Oblong box with rounded corners chased with stile panels of lyres; engraved with a diapered ground of latticed pattern, the cover and base within borders of circlets and twin leaf sprays enclosing rosettes.

*Length, 3  $\frac{1}{2}$  inches*

Collection of John L. Clawson, Anderson Galleries, 1924

1201. LOUIS XVI GOLD AND LAPIS LAZULI SNUFF BOX

*French, XIX Century*

90-  
Oblong, with chamfered corners, the cover and base inset with panels of fine Russian lapis; gold sides with engine-turned and diapered panels beneath a delicate border of acorns and leafage.

*Length, 3 inches*

Collection of John L. Clawson, Anderson Galleries, 1924

1202. LOUIS XV GOLD AND ENAMEL PATCH BOX

WITH ENAMEL MINIATURE

*French, XVIII Century*

130-  
Circular box with loose cover inset with an enamel miniature of a little girl in rose and yellow frock seated beside a basket of flowers, attributed to Huet; mounted in bands of white and *gros bleu* translucent enamel and gold borders chased with leafage; blue enamel sides and base.

*Diameter, 2  $\frac{1}{2}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1203. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

WITH ENAMEL MINIATURE

*Swiss, Late XVIII Century*

90-  
Shallow oblong box of gold bearing panels of blue enamel guilloche bands within white enamel frames, the cover with a fine oval landscape miniature of classic ruins and figures beside a stream.

*Length, 2  $\frac{7}{8}$  inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 1204. LOUIS XVI GOLD-MOUNTED TORTOISE SHELL BOX

WITH INSET MINIATURE

French, XVIII Century

210- Circular box of tortoise shell mounted with borders in two shades of gold, inlaid in a stellate lattice design and chiseled with bands of leafage. The cover inset with a miniature painting, of somewhat later date, of a lady seated at a table and entrusting a love letter to a dove. Signed SENÉ.

Diameter,  $3\frac{1}{8}$  inches

Collection of Edith Kingdon Gould, American Art Association, 1929

## 1205. LOUIS XVI JEWELLED GOLD AND ENAMEL PATCH BOX

WITH ENAMEL MINIATURE

French, XVIII Century

155- Circular box, enameled in blue translucent enamel upon a ground *semé* with dots between gold borders chased with S-scrolls and lily branches, the leaves enameled green; the cover with an oval enamel miniature of a small shepherdess, attributed to Baudoin, within a gold opal circlet.

Diameter,  $2\frac{1}{2}$  inches

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

## 1206. LOUIS XV GOLD AND AGATE SNUFF BOX SET WITH JEWELS

French, XVIII Century

190- Oval box of beautiful transparent yellow agate streaked in brown; with *repoussé* gold mounts of rococo scrolls and wild roses, the sides pierced with eight cartouche-form apertures; the cover with an applied floral basket chased and set with rose diamonds and rubies.

Length,  $2\frac{3}{4}$  inches

Collection of John L. Clawson, Anderson Galleries, 1924

## 1207. LOUIS XVI GOLD SNUFF BOX

French, XVIII Century

150- Oblong box with rounded corners, the cover, sides, and base with panels of wave engraving *semé à pois*, within borders of bosses and chased draped pedestals.

Length,  $3\frac{3}{8}$  inches

Collection of John L. Clawson, Anderson Galleries, 1924

## 1208. GOLD AND ENAMEL SNUFF BOX

French, Early XIX Century

170- Oblong box with side panels of semi-translucent gray-blue enamel bearing serpentine crimson holly branches, the cover and base with diagonal stripes in *bleu du roi*; within gold borders chased with tiny blossoms and green enameled leaves.

Length,  $3\frac{3}{4}$  inches

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926



1209. IMPERIAL GOLD AND ENAMEL SNUFF BOX, WITH IVORY  
MINIATURE OF NAPOLEON I, BY JEAN BAPTISTE ISABEY

*French, circa 1815*

525- Oval box, with sides and base richly chased with lilies, anthemias, and other motives, interspersed with rosettes bordering panels of wave motives, outlined in blue enamel; the cover with an exquisite oval portrait miniature of Napoleon glancing to the right, before a sky background, in a blue uniform with orders and rose sash. Signed at right J. I., dated 1815, and set within bands of Sèvres blue enamel. Inscribed on interior of cover: *This box, enriched with the portrait of the Emperor Napoleon, (painted at Elba) was a gift from him to his sister the Queen of Naples, and was presented by her to Col. Macerone, the Aide du Camp and friend of her husband, Joachim Murat, King of Naples.*

*Length, 3 1/2 inches*

[See illustration]

1210. IMPERIAL GOLD SNUFF BOX MOUNTED IN DIAMONDS  
PRESENTED BY NAPOLEON TO THE SULTAN OF MOROCCO

*French, XIX Century*

625- Oblong, with shaped serpentine sides, the cover and base engraved with an allover diaper of small rosettes upon a matted ground, bordered with a band of lunette and husk ornament; the shaped sides with narrow panels of similar chased decoration. Mounted upon the cover is an oval medallion of royal blue enamel upon which is the crowned initial N set in small diamonds, encircled by a row of larger diamonds.

*Length, 3 3/8 inches*

*Note:* An affidavit by C. S. Bulgari, dated Rome, 16th of May, which will be given to the purchaser, states that the box was presented by Napoleon (presumably Napoleon III) to the Sultan of Morocco and bought from the collection of jewels and boxes belonging to the Sultan Abd-el-Aziz.

Collection of John L. Clawson, Anderson Galleries, 1924

[See illustration]

1211. LOUIS XV FINELY CHASED GOLD SNUFF BOX

160- Deep rectangular box, the cover finely chased in different shades of gold with a gallant and lady, the sides and base with pastoral subjects after Watteau; in two shades of gold upon a ground engraved with stars, the borders chased with rococo scrolls, and blossoms at the corners. With Russian date marks of 1842.

*Length, 3 1/4 inches*

Collection of John L. Clawson, Anderson Galleries, 1924





[NUMBERS 1209 (AT BOTTOM) AND 1210]



[NUMBER 1212—ENLARGED]

- 550-  
1212. IMPORTANT LOUIS XVI GOLD AND ENAMEL SNUFF BOX  
WITH SIX FINE ENAMEL MINIATURES *French, XVIII Century*  
Oval box, beautifully wrought in different tints of gold with musical  
trophies, floral sprays, and draped pedestal stiles, within blue enamel  
fretted borders; inset with six richly colored enamel miniatures, after  
Boucher, the cover with an amatory scene of Venus and Mars, the  
base with two amors, and the sides with four allegorical female  
figures. A box of superb quality. *Length, 27 $\frac{1}{8}$  inches*  
Collection of John L. Clawson, Anderson Galleries, 1924

[See illustration]



[NUMBER 1213—ENLARGED]

1213. LOUIS XV GOLD AND ENAMEL SNUFF BOX *French, XVIII Century*

Deep oblong gold box engraved with a reed diaper framed at the borders with minute trellis work and scrolls of blue enamel from which spring roses, jasmine, and leafage in pink and green; the panels with amatory scenes after Boucher, exquisitely executed in enamel with a brilliant palette of colors.

*Length, 3½ inches*

Collection of John L. Clawson, Anderson Galleries, 1924

[See illustration]



[NUMBER 1214—ENLARGED]

1214. EXQUISITE GOLD-MOUNTED BOX, WITH INSET MINIATURE  
LANDSCAPE PAINTINGS, AND PORTRAIT OF MME DE POMPADOUR

*French, XVIII Century*

Oval box, beautifully mounted in gold, with borders in two colors of gold, chiseled with leafage and nulling; the cover painted with a view of the Château de Bellevue, the base with a vista of the *Grande Allée avec pyramide d'eau*; the anterior face with the *bosquet* of the statue of Mme de Pompadour, the posterior with the Brinborion; the right and left sides with other views of the park. The interior of the cover very finely painted with a miniature of the Marquise de Pompadour at half-length, in a tight-waisted gray dress and maroon scarf, against a background of gray sky.

*Length, 27 $\frac{1}{8}$  inches*

*Note:* The beautiful miniature painting of the Marquise de Pompadour in this important box closely resembles the portrait by Boucher preserved in the Bernis family and now in the collection of Adolphe de Rothschild. Cf. the reproduction in de Goncourt, *Madame de Pompadour*, 1887.

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration]





[NUMBER 1215—ENLARGED]

1215. SUPERB GOLD AND ENAMEL SNUFF BOX, WITH ENAMEL  
PORTRAIT MINIATURE OF LOUIS XV *French, XVIII Century*

Oblong box with chamfered corners, the hinged cover inset with a very fine enamel miniature of the King, surrounded by square-cut diamonds, within a gold frame surmounted by the royal crown and with a pendant of the order of St. Louis. The body of gold, engraved with a sunburst pattern and decorated on all sides in multicolored enamels, the cover with two angels blowing Jericho horns, leaning against rocaille pedestals and flanking an ermine drapery which embraces the miniature; the base with a bold composition of martial trophies, masks, and amorini with royal standards, the sides with trophies and scenes of warriors courting and banqueting.

*Length, 3 $\frac{3}{4}$  inches*

Collection of Czar Paul I of Russia (1754-1801)

Collection of Czar Nicholas I of Russia (1796-1855)

Collection of Baron Fredericks, to whom it was presented by Czar Nicholas I

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

[See illustration]

600-



1216. GOLD SNUFF BOX WITH ENAMEL MINIATURE *Swiss, circa 1820*

Oblong box richly chased with borders of rose garlands and leaf scrolls in high relief, executed in white and red gold and silver; the cover inset with an enamel miniature of a mountainous lakeside view with figures, the sky in translucent enamel upon a sunburst gold ground.

*Length, 3½ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1217. CHASED GOLD SNUFF BOX, INSET WITH MINIATURE HAUT RELIEF

*French, circa 1835*

Oblong box heavily chased in high relief with borders of scrolls enriched with acanthus and shells at the corners, the base with shells and lion masks, among intertwining serpents and scrolling leafage; the cover inset with a delicate scene of deer in a landscape in white metal leaf, in high relief. Inscribed on lip, *Fossin & Fils, Joailliers du Roi à Paris.*

*Length, 3⅞ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1218. GOLD-MOUNTED MEISSEN PORCELAIN SNUFF BOX

*German, XVIII Century*

*Bombé* cartouche-shaped body, the hinged cover and reverse with three views of Dresden palaces animated with figures; and four smaller views upon the body within gilded bands; mounted in gold.

*Length, 3¼ inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

1219. GOLD-LINED JAPANESE LACQUER BOX, MOUNTED WITH DIAMONDS

*French, XVIII Century*

Square box of gold lacquer decorated with pairs of rosettes and butterflies, and with a *nashiji* base; fitted with gold interior with lid; clasp set with a rose diamond and brilliants.

*Length, 2 inches*

Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926



[NUMBER 1220—ENLARGED]

## 1220. LOUIS XV GOLD-MOUNTED FINELY CARVED IVORY SNUFF BOX

*French, XVIII Century*

Oval box with hinged cover, lined with tortoise shell; the sides beautifully carved with hunting scenes, the cover with a portrait medallion of the Duc de Guise, enclosed within an astragal-molded frame surrounded by trophies and three amorini; the gold mounts chased with leafage.

*Length, 3 3/8 inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration]

1221. GOLD-MOUNTED TORTOISE SHELL VANITY BOX WITH  
INSET MINIATURE*French, Early XIX Century*

Large rectangular box with hinged cover of dark shell, with finely chiseled gold mounts, and inset with miniature painting of a romantic flower girl in eighteenth century costume.

*Length, 4 1/2 inches*

Collection of Edith Kingdon Gould, American Art Association, 1929

1222. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

Oblong, with borders of engraved gold and blue and white enamel, enclosing panels of translucent Sèvres blue enamel, and an enamel miniature of a river landscape with figures, after Poussin. By Tiffany & Co., New York. *Length, 3 inches*

OBJECTS OF ART IN CARVED ROCK CRYSTAL  
AGATE, AND BRONZE

1223. CARVED AGATE COUPE WITH ENAMELED GOLD MOUNTS

*Italian, XVI Century*

Oval bowl of veined smoked brown agate, mounted on socle of smoked whitish brown agate, the gold filigree mounts of which are enriched with a delicate fillet of turquoise and white and black enamel flowers. *Length, 5 1/4 inches*

1224. ROCK CRYSTAL INCENSE BURNER WITH GILDED SILVER MOUNTS

*Venetian, XVI Century*

In two parts. Formed as shells arranged in three tiers in rock crystal, enriched with birds, scrolls, and figurines in gilded silver, and inset with turquoise and pearls. *Height, 6 1/2 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

1225. IMPORTANT CARVED ROCK CRYSTAL, GILDED SILVER  
AND ENAMEL INKSTAND

*Florentine, XVI Century*

Composed of a trefoil-shaped tray of rock crystal with sunken surface cut and engraved on the under side with symmetrical arabesques and three lions' masks in relief, upon which are mounted dolphin-form feet of gilded silver and enamel. The molded shaped rim is of gilded silver enriched with a frieze of flowers and arabesques in colored enamel. From the centre socket rises a spherical inkwell of rock crystal with carved dome cover, on spreading triangular foot, and having small shaped finial, which is also mounted in gilded silver enriched with flowers, arabesques, acanthus, and minute male mascarons in colored enamels. *Height, 7 1/4 inches*

*Note:* This inkstand is considered by some to be the work of the great Florentine goldsmith Benvenuto Cellini. The quality of the enamel work is superb, and the piece is masterly in design.

Collection of Princess Lobanoff-Rostowsky

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]



[NUMBER 1225]





[NUMBER 1226]

1226. BRONZE STATUETTE

*North Italian, XVI Century*

Powerfully modeled small figure of a caparisoned stallion: the back socketed, presumably to hold the figure of a rider. Surmounting oblong plinth of cream and black marble. *Height with plinth, 8 inches*  
Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

1227. CARVED SMOKED TOPAZ COUPE WITH  
JEWELLED GILDED SILVER MOUNTS

*Italian, XVII Century*

Oval bowl and base, carved as a fluted shell with baluster socle between. The silver gilt mounts around the bowl embellished with the figure of a cupid loosing an arrow, male heads, and a snail, and set with jewels; socle and base also mounted. Repaired.

*Height, 7½ inches*





[NUMBERS 1228 AND 1229]

## 1228. CARVED ROCK CRYSTAL AND ENAMEL NAUTILUS

*Florentine, XVI Century*

375- The bowl shaped as a triple-lobed shell with high curved openwork prow richly carved on the exterior with juxtaposed sea monsters and arabesques supported on ribbed crystal socle and quatrefoil-shaped base also of crystal and richly carved. The stem with gilded silver mounts encrusted with conventionalized flowers and arabesques in colored enamels. In two parts.

*Height, 10 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]

1229. PAIR CARVED ROCK CRYSTAL PORTRAIT MEDALLIONS

*French, Early XVII Century*

380- Carved in relief with busts of Henri IV and Marie de' Medici. Contained in chiseled ormolu frames of later date. *Diameter, 4¾ inches*  
Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration on preceding page]

1230. RARE CARVED AGATE COUPE

*Italian, Early XVII Century*

130- Composed of an oval bowl with undulating rim and fluted body, on ribbed socle and flaring oval foot in beautiful mottled and veined brown and celadon agate of a fine translucence. *Width, 7¼ inches*  
Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

1231. IMPORTANT LOUIS XV MEISSEN AND BRONZE DORÉ INKSTAND

*Circa 1750*

300- Charming *chinoiserie* composition comprising the figures of a seated Chinese holding a manuscript, and a standing woman in flowered draperies, represented in a flower arbor; in the foreground are seated lambs and a pug dog, also two cachepots with covers for ink and pounce. The whole on a base of gilded bronze with rocaille scroll-and-shell border. A few small imperfections. Very rare.

*Height, 16½ inches*

[See illustration]

25- 1232. CARVED IVORY STATUETTE

*Italian, Late XVII Century*

Venus de' Medici. Small replica after the famous statue by Cleomenes in the Uffizi; repaired. Good color and patina. *Height, 8 inches*



[NUMBER 1231]

1233. THREE MAGNIFICENT INDO-PERSIAN JEWELLED GOLD-, SILVER-, AND SILK-EMBROIDERED PANELS. MOUNTED AS THREE-FOLD SCREEN

380- Each panel occupied by a Tree of Life, with a peacock perched upon its branches, right and left, and in one panel with its spread tail occupying the centre. The tree rises from a ground of flowers with deer and lions flanking; the tops of the trees with other birds perched upon branches and huge flowers growing to the right and left, and a peacock in small scale. The silk ground is held by threads of gold; silver spangles inserted to throw a reflecting light on the loosely caught strands, and chips of emeralds and rubies applied to the petals in serrated rows. Chainlets of silver and gold beads, large pearls of silver are placed with miraculous ingenuity to mirror the fleeting lights onto the endless sequence of bullion threads, and chips of precious and semi-precious stones set into the petals and into the intricate pattern of the tree trunks. The bodies of the peacock, the deer, and the lions are of raised bullion embroidery with gold and silver threads worked on a black silk ground. The peacock tails with cloth-of-gold, with silver chainlets connecting the eyes of *changeant* blue-green silk. On a *moiré* silk rep ground of lustrous golden yellow, and mounted in teakwood frame.

*Height, 5 feet 8½ inches; length, 5 feet 10 inches*

*Note:* This screen and the two following panels were presented as a wedding gift at Bengal, in 1873, by two ruling princes of India, to their friend and adviser James Noble Graham, a Scottish merchant of high reputation who had established important business connections in India and resided there. The screen and panels were purchased from his widow after her return to Scotland.

[See illustration]

1234. TWO INDO-PERSIAN JEWELLED GOLD-, SILVER-, AND SILK-EMBROIDERED PANELS

70- Executed by the same hand as the preceding. One commemorating a Royal Elephant Hunt: the two lengths of the panel showing hunting incidents and animals of the chase between tropical trees, the ground worked in an intricate basket-weave pattern of silk with gold thread, with serrated chips of gold and silver, the trees hung with chainlets of gold, and the animals and figures in bullion relief and colored silks. The other with peacocks in profile with fans outspread, surrounded by floral arabesques outlined by interlaced chains of gold and serrated discs of silver. On white satin ground, and mounted in teakwood frames.

*Height, 55 inches; width, 22 inches*

See note to the preceding.





[NUMBER 1233]





[NUMBER 1235]

1235. IMPORTANT GOLD- AND SILVER-MOUNTED CRYSTAL VASE  
IN THE RENAISSANCE TASTE

*French, XIX Century*

Baluster-shaped crystal body richly mounted with satyr-mask-and-scroll handles, encircled with relief medallions of Diane de Poitiers and herms in silver, the socle and base also of silver, augmented by a delicate filigree of flower volutes, griffins, and vines in gold and enamel work; at the foot dolphins and flowers. Surmounting plinth of Egyptian porphyry and black marble, mounted with rams' masks, drapery, and fruit swags in silver relief.

*Total height, 20 inches*

*Note:* This vase is the work of a master jeweler inspired by the creations of the great artists of the Florentine Renaissance.

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]

## CHINESE SINGLE-COLOR PORCELAINS

- 400- 1236. RARE SANG DE BOEUF MINIATURE CABINET BOTTLE *K'ang-hsi*  
 Tall-necked oblate bottle of rare miniature size, clothed in a rich crackled oxblood glaze darkening and mottled about the shoulder and foot. Has stand. *Height, 4½ inches*  
 Collection of A. E. Hippisley, Anderson Galleries, 1925

- 150- 1237. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*  
 Squat circular coupe with wide orifice and low foot, invested with a remarkably fine *p'in kuo hung* glaze, the dappled pink of the peachbloom superbly enriched with the green mottlings found only in the finest of this ware. Six-character mark of the reign underfoot. Small repair at one point of lip. Has carved ivory cover. *Diameter, 4½ inches*  
 Collection of Frederick W. Hunter, American Art Association, 1920  
 Collection of Samuel S. Laird, American Art Association, 1924

[See illustration on following page]

- 250- 1238. CLAIR DE LUNE APPLE-FORM WATER COUPE *K'ang-hsi*  
 Graceful rounded bulbous coupe, the orifice sunk below the shoulder; coated with a pale moon gray glaze finishing evenly around a well formed foot penciled with the six-character mark of the reign. Has stand. Rare. *Diameter, 4 inches*  
 [See illustration on following page]

- 280- 1239. IMPERIAL YELLOW HEMISPHERICAL WATER COUPE *K'ang-hsi*  
 In the form of the familiar peachbloom semiglobular water receptacles, with short neck, small mouth, and molded lip, and the three traditional archaic dragon or 'cloud' medallions etched in the paste. Brilliant yellow glaze, with iridescent metallic lustre. *Diameter, 5 inches*  
 Collection of Frederick W. Hunter, American Art Association, 1920  
 Collection of Samuel S. Laird, American Art Association, 1924

[See illustration on following page]



[NUMBERS 1237-1241]

1240. PAIR CLAIR DE LUNE BEAKER VASES

*Ch'ien-lung*

Slender slightly bulbous beaker with trumpet mouth, and encircled by two delicate rings molded in the paste and enclosing an engraved key fret motive; clothed in a softly luminous moonlight glaze. Six-character incised seal mark: *Ta Ch'ing Ch'ien lung Nien Chih*.

Height, 6¾ inches

Collection of E. A. Bischoff, American Art Association, 1920

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

1241. PEACHBLOOM HEMISPHERICAL WATER COUPE *K'ang-hsi*

Semiglobular vessel with small slightly flaring orifice, glazed a delicate purplish pink with beautiful rosy fleckings, three cloud scroll medallions finely etched under the glaze. Six-character mark of the reign underfoot. Has stand. *Diameter, 5 inches*

152- [See illustration]

1242. PEACHBLOOM HEMISPHERICAL WATER COUPE *K'ang-hsi*

Closely resembling the preceding, but filed at neck. Six-character mark of the reign. *Diameter, 5 inches*

40- Collection of Samuel S. Laird, American Art Association, 1924

1243. PAIR CLAIR DE LUNE BOTTLES *Ch'ien-lung*

Ovoid tall-necked vase expanding gracefully at the mouth and clothed in a pale smoky blue glaze of brilliant mirror quality. Four-character hall mark underfoot. *Height, 6¾ inches*

400- Collection of Samuel S. Laird, American Art Association, 1924

## 1244. RARE DRAGON BOTTLE WITH SPLASH OF PIGEON'S BLOOD

*K'ang-hsi*

Bulbous globular body tapering to a long graceful neck expanding at the lip. The vase is coated with a grayish white glaze flushed with warmer tones and beautifully splashed upon the front with a bloom of blood red. About the shoulder is modeled a coiled *chih lung* in undercut relief. A very rare specimen. *Height, 8 inches*

1800- Loan Exhibition, Birmingham Art Museum, Number 192

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration on following page]



[NUMBERS 1244-1248]

1245. PEACHBLOOM AMPHORA

*K'ang-hsi*

Tall ovoid body rounding into high slender flaring neck molded with rings at the shoulder; invested with a daintily speckled pink peach-bloom glaze. Neck restored. Six-character mark of the reign under-foot. Has stand.

*Height, 7¾ inches*

[See illustration]

350.



## 1246. RARE OYSTER WHITE BOTTLE

K'ang-hsi

Ovoid vase, rising into tall tubular chimney neck encircled by two delicate rings, the body finely molded with serpentine scrollings of lotus flowers between formal borders, under a floury white glaze. Penciled six-character mark underfoot.

Height, 9½ inches

[See illustration]

## 1247. IMPORTANT MIRROR-BLACK BOTTLE

K'ang-hsi

Globular bottle rounding into tall tubular chimney neck, and clothed in an unctuous black glaze richly pitted and oily to the touch. An exceptional piece.

Height, 12½ inches

Loan Exhibition, Birmingham Art Museum, Number 252

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

## 1248. APPLE GREEN BOTTLE

Late Ming

Pyriform vase, with tall flaring neck slightly chipped at lip, and coated with a green glaze of the *lang yao* family enriched with a giant *café au lait* crackle.

Height, 8¼ inches

[See illustration]

## 1249. PAIR BLANC DE CHINE BOTTLES WITH MOLDED DECORATION

Ch'ien-lung

Globular bottle molded in relief with scrolling peony branches and a collar of upstanding leaves about the neck, beneath a flour white glaze of *peau d'orange* texture. Carved seal mark of Ch'ien-lung.

Height, 7½ inches

Collection of Lee Van Ching, American Art Association-Anderson Galleries, 1930

1250. IMPORTANT APPLE GREEN AMPHORA *K'ang-hsi*

Slender tapering ovoid body, rounding into a tall and graceful neck flaring at the mouth, and enameled with a superb apple green glaze of subtle transparency. Underfoot a finely penciled six-character mark of the reign. *Height, 7 1/8 inches*

Collection of M. C. D. Borden, American Art Association, 1913

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

[See illustration]

1251. IMPORTANT IMPERIAL YELLOW AMPHORA *K'ang-hsi*

Companion to the preceding, and invested with a clear yellow monochrome glaze of translucent purity. Six-character mark of K'ang-hsi underfoot. *Height, 7 1/8 inches*

Collection of M. C. D. Borden, American Art Association, 1913

Collection of Mrs. Mary Clark Thompson, American Art Association, 1924

[See illustration]

1252. SUPERB CLAIR DE LUNE AMPHORA WITH IVORY STAND *K'ang-hsi*

Beautifully modeled tapering ovoid vase, sloping to a short truncated neck, and clothed in a delicate mirror glaze with the blue-white tones of the rising moon. Six-character mark of the reign penciled under the well formed foot. With carved ivory stand. *Height, 5 inches*

Collection of Lee Van Ching, American Art Association, 1930

[See illustration]

1253. STRAWBERRY RED BOTTLE *K'ang-hsi*

Globular bottle sloping into tall slender neck, ground and finished with an engraved gold ring at the mouth; clothed in a beautiful crushed strawberry glaze of the *lang yao* family, with an underbody of pale celadon. *Height, 9 inches*

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 11

Collection of George T. Veitch, Anderson Galleries, 1927

1254. PAIR BLANC DE CHINE IMPERIAL DRAGON BOTTLES *Ch'ien-lung*

High-necked globular bottle, incisively molded in low relief with two five-clawed dragons pursuing the flaming jewel in the clouds. Seal mark of the reign underfoot. A rare pair. *Height, 12 1/4 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925



[1250]

[1252]

[1251]



[1255]



[1256]



[1257]

1255. FINE APPLE GREEN BOTTLE

*K'ang-hsi*

Globular high-necked bottle, with a sparkling crystalline apple green glaze exhibiting a bold *café au lait* crackle. A fine specimen of the prized green *lang yao* of the seventeenth century. Height, 6½ inches

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 22

Collection of George T. Veitch, Anderson Galleries, 1927

Described by Sir Whitworth Wallis in the *Burlington Magazine*, March, 1904

[See illustration]

1256. APPLE GREEN JAR

*K'ang-hsi*

Oviform jar with short neck slightly flaring to the wide mouth, coated with a smoothly brilliant apple green glaze (green *lang yao*) exhibiting a close *café au lait* crackle, the interior of the neck with widely cracked gray glaze. Height, 9¾ inches

Collection of Rudolph E. Schirmer, American Art Association, 1920

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration]

## 1257. APPLE GREEN GALLIPOT

K'ang-hsi

Well formed *mei p'ing* with small orifice, invested with a brilliant apple green glaze enlivened by a streaky brown crackle fading away above the shoulder. Lip repaired.

Height, 6½ inches

Loan Exhibition, Birmingham Art Museum, Number 22

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

## 1258. IMPORTANT SANG DE BOEUF BOWL

K'ang-hsi

Sonorous bowl, the interior invested with a rich red *lang yao* glaze darkening to a circle at the foot; the exterior with a beautiful unctuous blood red pitted glaze shoaling to expose a crackled celadon underbody.

Diameter, 8 inches

Described by Sir Whitworth Wallis in the *Burlington Magazine*, March, 1904, p. 235, as "a unique piece"

Loan Exhibition, Birmingham Art Museum, Number 17

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]



[1258]

[1260]

[1259]



1259. SANG DE BOEUF BOWL

*K'ang-hsi*

Type of the preceding, with fine crushed strawberry fleckings; small nick on rim. A fine example. *Diameter, 8 inches*

Loan Exhibition, Birmingham Art Museum, Number 13

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration on preceding page]

1260. STRAWBERRY RED GALLIPOT

*Ch'ien-lung*

Graceful vase, clothed in a monochrome glaze of speckled strawberry red shading to ashes of roses upon the shoulder. Seal mark of the reign underfoot. *Height, 11¾ inches*

Loan Exhibition, Birmingham Art Museum, Number 6

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration on preceding page]

1261. LANG YAO PLAQUE WITH MOLDED DECORATION

*K'ang-hsi*

Invested with a viscous glaze of rich deep red, the interior molded in the paste with a grasshopper on a peony blossom, surrounded by five butterflies. Kiln fault. Rare. *Diameter, 15¼ inches*

Loan Exhibition, Birmingham Art Museum, Number 183

Collection of George T. Veitch, Anderson Galleries, 1927

1262. LARGE MEI P'ING

*Ch'ien-lung*

Gallipot of unusual size with scalloped five-petaled mouth, and clothed in a moon blue glaze with giant brown crackle. Apocryphal four-character mark: *Chêng Hua Nien Chih*. A very rare example. *Height, 17¼ inches*

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 33

Collection of George T. Veitch, Anderson Galleries, 1927

Described by Sir Whitworth Wallis in the *Burlington Magazine*, March, 1904, p. 232

1263. STRAWBERRY RED SYRIAN-FORM COUPE *Ming*

Bowl on tall flaring cylindrical foot, clothed on the exterior with a beautiful translucent strawberry glaze on a foundation of pale celadon. Age crack. Mark: *Ta Ming Hsüan Tê Nien Chih*. Rare.

*Diameter, 6 inches*

Collection of Hu Sin Yang, Taotai of Hangchow

Loan Exhibition, Birmingham Art Museum, Number 8

Collection of George T. Veitch, Anderson Galleries, 1927

## CHINESE DECORATED PORCELAINS

## 1264. FOUR FAMILLE VERTE EGGSHELL PORCELAIN WINE CUPS

*Yung Chêng*

Of beautiful translucent vitreous porcelain, delicately penciled with flowering shrubs in the *famille verte* and inscriptions in underglaze blue. Apocryphal six-character mark of K'ang-hsi. *Height, 2 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1265. PAIR DECORATED SEMI-EGGSHELL PORCELAIN CUPS *Ch'ien-lung*

Well formed bell-shaped cup of white porcelain, delicately painted with five naturalistic figures of cocks and hens in iron red touched with black and celadon green. Mark: a peach and a bat in iron red.

*Height, 3 inches*

Loan Exhibition, Birmingham Art Museum, Number 61

Collection of George T. Veitch, Anderson Galleries, 1927

1266. PAIR FINE THREE-COLOR BOWLS *K'ang-hsi*

Well thrown sonorous bowl of vitreous white porcelain, finely etched in the paste with writhing dragons over which are painted butterflies and sprigs of roses. Six-character mark of K'ang-hsi.

*Diameter, 6 inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1267. PAIR FINE THREE-COLOR BOWLS *K'ang-hsi*

Similar to the preceding; one repaired. *Diameter, 6 inches*

Loan Exhibition, Birmingham Art Museum, Number 243

Collection of George T. Veitch, Anderson Galleries, 1927

1268. CORAL RED GALLIPOT WITH WHITE AND GOLD DECORATION

Ch'ien-lung

Graceful *mei p'ing* of vitreous porcelain, coated with a rich faintly flocculent coral glaze reserved in white picked out in gilding with figure of the female Immortal Lan Ts'ai-ho bearing a basket of fungus and approaching a pine tree.

Height, 9 inches

Collection of Samuel S. Laird, American Art Association, 1924

[See illustration on page 77]

1269. PAIR IMPORTANT KU-YÜEH HSÜAN BOTTLES

Ch'ien-lung

Globular vase of pale vitreous quality, with tall cylindrical neck and well shaped foot. Richly decorated upon the neck with curving lotus branches in pastel colors on a yellow ground, and upon the body with bats amid clouds in the varied enamels of the *famille rose* upon a deep blue sky, interrupted by four circular reserve medallions delicately painted with clusters of garden flowers. One cracked. Four-character seal mark: Ch'ien-lung Nien Chih.

Height, 7½ inches

*Note:* The famous *fang ku-yüeh hsüan* is an Imperial ware made in the reigns of Yung Chêng and Ch'ien-lung in emulation of the celebrated enameled glass made by Hu (or Ku-yüeh Hsüan) whose studio name means "Ancient Moon Pavilion". The vitreous porcelain is said to have been first achieved by T'ang Ying at the request of the Emperor, who is supposed to have admired the soft coloring effect of the glass. The Hhipisley collection was famous for its Ku-yüeh hsüan ware, upon which the owner was an eminent authority. See the *Catalogue of Hhipisley Collection*, p. 347, and R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, pp. 215-6.

Collection of A. E. Hhipisley, Anderson Galleries, 1925

Described and illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, p. 216 and pl. 125

[See illustration]

1270. MILLEFLEURS BOTTLE-FORM VASE

Chia Ch'ing

Ovoglobular tall-necked vase on high hollowed foot, delicately painted all over with brilliant masses of blossoms, and reserved with three circular medallions depicting animals in a flower garden.

Height, 12½ inches

Collection of Samuel S. Laird, American Art Association, 1924

1271. PAIR ROSE-BACK FRUIT PLATES

Yung Chêng

Beautifully glazed on the exterior with a mottled rose pink enamel, the interiors painted with groups of fruit and flowers, as follows: a peach, orchid, and lichees, a pink peony, a peach and green *lung-yen* fruit. Cracks; one with small repair.

Diameter, 7¾ inches

Collection of A. E. Hhipisley, Anderson Galleries, 1925



[NUMBER 1269]



NUMBER 1272: TWO VIEWS

1272. SUPERB FAMILLE VERTE IMPERIAL BOWL

*K'ang-hsi*

A beautiful specimen intended for use on the occasion of an Imperial birthday, and hence delicately painted on the interior with the twig of a peach tree bearing leaves—some green, some faded—and a peach, symbolic of Longevity, upon which is a gilded Shou emblem; the exterior depicts Hsi Wang Mu and her maidens in the Blessed Isles.

*Diameter, 8¾ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]



## 1273. PAIR FAMILLE VERTE BOWLS

K'ang-hsi

With external decoration in the style of the preceding, depicting finely painted groups of the Eighteen Lohan. Mark: *Ta Ch'ing K'ang-hsi Nien Chih*. Age crack.

Diameter, 5 $\frac{7}{8}$  inches

480 - Collection of A. E. Hippisley, Anderson Galleries, 1925

## 1274. BLUE AND WHITE 'HAWTHORN' JAR

K'ang-hsi

Oviform jar, decorated with white prunus blossoms reserved in a cobalt blue ground suggesting the cracking ice of early Spring. Teak-wood cover.

Height, 10 $\frac{3}{4}$  inches

190 - Collection of Viscount Leverhulme, Anderson Galleries, 1926

## 1275. BLUE AND WHITE 'HAWTHORN' JAR

K'ang-hsi

Similar to the preceding.

Height, 10 $\frac{1}{4}$  inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926

## 1276. RARE POWDER BLUE VASE WITH FIVE-COLOR DECORATION

K'ang-hsi

Ovoid vase with flaring neck, invested with a brilliant *bleu soufflé* glaze with superimposed gilded tracery of fishes and ferns at the neck; decorated upon the body in blue, green, yellow, iron red, and aubergine with the three Star Gods, Fu, Lu, and Shou, accompanied by small children and a stork, beneath a red moon; upon the opposite side a green palm branch.

Height, 18 $\frac{1}{2}$  inches

Collection of Edward R. Bacon, New York

From John Getz, New York

[See illustration on following page]

## 1277. RARE POWDER BLUE VASE WITH FIVE-COLOR DECORATION

K'ang-hsi

Design similar to that of the preceding, the ground with richly gilded chrysanthemum medallions, and with four Shou emblems about the neck, which is repaired at the lip.

Height, 17 $\frac{3}{4}$  inches

Collection of Edward R. Bacon, New York

From John Getz, New York

[See illustration on following page]



[1277]

[1278]

[1276]

1278. POWDER BLUE CLUB-SHAPED VASE

*K'ang-hsi*

*Rouleau* vase clothed in a mottled powder blue glaze and lightly etched in gilding with stags and lions in landscapes, cranes, butterflies, and flowers, the neck with four Shou medallions. Height, 18¼ inches

Loan Exhibition, Birmingham Art Museum, Number 164

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

1279. FINELY PAINTED FAMILLE ROSE VASE

*Yung Chêng*

A beautiful tapering cylindrical vase with incurvate neck, superbly painted in low-temperature enamels with figures of Lao-Tzu and Tung Wang-kung receiving in audience a man and three children, one carrying a pink lotus blossom.

Height, 17¼ inches

Collection of A. E. Hhipisley, Anderson Galleries, 1925

[See illustration]



[1279]

[1280]

[1281]

## 1280. FAMILLE VERTE OVIFORM VASE OF AUDIENCE

*K'ang-hsi*

Of fine white porcelain, decorated in the five colors and gilding with a summer pavilion with numerous officials and visitors surrounding a lady holding audience; about the neck are painted four Shou characters in pale blue. Small repair at lip.

*Height, 17½ inches*

Loan Exhibition, Birmingham Art Museum, Number 186

Collection of George T. Veitch, Anderson Galleries, 1927

[See illustration]

## 1281. FAMILLE ROSE OVIFORM VASE

*Yung Chêng*

Of white porcelain, exquisitely decorated in the pastel tones of the *famille rose* with branches of peonies, peach and plum blossoms, and a pair of love birds perched upon a twig.

*Height, 16½ inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

1282. FAMILLE VERTE QUADRILATERAL VASE

*K'ang-hsi*

300- Finely decorated, on one side the Seven Worthies amusing themselves on the banks of a river, on the opposite a general giving audience on the banks of the Yang-tze during his advance against the Southern Chinese forces; the other two sides written with long essays explanatory of these paintings, one dated in the year 1703, the approximate date of the vase. On the neck are four variations of the Shou emblem.

*Height, 18½ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

1283. IMPORTANT FAMILLE VERTE OVIFORM VASE WITH ORIGINAL COVER

*K'ang-hsi*

325- Beautifully painted with two large panels depicting Chinese ladies of rank and their attendants in the gardens of summer pavilions, in the rich five colors of the early *famille verte*; the panels are bordered with vertical bands of trailing convolvulus blossoms, and horizontal bands of formalized ornament with pendant leaf lappets. Original cover, painted with a group of altar utensils and books.

*Height, 15¼ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

1284. IMPORTANT FAMILLE VERTE OVIFORM VASE WITH ORIGINAL COVER

*K'ang-hsi*

325- Companion to the preceding; the cover repaired. This and the preceding vase form a remarkable pair.

*Height, 15¼ inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

1285. FAMILLE VERTE ROULEAU VASE

*K'ang-hsi*

325- A superb vase, beautifully painted with a garden scene with pavilion in which the Seven Worthies are depicted engaged in chess, playing musical instruments, and writing on the rocks. At base of neck are bands of arabesque ornamentation interrupted by panels containing scholars' requisites, including books and scrolls. On the neck, a picture of fishing with rod and line.

*Height, 18¼ inches*

Collection of A. E. Hippisley, Anderson Galleries, 1925

[See illustration]





[1284]

[1285]

[1283]



1286. SET OF EIGHT FAMILLE VERTE SCREEN PANELS

*K'ang-hsi*

One circular and seven oblong panels, beautifully decorated in the *famille verte* enamels enriched with gilding, with branches of peonies and plum blossoms, butterflies and insects, within a green diaper border.

*Length, 10½ inches; diameter, 9 inches*

20-

1287. IMPORTANT FAMILLE ROSE PLAQUE

*Yung Chêng*

Beautiful composition of four figures of ladies with an attendant, receiving in audience a kneeling warrior within a garden bordered with a bamboo fence and shrubs of pink peonies, and sheltered by the overhanging branches of a paulownia tree. Broad rose pink diapered border enameled with lotus blossoms, and decorated with four reserves of amusing genre scenes of Chinese peasant life.

*Diameter, 21 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]

325-



[1287]

[1288]

## 1288. ROSE-VERTE PLAQUE

*Yung Chêng*

Charming composition depicting two agitated maidens in a pavilion court talking to an admirer robed in blue, who has climbed the garden wall between a pine and a weeping willow, and leans over addressing them. The broad rim is richly painted in the transitional enamels with a continuous scene in a garden landscape with lanterns, a narrow inner border enameled with cranes and peaches in a diapered ground.

*Diameter, 21 inches*

Collection of Samuel Nathan Kaplan, Anderson Galleries, 1926

[See illustration]

1289. FAMILLE VERTE BALUSTER VASE WITH ORIGINAL COVER *K'ang-hsi*

Of white porcelain, decorated with square, fruit, and leaf-shaped panels of blossoms, landscapes, and figures of birds and animal monsters. Age crack; small repair on cover. *Height, 19 1/4 inches*

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